GHOSTBUSTERS™

BACK IN TOWN

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BOOHER

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MILDRED
LOUIS

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GHOSTBUSTERS™

BACK IN TOWN

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GHOSTBUSTERS: BACK IN TOWN

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GHOSTBUSTERS™
BACK IN TOWN

SCRIPT BY
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ART BY
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(CHAPTERS 1 AND 2)
CRIS PETER
(CHAPTERS 3 AND 4)

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COMICRAFT'S JIMMY BETANCOURT

SENSITIVITY READING BY
RONAN SADLER

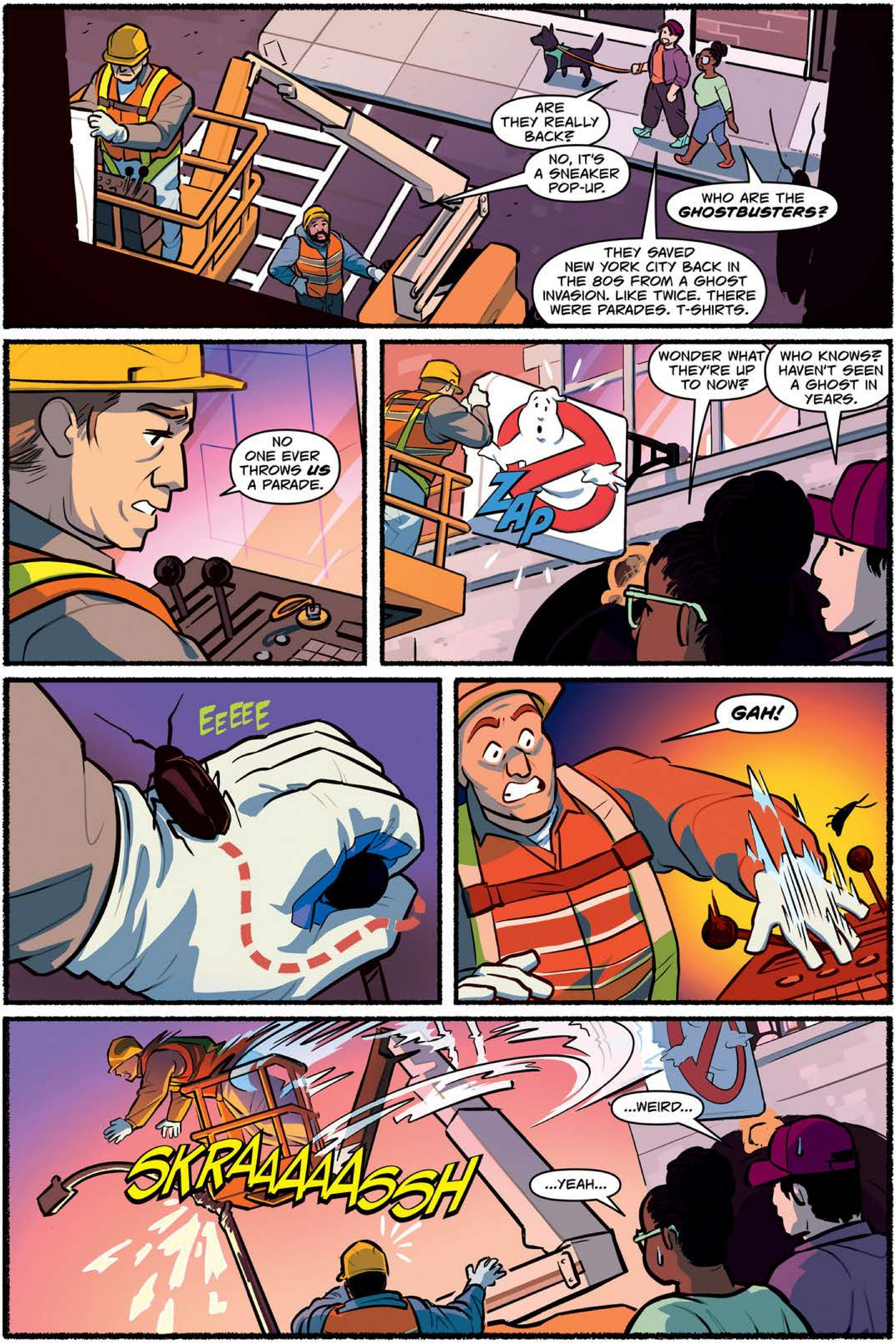
DARK HORSE BOOKS

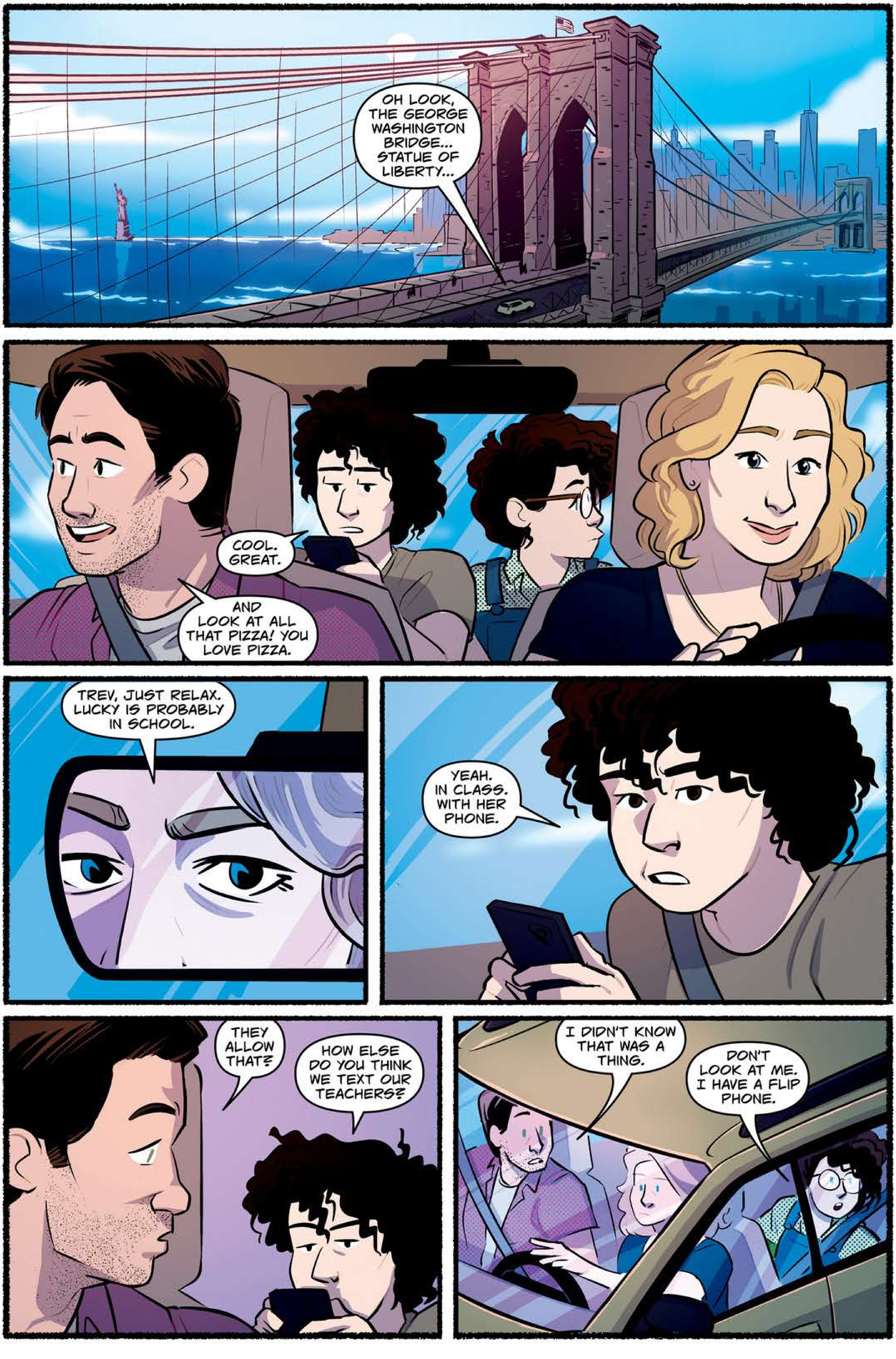
CHAPTER ONE

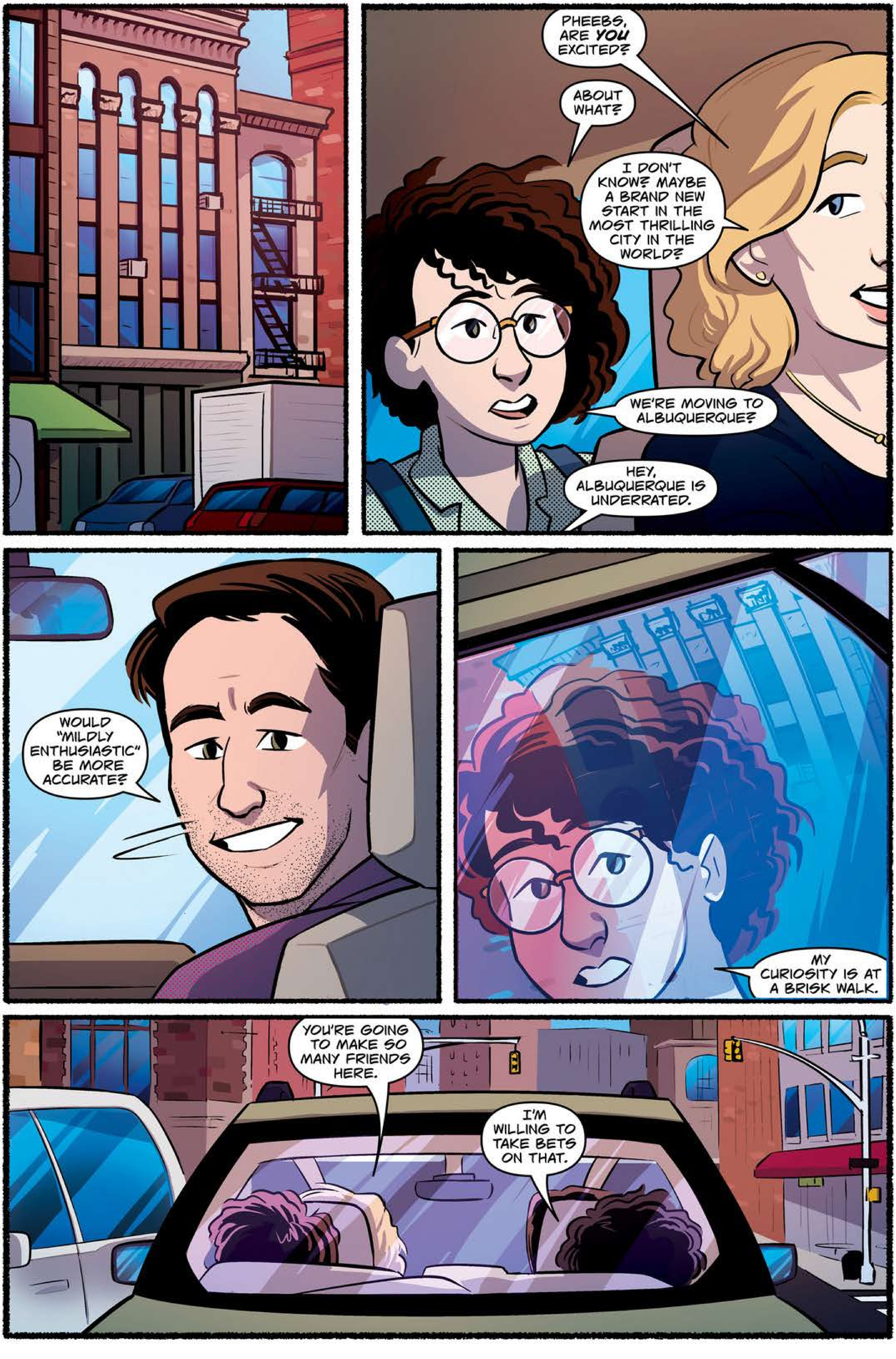
Issue #1 cover art
by ***Kyle Lambert***

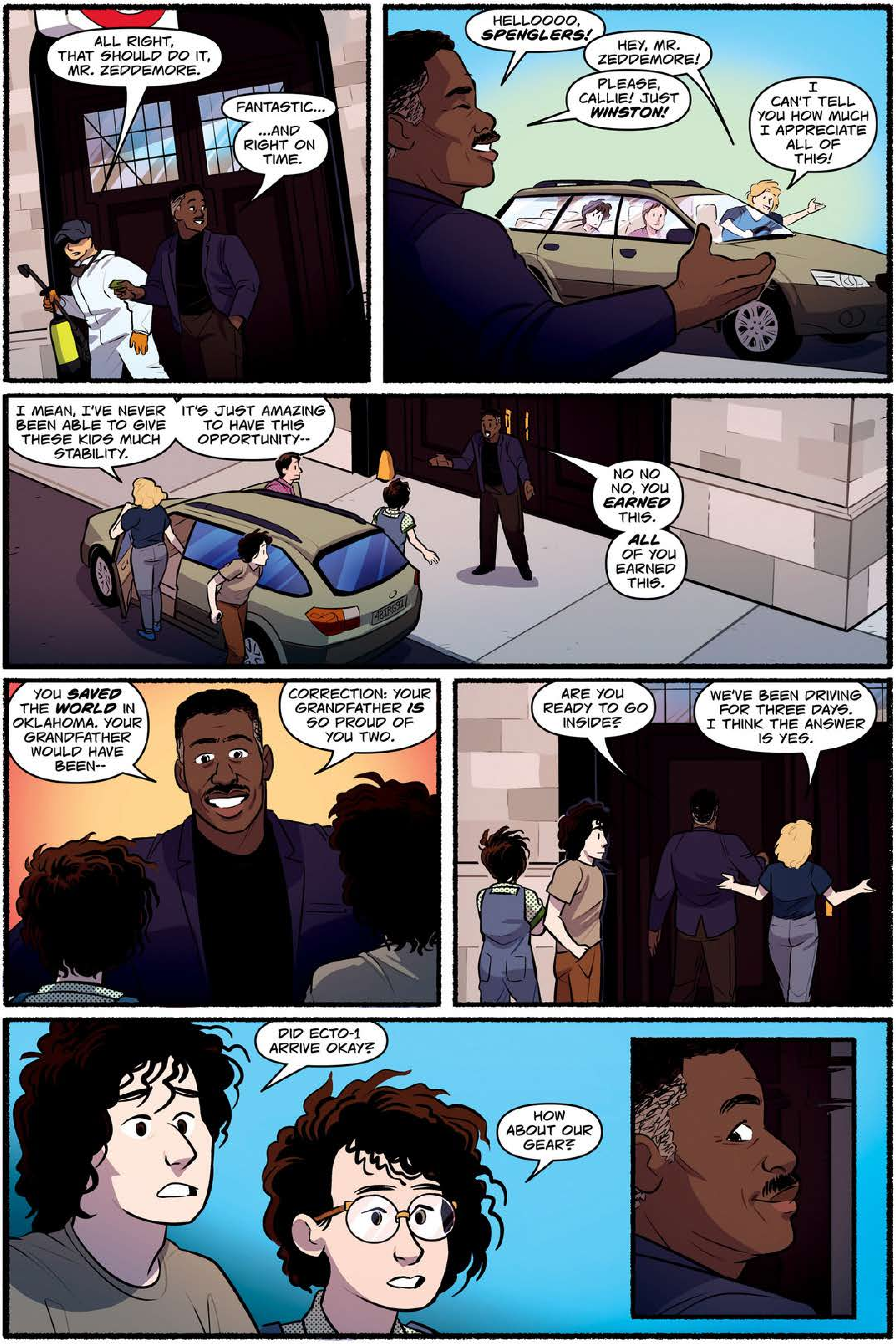
2
GET
HOT
COFFEE
for
THE RIDE
2

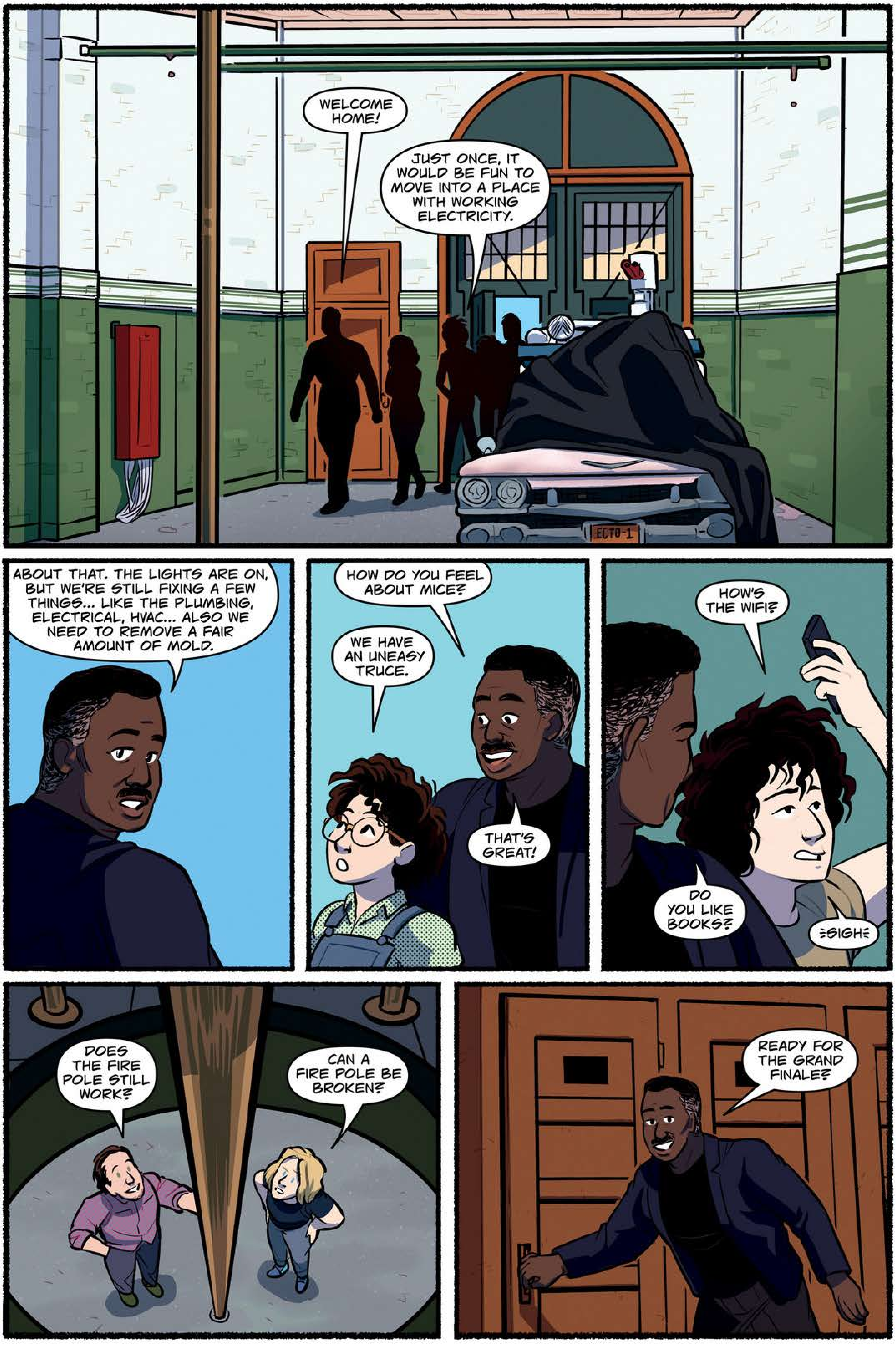
Issue #1 variant cover art by ***Steve Morris***

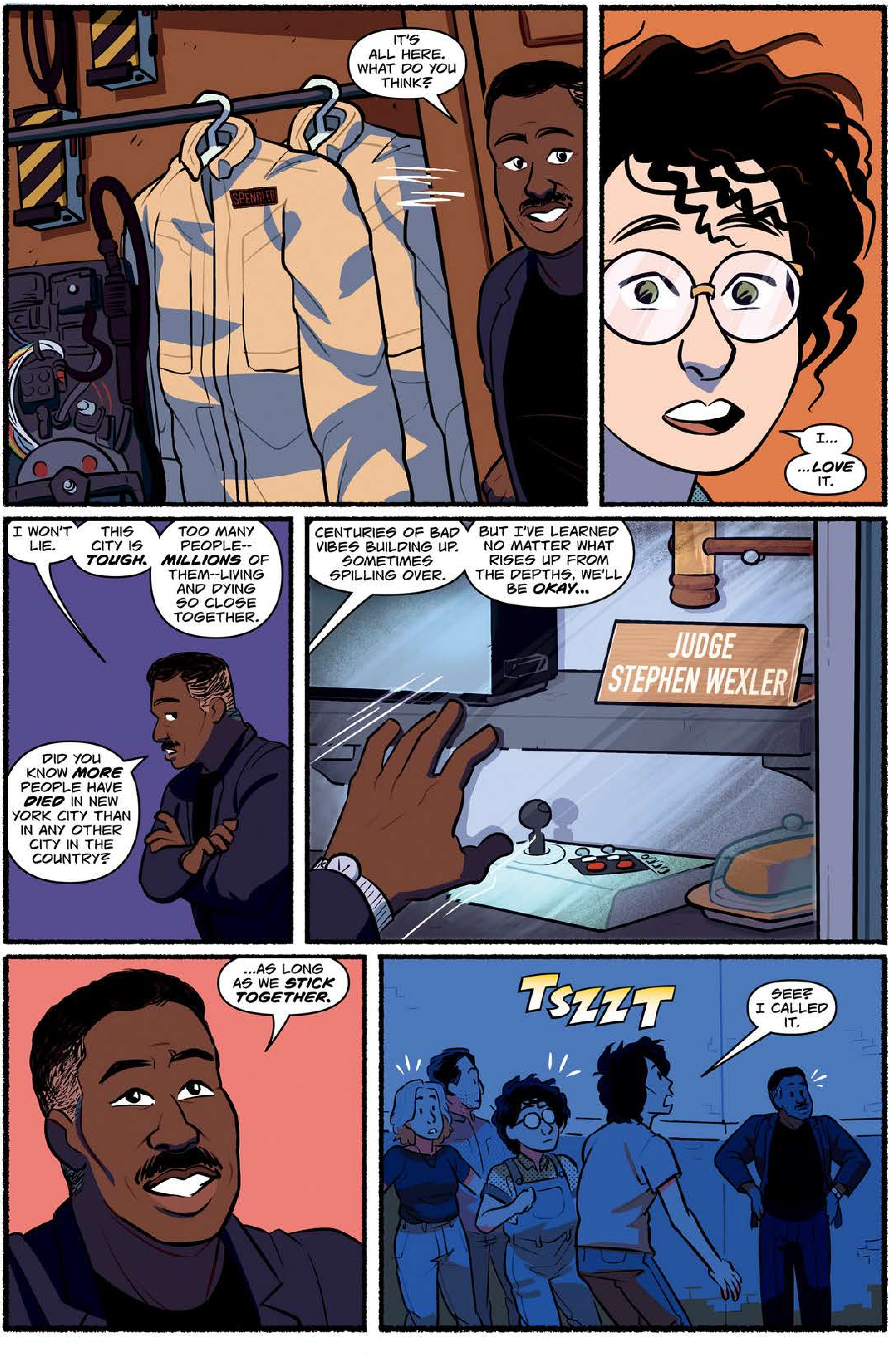

ARE THEY REALLY BACK?
NO, IT'S A SNEAKER POP-UP.
WHO ARE THE **GHOSTBUSTERS?**
THEY SAVED NEW YORK CITY BACK IN THE 80S FROM A GHOST INVASION. LIKE TWICE. THERE WERE PARADES. T-SHIRTS.
NO ONE EVER THROWS ***US*** A PARADE.
ZAP
WONDER WHAT THEY'RE UP TO NOW?
WHO KNOWS? HAVEN'T SEEN A GHOST IN YEARS.
EEEEE
GAH!
SKRAAAAASSH
...WEIRD...
...YEAH...

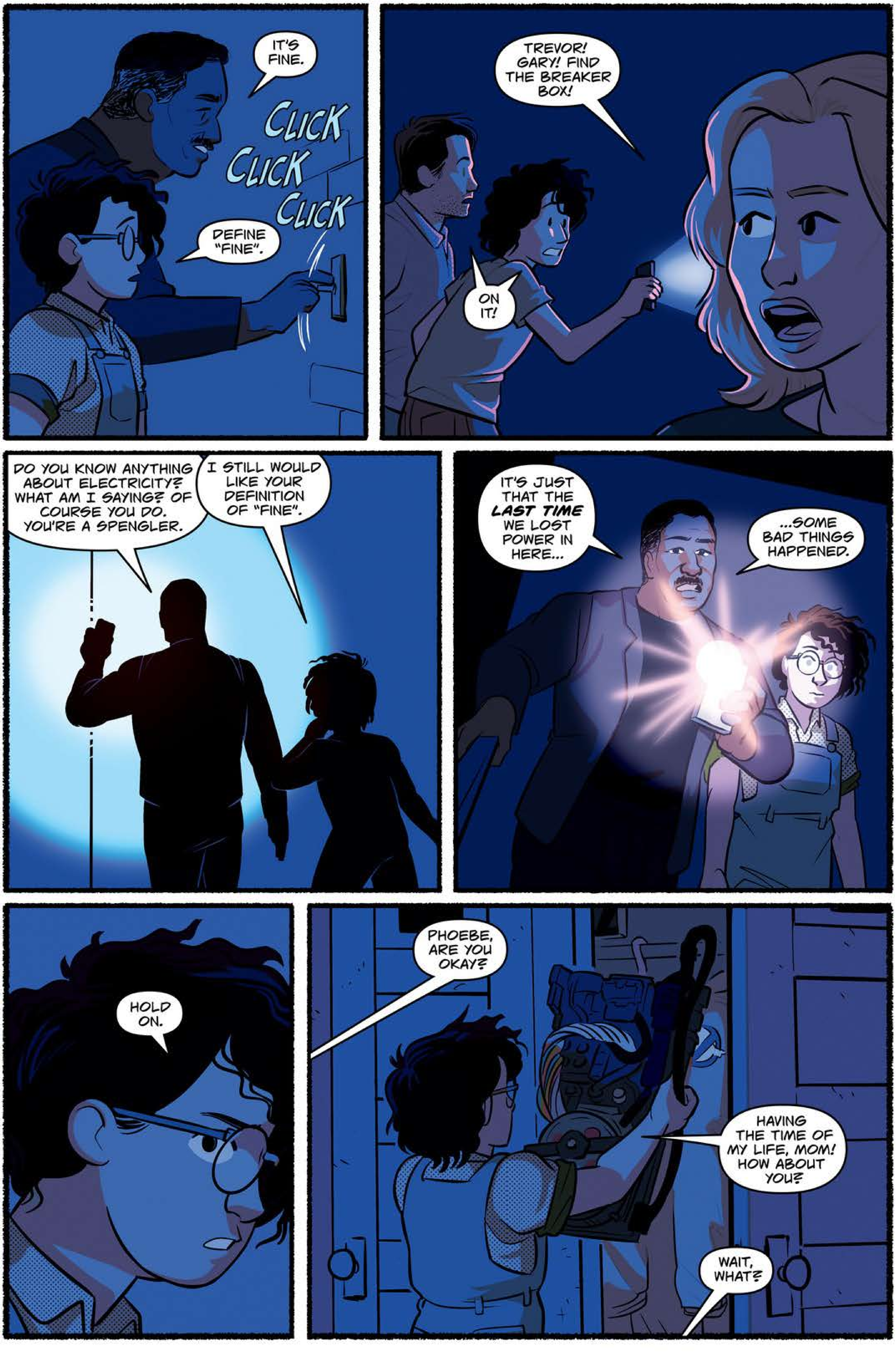

OH LOOK, THE GEORGE WASHINGTON BRIDGE... STATUE OF LIBERTY...
COOL. GREAT.
AND LOOK AT ALL THAT PIZZA! YOU LOVE PIZZA.
TREV, JUST RELAX. LUCKY IS PROBABLY IN SCHOOL.
YEAH. IN CLASS. WITH HER PHONE.
THEY ALLOW THAT?
HOW ELSE DO YOU THINK WE TEXT OUR TEACHERS?
I DIDN'T KNOW THAT WAS A THING.
DON'T LOOK AT ME. I HAVE A FLIP PHONE.

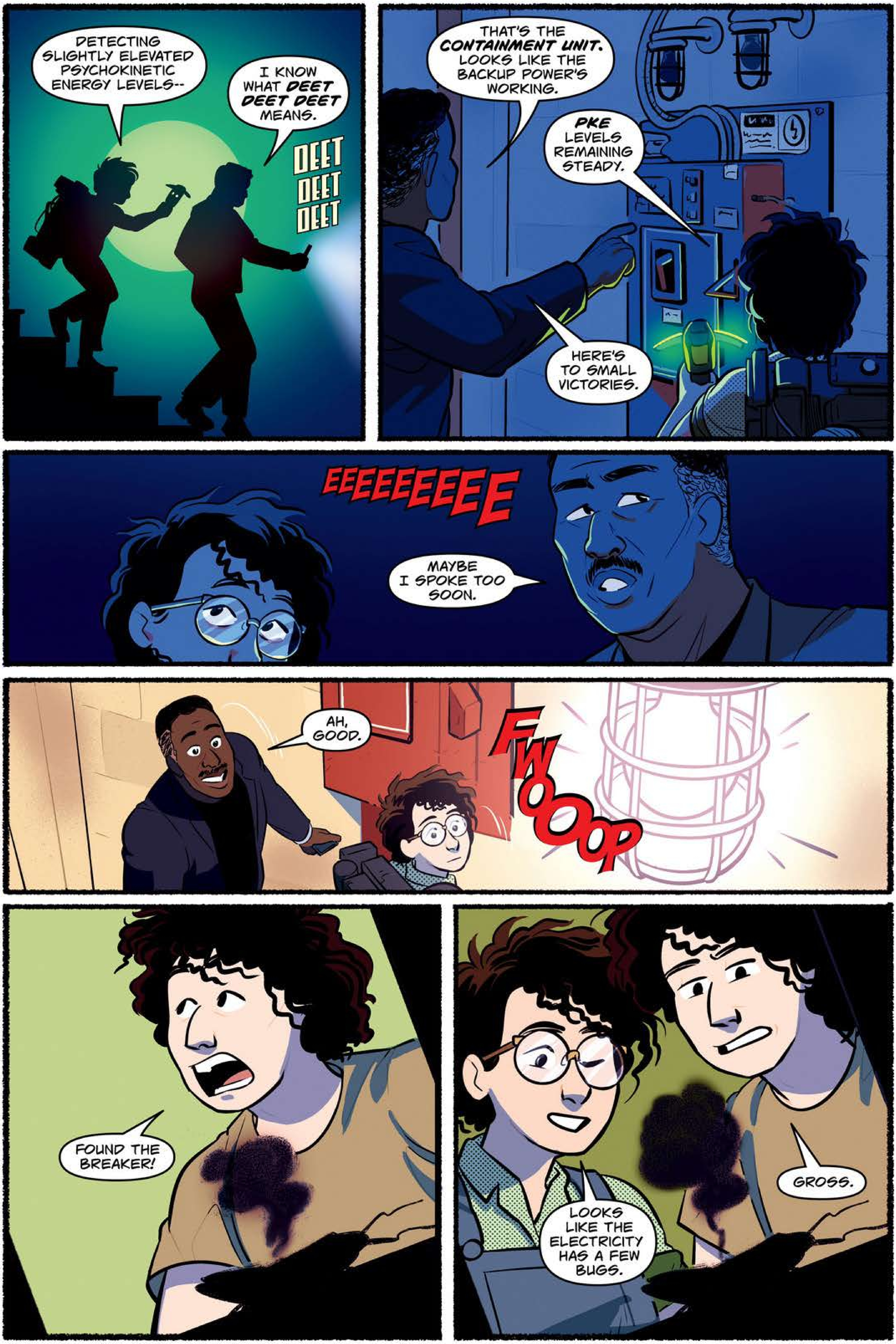

PHEEBS, ARE *YOU* EXCITED?
ABOUT WHAT?
I DON'T KNOW? MAYBE A BRAND NEW START IN THE MOST THRILLING CITY IN THE WORLD?
WE'RE MOVING TO ALBUQUERQUE?
HEY, ALBUQUERQUE IS UNDERRATED.
WOULD "MILDLY ENTHUSIASTIC" BE MORE ACCURATE?
MY CURIOSITY IS AT A BRISK WALK.
YOU'RE GOING TO MAKE SO MANY FRIENDS HERE.
I'M WILLING TO TAKE BETS ON THAT.

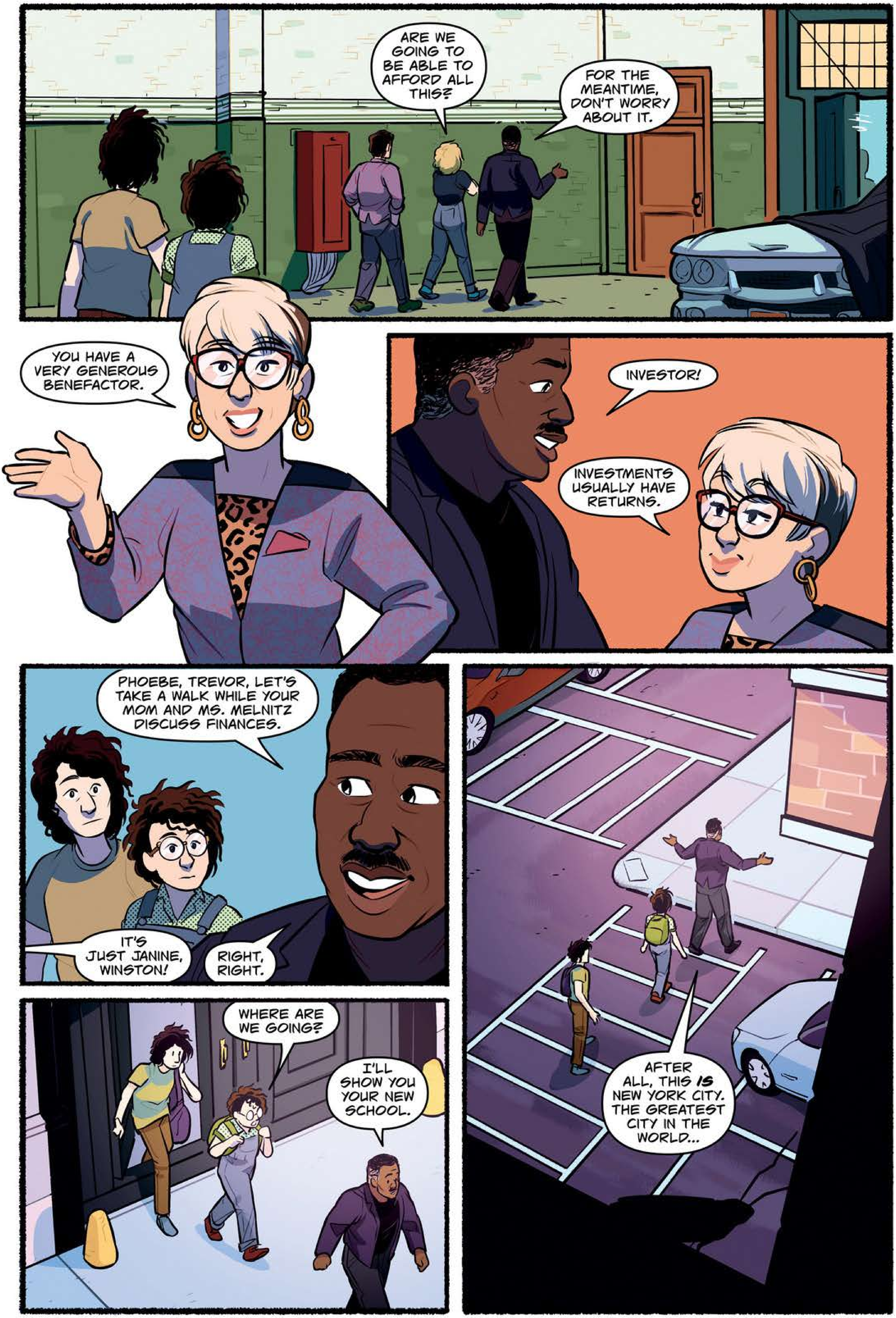

ALL RIGHT, THAT SHOULD DO IT, MR. ZEDDEMORE.
FANTASTIC...
...AND RIGHT ON TIME.
HELLOOOO, **SPENGLERS!**
HEY, MR. ZEDDEMORE!
PLEASE, CALLIE! JUST **WINSTON!**
I CAN'T TELL YOU HOW MUCH I APPRECIATE ALL OF THIS!
I MEAN, I'VE NEVER BEEN ABLE TO GIVE THESE KIDS MUCH STABILITY.
IT'S JUST AMAZING TO HAVE THIS OPPORTUNITY--
NO NO NO, YOU **EARNED** THIS.
ALL OF YOU EARNED THIS.
YOU **SAVED** THE **WORLD** IN OKLAHOMA. YOUR GRANDFATHER WOULD HAVE BEEN--
CORRECTION: YOUR GRANDFATHER **IS** SO PROUD OF YOU TWO.
ARE YOU READY TO GO INSIDE?
WE'VE BEEN DRIVING FOR THREE DAYS. I THINK THE ANSWER IS YES.
DID ECTO-1 ARRIVE OKAY?
HOW ABOUT OUR GEAR?

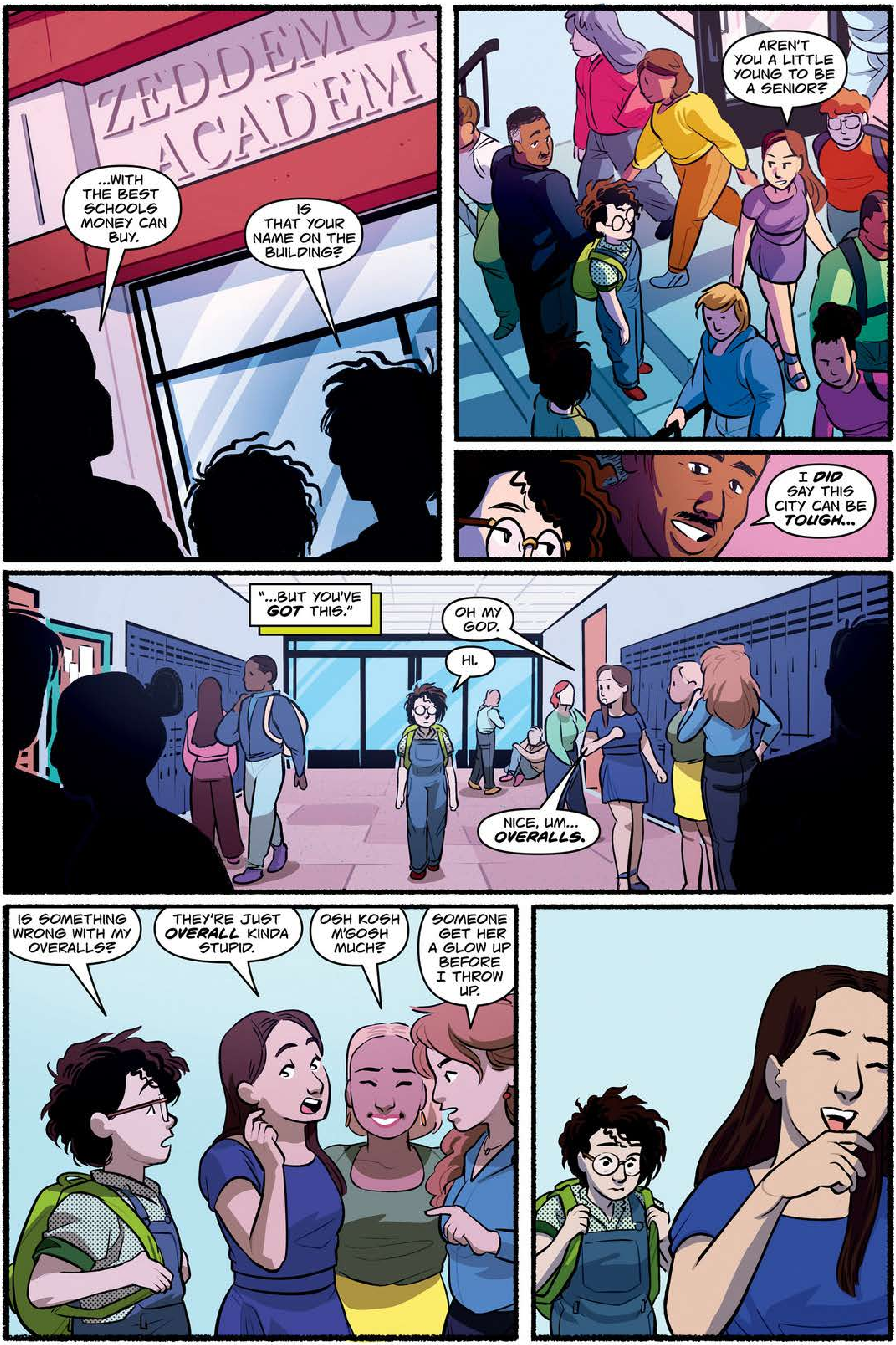

WELCOME HOME!
JUST ONCE, IT WOULD BE FUN TO MOVE INTO A PLACE WITH WORKING ELECTRICITY.
ECTO-1
ABOUT THAT. THE LIGHTS ARE ON, BUT WE'RE STILL FIXING A FEW THINGS... LIKE THE PLUMBING, ELECTRICAL, HVAC... ALSO WE NEED TO REMOVE A FAIR AMOUNT OF MOLD.
HOW DO YOU FEEL ABOUT MICE?
WE HAVE AN UNEASY TRUCE.
THAT'S GREAT!
HOW'S THE WIFI?
DO YOU LIKE BOOKS?
SIGH
DOES THE FIRE POLE STILL WORK?
CAN A FIRE POLE BE BROKEN?
READY FOR THE GRAND FINALE?

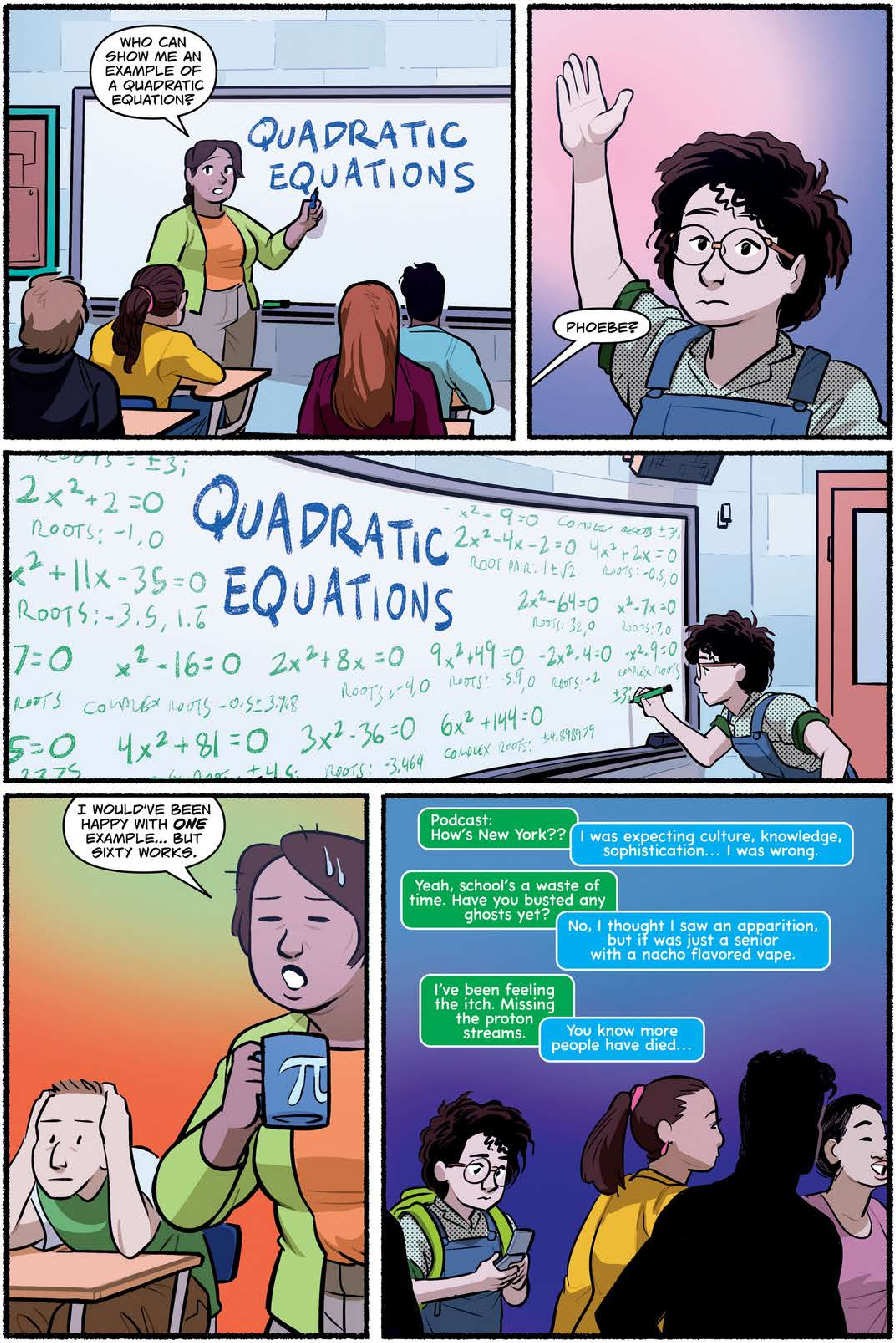

IT'S ALL HERE. WHAT DO YOU THINK?
SPENGLER
I... ...LOVE IT.
I WON'T LIE.
THIS CITY IS TOUGH.
TOO MANY PEOPLE--MILLIONS OF THEM--LIVING AND DYING SO CLOSE TOGETHER.
DID YOU KNOW MORE PEOPLE HAVE DIED IN NEW YORK CITY THAN IN ANY OTHER CITY IN THE COUNTRY?
CENTURIES OF BAD VIBES BUILDING UP. SOMETIMES SPILLING OVER.
BUT I'VE LEARNED NO MATTER WHAT RISES UP FROM THE DEPTHS, WE'LL BE OKAY...
JUDGE STEPHEN WEXLER
...AS LONG AS WE STICK TOGETHER.
TSZZT
SEE? I CALLED IT.


IT'S FINE.
CLICK CLICK CLICK
DEFINE "FINE".
TREVOR! GARY! FIND THE BREAKER BOX!
ON IT!
DO YOU KNOW ANYTHING ABOUT ELECTRICITY? WHAT AM I SAYING? OF COURSE YOU DO. YOU'RE A SPENGLER.
I STILL WOULD LIKE YOUR DEFINITION OF "FINE".
IT'S JUST THAT THE ***LAST TIME*** WE LOST POWER IN HERE...
...SOME BAD THINGS HAPPENED.
HOLD ON.
PHOEBE, ARE YOU OKAY?
HAVING THE TIME OF MY LIFE, MOM! HOW ABOUT YOU?
WAIT, WHAT?


DETECTING SLIGHTLY ELEVATED PSYCHOKINETIC ENERGY LEVELS--
I KNOW WHAT *DEET DEET DEET* MEANS.
DEET DEET DEET
THAT'S THE *CONTAINMENT UNIT.* LOOKS LIKE THE BACKUP POWER'S WORKING.
PKE LEVELS REMAINING STEADY.
HERE'S TO SMALL VICTORIES.
EEEEEEEEE
MAYBE I SPOKE TOO SOON.
AH, GOOD.
FWOOOP
FOUND THE BREAKER!
LOOKS LIKE THE ELECTRICITY HAS A FEW BUGS.
GROSS.


ARE WE GOING TO BE ABLE TO AFFORD ALL THIS?
FOR THE MEANTIME, DON'T WORRY ABOUT IT.
YOU HAVE A VERY GENEROUS BENEFACTOR.
INVESTOR!
INVESTMENTS USUALLY HAVE RETURNS.
PHOEBE, TREVOR, LET'S TAKE A WALK WHILE YOUR MOM AND MS. MELNITZ DISCUSS FINANCES.
IT'S JUST JANINE, WINSTON!
RIGHT, RIGHT.
AFTER ALL, THIS *IS* NEW YORK CITY. THE GREATEST CITY IN THE WORLD...
WHERE ARE WE GOING?
I'LL SHOW YOU YOUR NEW SCHOOL.


ZEDDEMO
ACADEMY
...WITH THE BEST SCHOOLS MONEY CAN BUY.
IS THAT YOUR NAME ON THE BUILDING?
AREN'T YOU A LITTLE YOUNG TO BE A SENIOR?
I DID SAY THIS CITY CAN BE TOUGH...
"...BUT YOU'VE GOT THIS."
OH MY GOD.
HI.
NICE, UM... OVERALLS.
IS SOMETHING WRONG WITH MY OVERALLS?
THEY'RE JUST OVERALL KINDA STUPID.
OSH KOSH M'GOSH MUCH?
SOMEONE GET HER A GLOW UP BEFORE I THROW UP.


WHO CAN SHOW ME AN EXAMPLE OF A QUADRATIC EQUATION?
QUADRATIC EQUATIONS
PHOEBE?
QUADRATIC EQUATIONS
2x²+2=0 ROOTS: -1,0
x²+11x-35=0 ROOTS: -3.5, 1.6
x²-16=0
2x²+8x=0 ROOTS: -4,0
9x²+49=0 ROOTS: -5.4,0
-2x²-4=0 ROOTS: -2
-x²-9=0 COMPLEX ROOTS ±3
COMPLEX ROOTS -0.5±3.768
4x²+81=0
3x²-36=0 ROOTS: -3.464
6x²+144=0 COMPLEX ROOTS: ±4.898979
-x²-9=0 COMPLEX ROOTS ±3
2x²-4x-2=0 ROOT PAIR: 1±√2
4x²+2x=0 ROOTS: -0.5,0
2x²-64=0 ROOTS: 32,0
x²-7x=0 ROOTS: 7,0
I WOULD'VE BEEN HAPPY WITH ***ONE*** EXAMPLE... BUT SIXTY WORKS.

Podcast: How's New York??

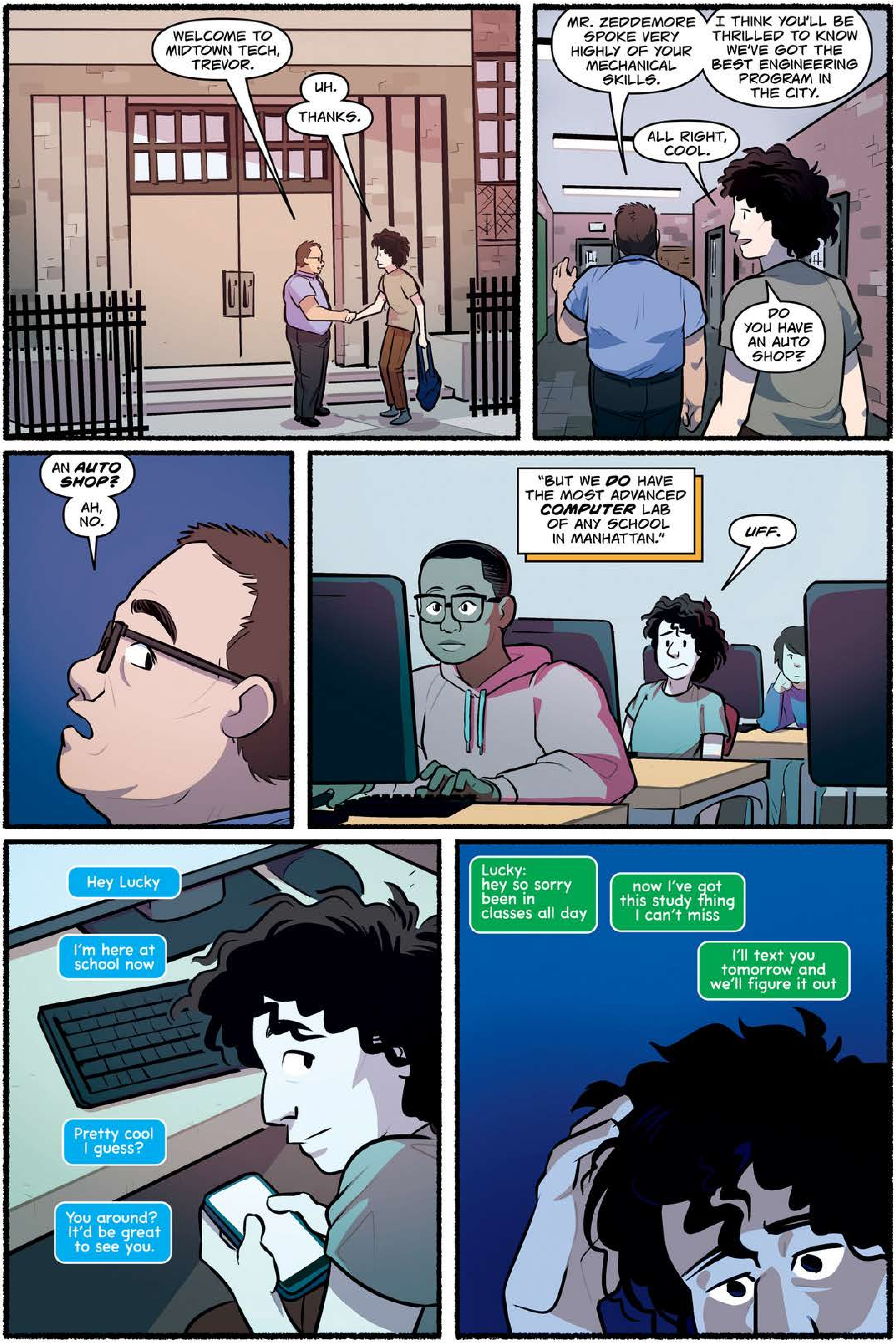
I was expecting culture, knowledge, sophistication... I was wrong.

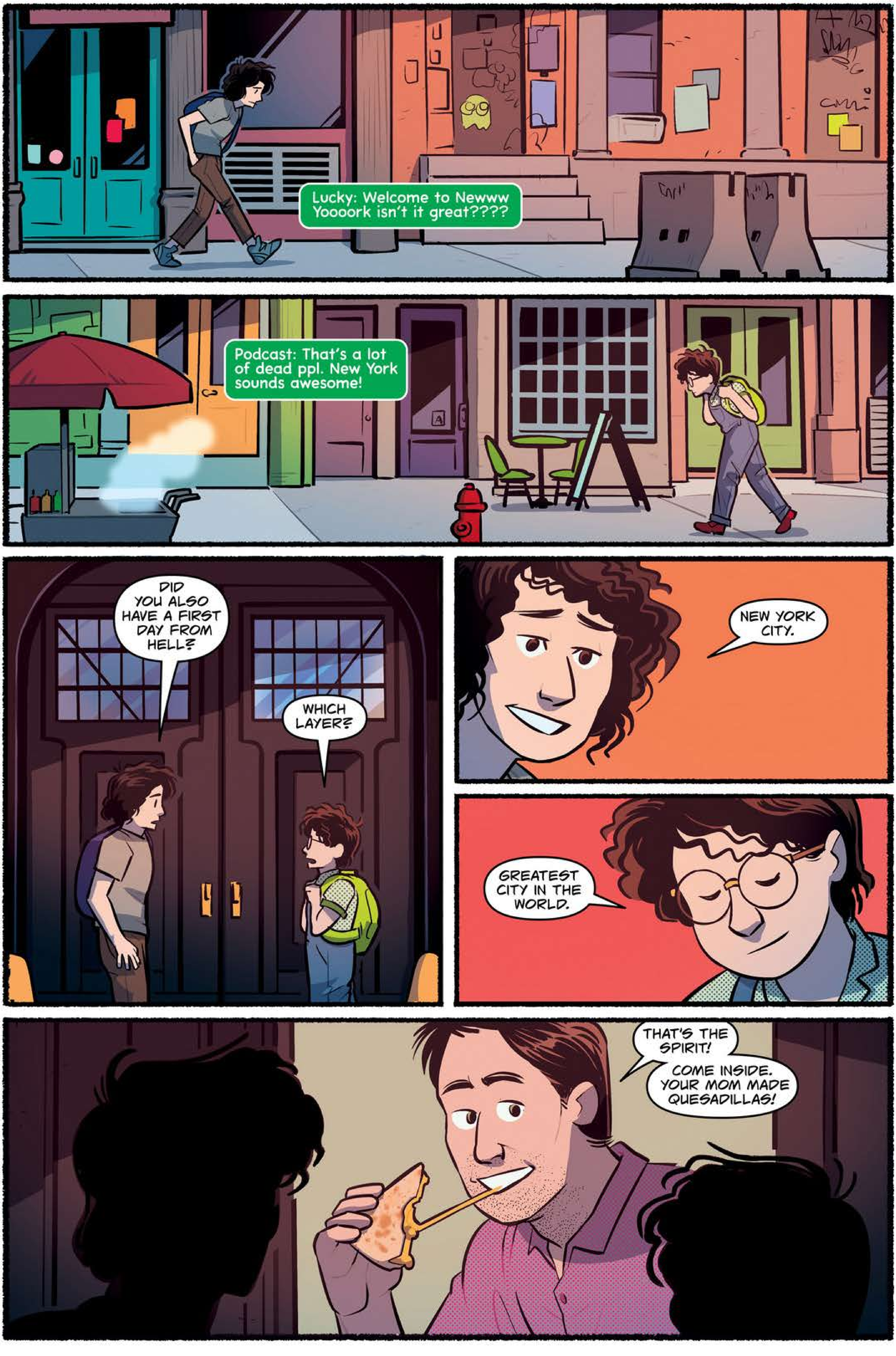
Yeah, school's a waste of time. Have you busted any ghosts yet?

No, I thought I saw an apparition, but it was just a senior with a nacho flavored vape.

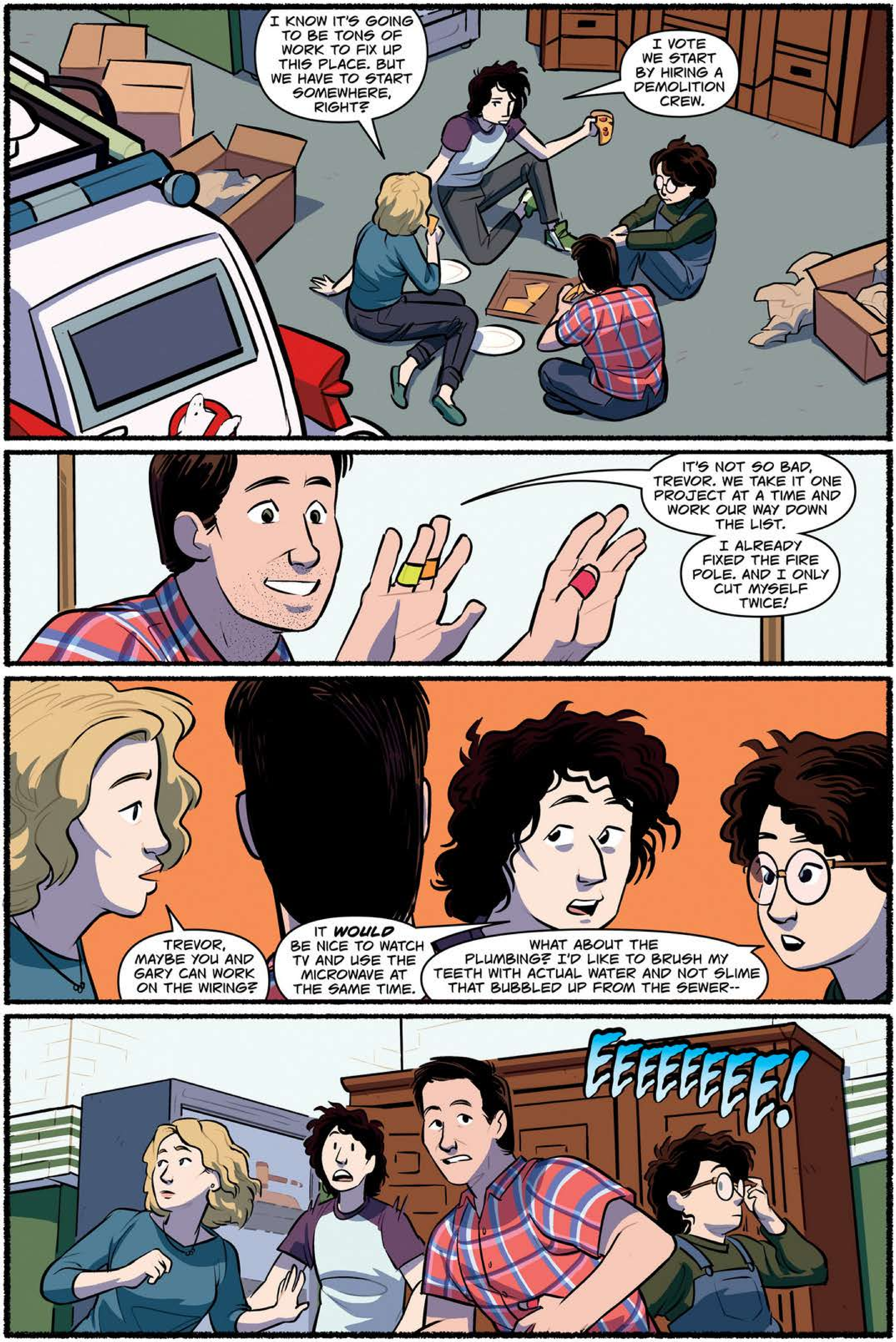
I've been feeling the itch. Missing the proton streams.

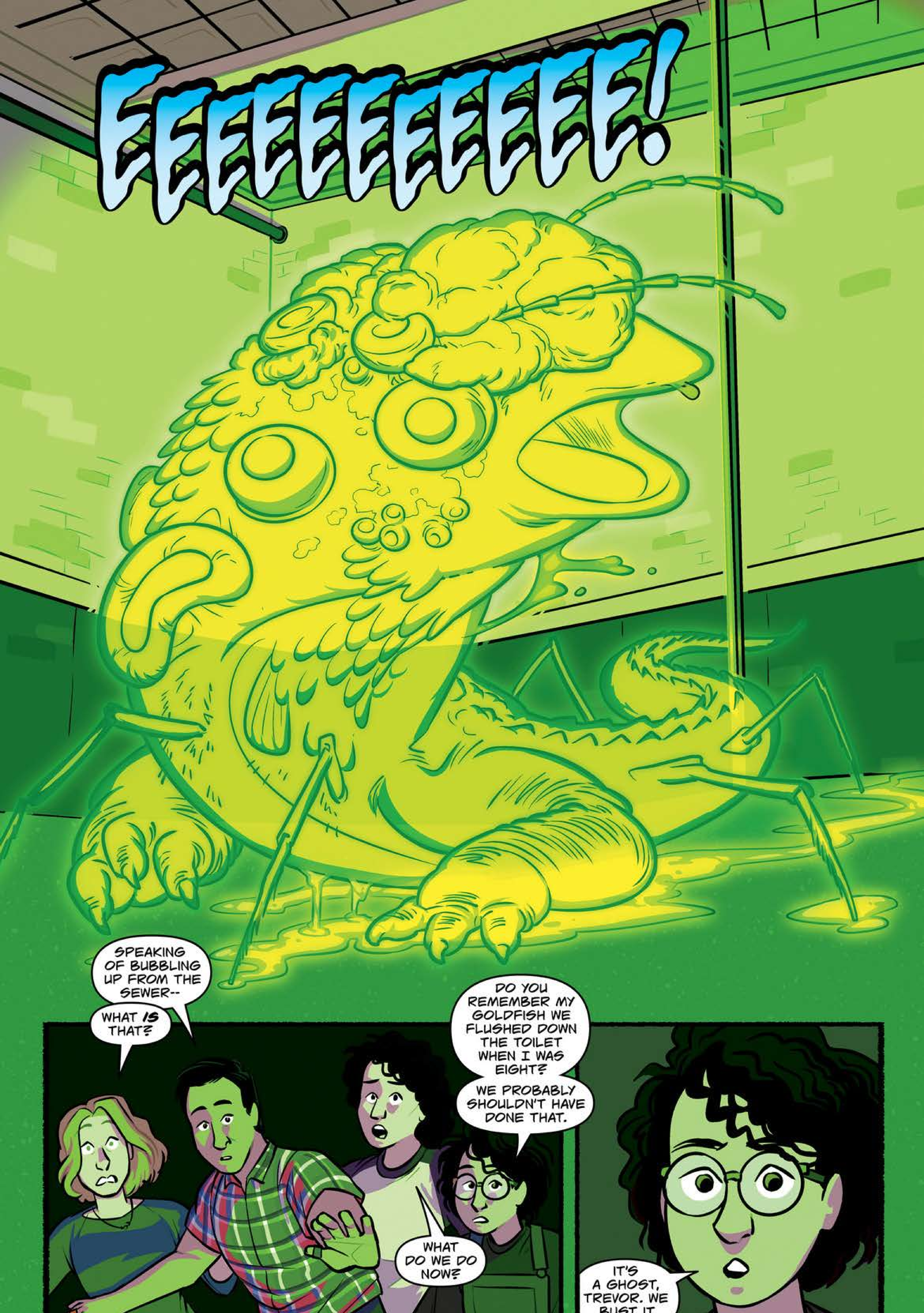
You know more people have died...

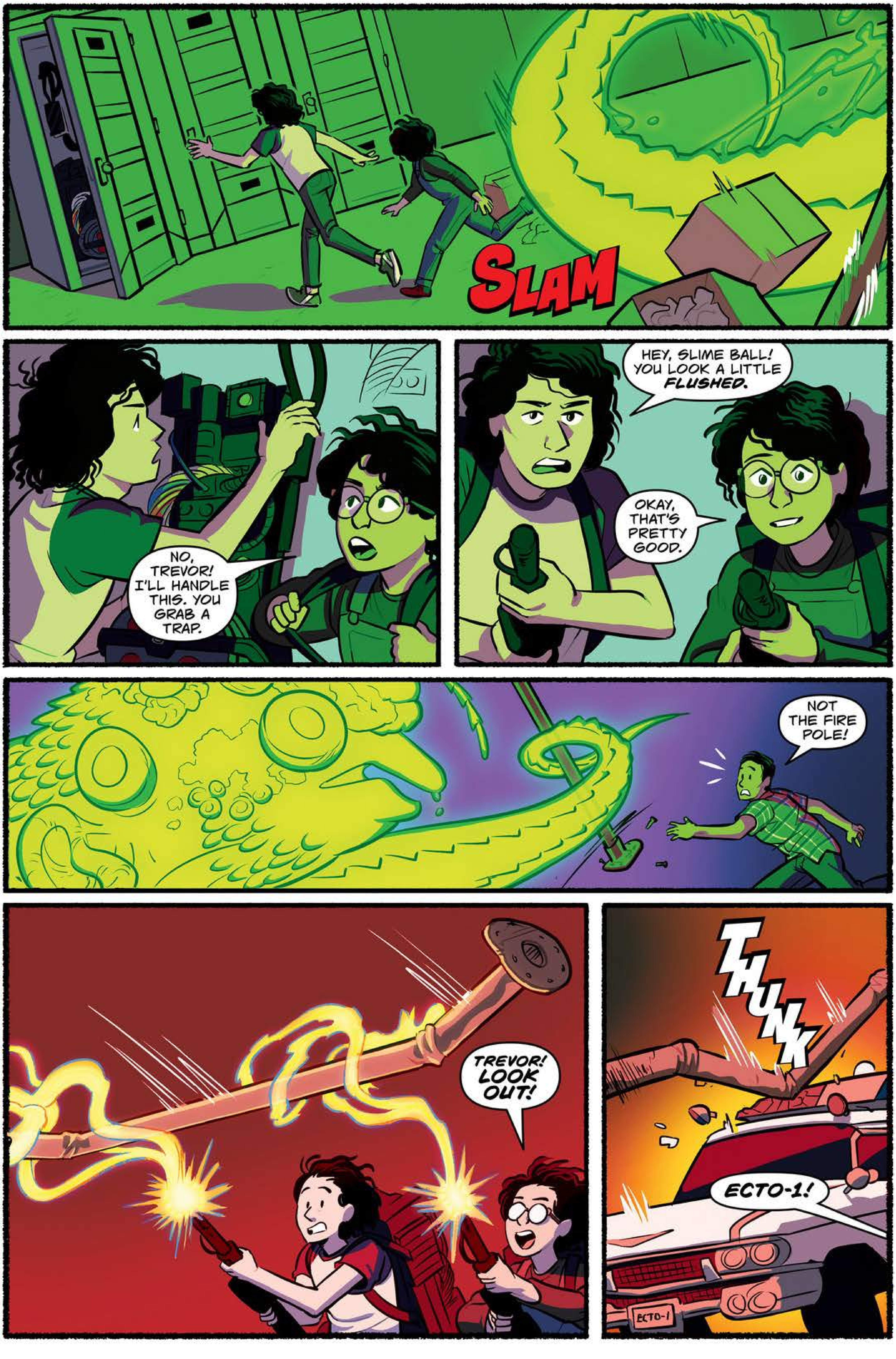

WELCOME TO MIDTOWN TECH, TREVOR.
UH.
THANKS.
MR. ZEDDEMORE SPOKE VERY HIGHLY OF YOUR MECHANICAL SKILLS.
I THINK YOU'LL BE THRILLED TO KNOW WE'VE GOT THE BEST ENGINEERING PROGRAM IN THE CITY.
ALL RIGHT, COOL.
DO YOU HAVE AN AUTO SHOP?
AN *AUTO SHOP?*
AH, NO.
"BUT WE *DO* HAVE THE MOST ADVANCED *COMPUTER* LAB OF ANY SCHOOL IN MANHATTAN."
UFF.
Hey Lucky
I'm here at school now
Pretty cool I guess?
You around? It'd be great to see you.
Lucky: hey so sorry been in classes all day
now I've got this study thing I can't miss
I'll text you tomorrow and we'll figure it out

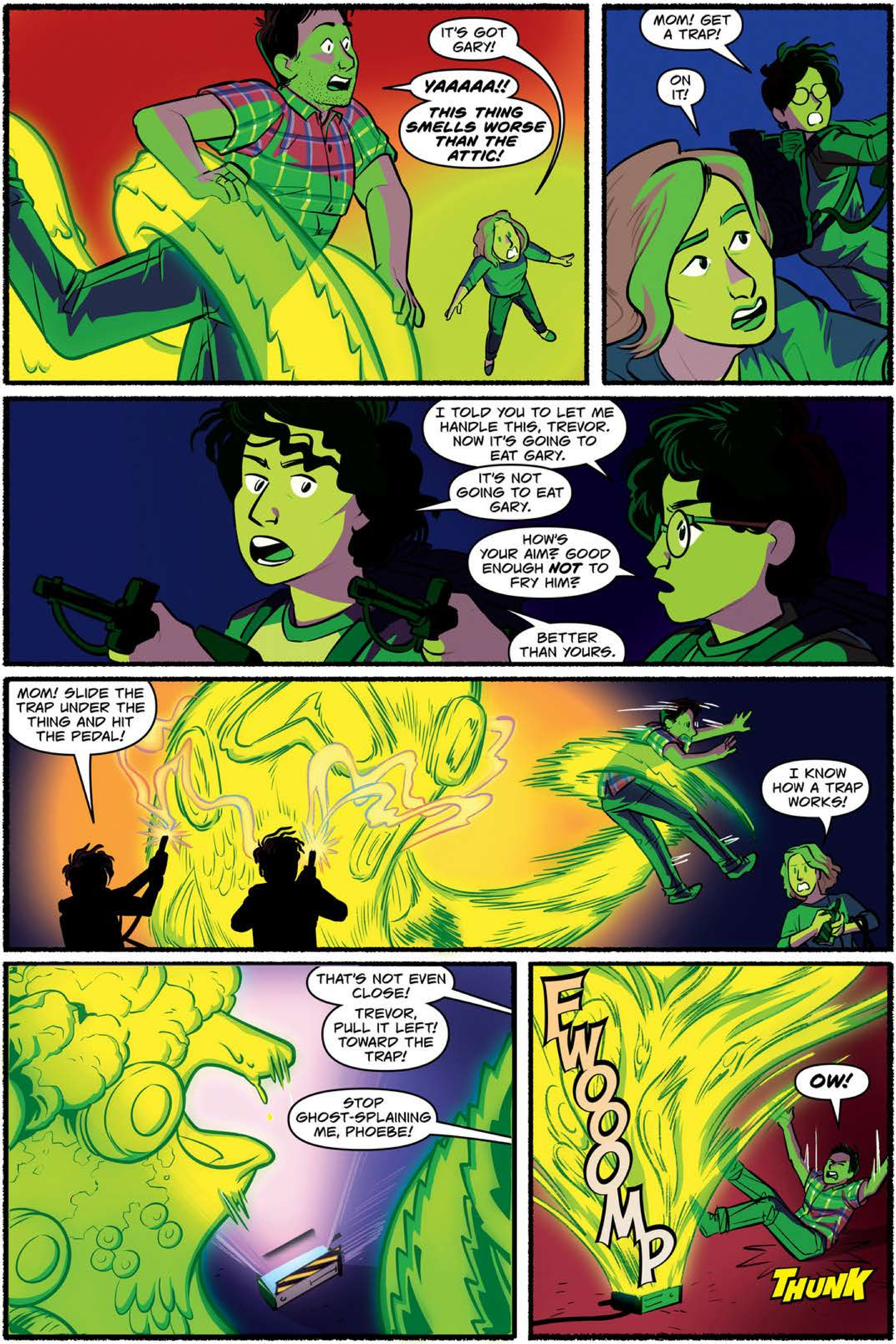

Lucky: Welcome to Newww Yooork isn't it great????
Podcast: That's a lot of dead ppl. New York sounds awesome!
DID YOU ALSO HAVE A FIRST DAY FROM HELL?
WHICH LAYER?
NEW YORK CITY.
GREATEST CITY IN THE WORLD.
THAT'S THE SPIRIT!
COME INSIDE. YOUR MOM MADE QUESADILLAS!

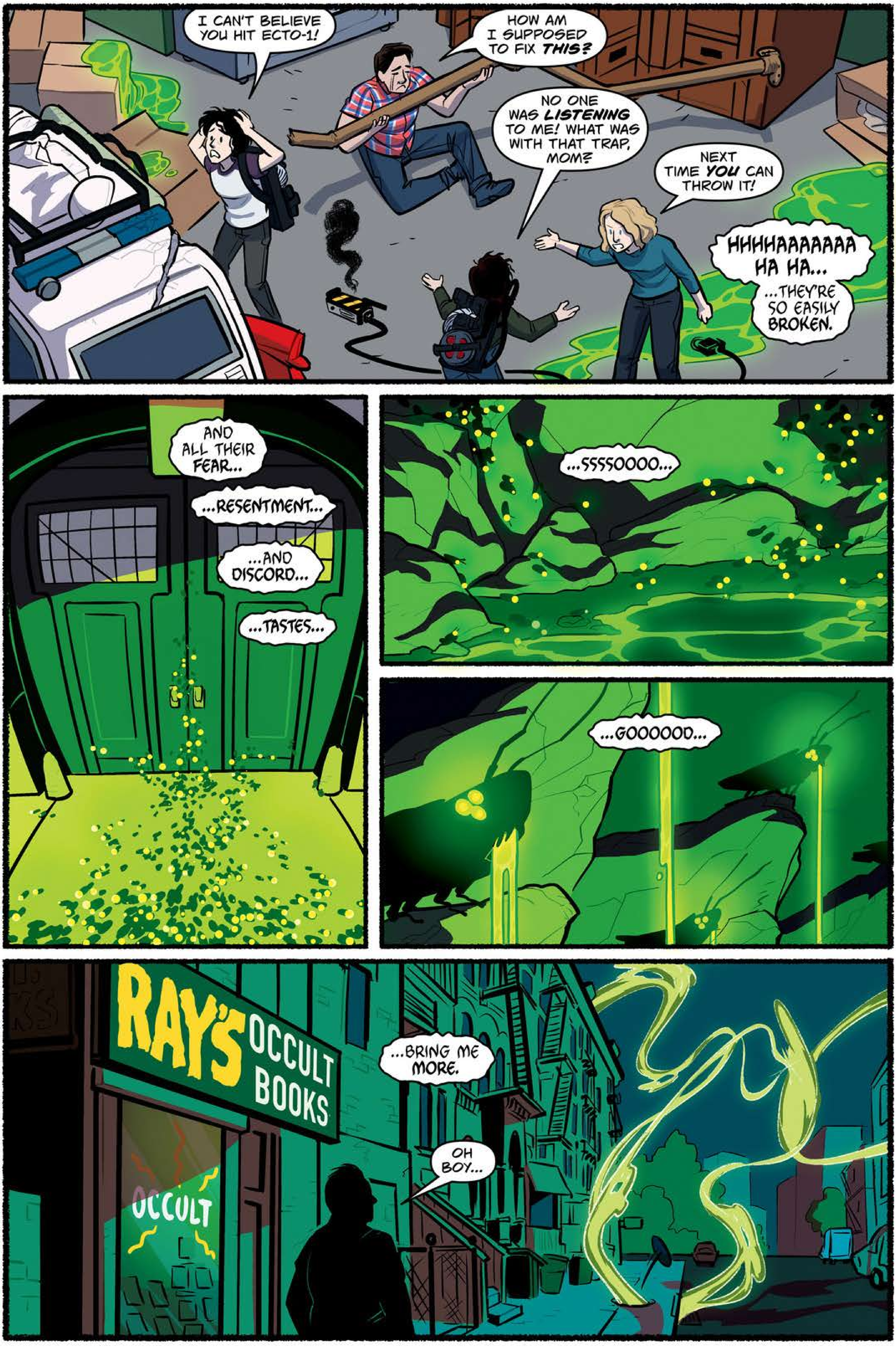
YUCK.
YUCK.
ALL CLEAR?
CLEAR!
AHH!
LOOKS LIKE A FIRE POLE **CAN** BE BROKEN.
UGH. WHAT IS THAT **SMELL?**
MOLD, MOST LIKELY. WITH A HINT OF...
...TURNING AROUND AND NEVER COMING UP HERE AGAIN.
THAT'S WHAT IT IS!
PASSWORD PROTECTED? SO 2006.
TRIBECA COFFEESHOP
BEEP
GARY! MICROWAVE!
ZAP
SORRY!
SERIOUSLY?


I KNOW IT'S GOING TO BE TONS OF WORK TO FIX UP THIS PLACE. BUT WE HAVE TO START SOMEWHERE, RIGHT?
I VOTE WE START BY HIRING A DEMOLITION CREW.
IT'S NOT SO BAD, TREVOR. WE TAKE IT ONE PROJECT AT A TIME AND WORK OUR WAY DOWN THE LIST.
I ALREADY FIXED THE FIRE POLE. AND I ONLY CUT MYSELF TWICE!
TREVOR, MAYBE YOU AND GARY CAN WORK ON THE WIRING?
IT *WOULD* BE NICE TO WATCH TV AND USE THE MICROWAVE AT THE SAME TIME.
WHAT ABOUT THE PLUMBING? I'D LIKE TO BRUSH MY TEETH WITH ACTUAL WATER AND NOT SLIME THAT BUBBLED UP FROM THE SEWER--
EEEEEEEE!


EEEEEEEEEEEE!
SPEAKING OF BUBBLING UP FROM THE SEWER--
WHAT **IS** THAT?
DO YOU REMEMBER MY GOLDFISH WE FLUSHED DOWN THE TOILET WHEN I WAS EIGHT?
WE PROBABLY SHOULDN'T HAVE DONE THAT.
WHAT DO WE DO NOW?
IT'S A GHOST, TREVOR. WE BUST IT.


SLAM
NO, TREVOR! I'LL HANDLE THIS. YOU GRAB A TRAP.
HEY, SLIME BALL! YOU LOOK A LITTLE FLUSHED.
OKAY, THAT'S PRETTY GOOD.
NOT THE FIRE POLE!
TREVOR! LOOK OUT!
THUNK
ECTO-1!
ECTO-1


IT'S GOT GARY!
YAAAAA!! THIS THING SMELLS WORSE THAN THE ATTIC!
MOM! GET A TRAP!
ON IT!
I TOLD YOU TO LET ME HANDLE THIS, TREVOR. NOW IT'S GOING TO EAT GARY.
IT'S NOT GOING TO EAT GARY.
HOW'S YOUR AIM? GOOD ENOUGH NOT TO FRY HIM?
BETTER THAN YOURS.
MOM! SLIDE THE TRAP UNDER THE THING AND HIT THE PEDAL!
I KNOW HOW A TRAP WORKS!
THAT'S NOT EVEN CLOSE!
TREVOR, PULL IT LEFT! TOWARD THE TRAP!
STOP GHOST-SPLAINING ME, PHOEBE!
EWOOOMP
OW!
THUNK

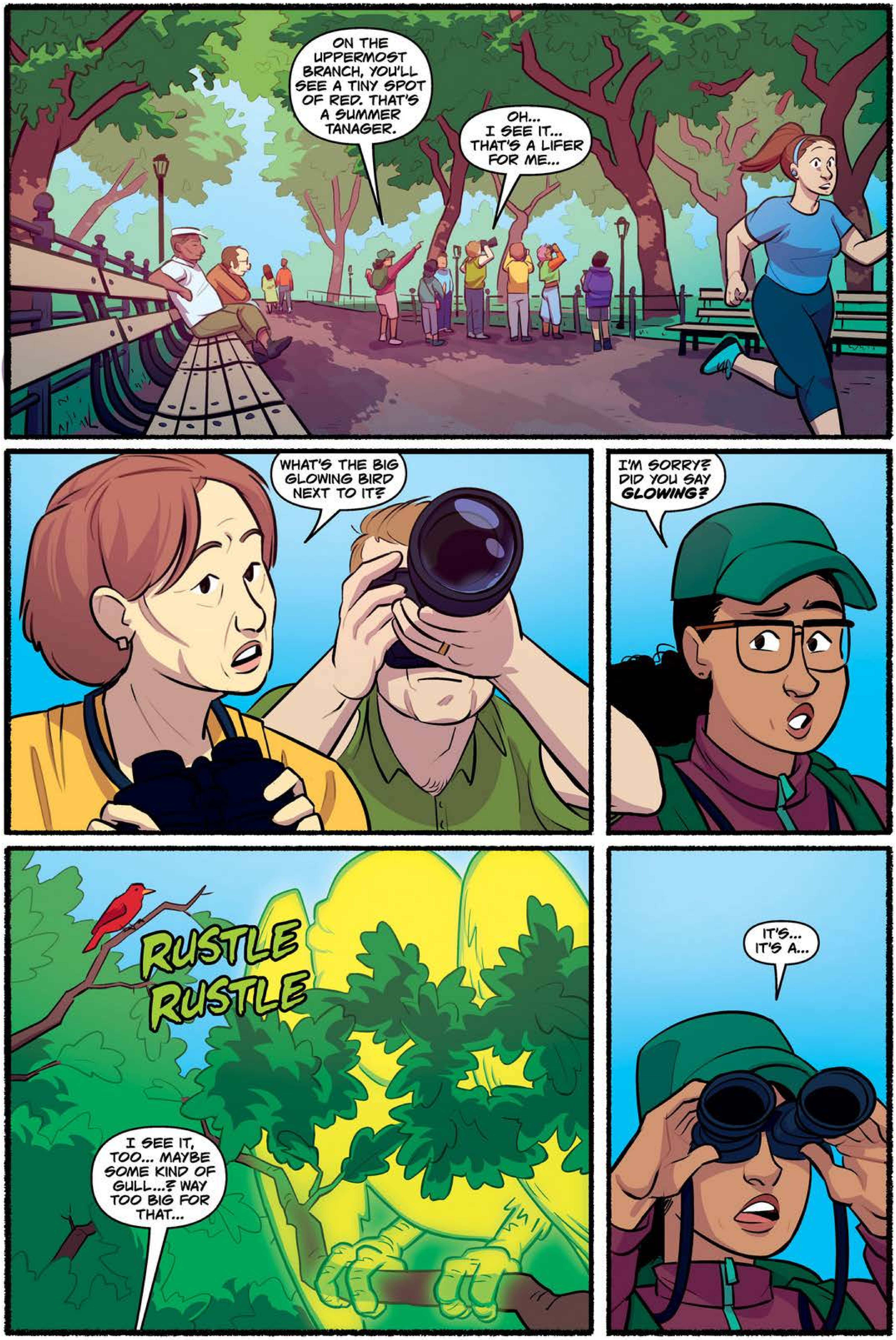

I CAN'T BELIEVE YOU HIT ECTO-1!
HOW AM I SUPPOSED TO FIX THIS?
NO ONE WAS LISTENING TO ME! WHAT WAS WITH THAT TRAP, MOM?
NEXT TIME YOU CAN THROW IT!
HHHHAAAAAAA HA HA... ...THEY'RE SO EASILY BROKEN.
AND ALL THEIR FEAR...
...RESENTMENT...
...AND DISCORD...
...TASTES...
...SSSSOOOO...
...GOOOOOD...
RAY'S OCCULT BOOKS
OCCULT
...BRING ME MORE.
OH BOY...

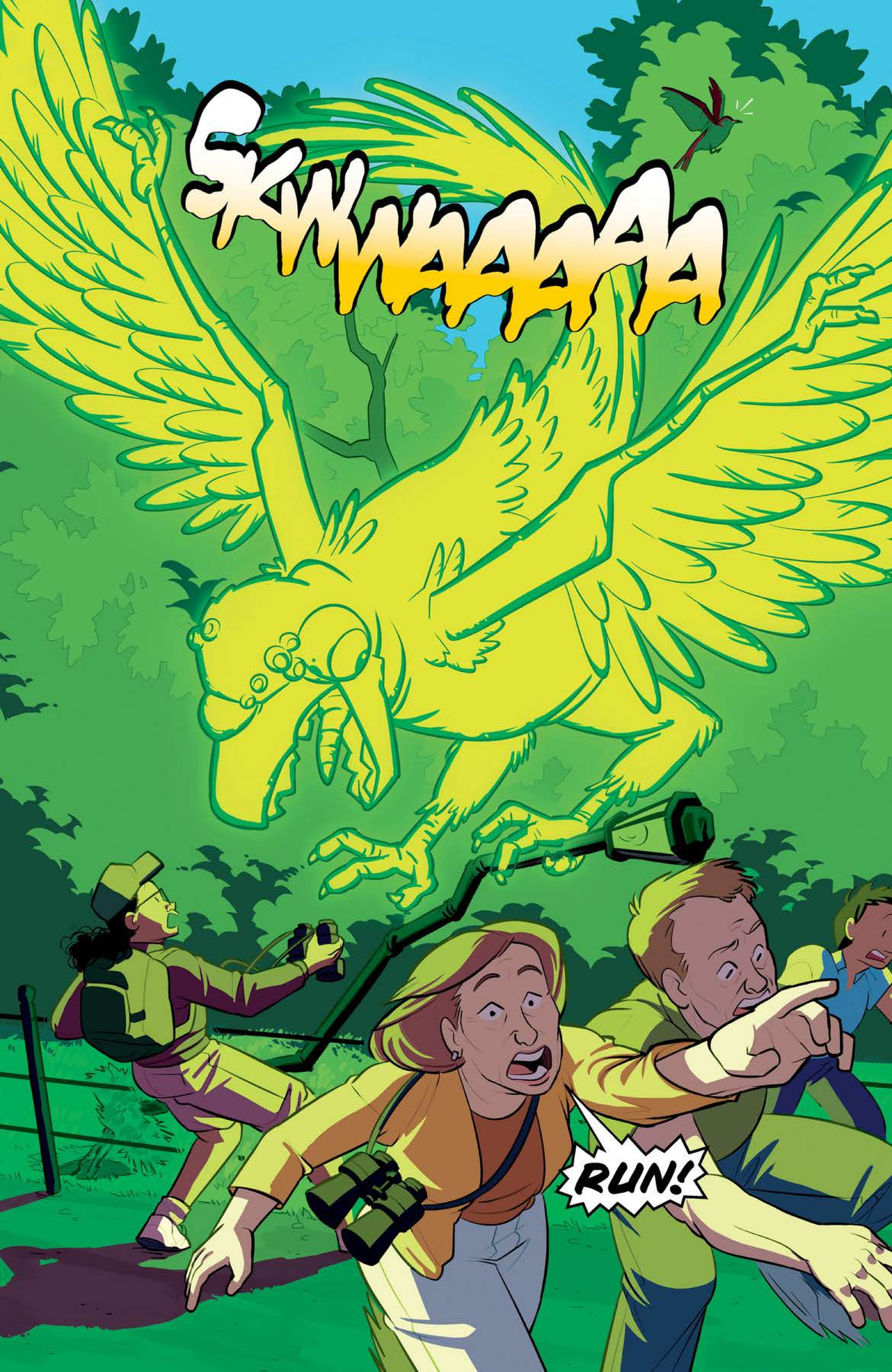
CHAPTER TWO

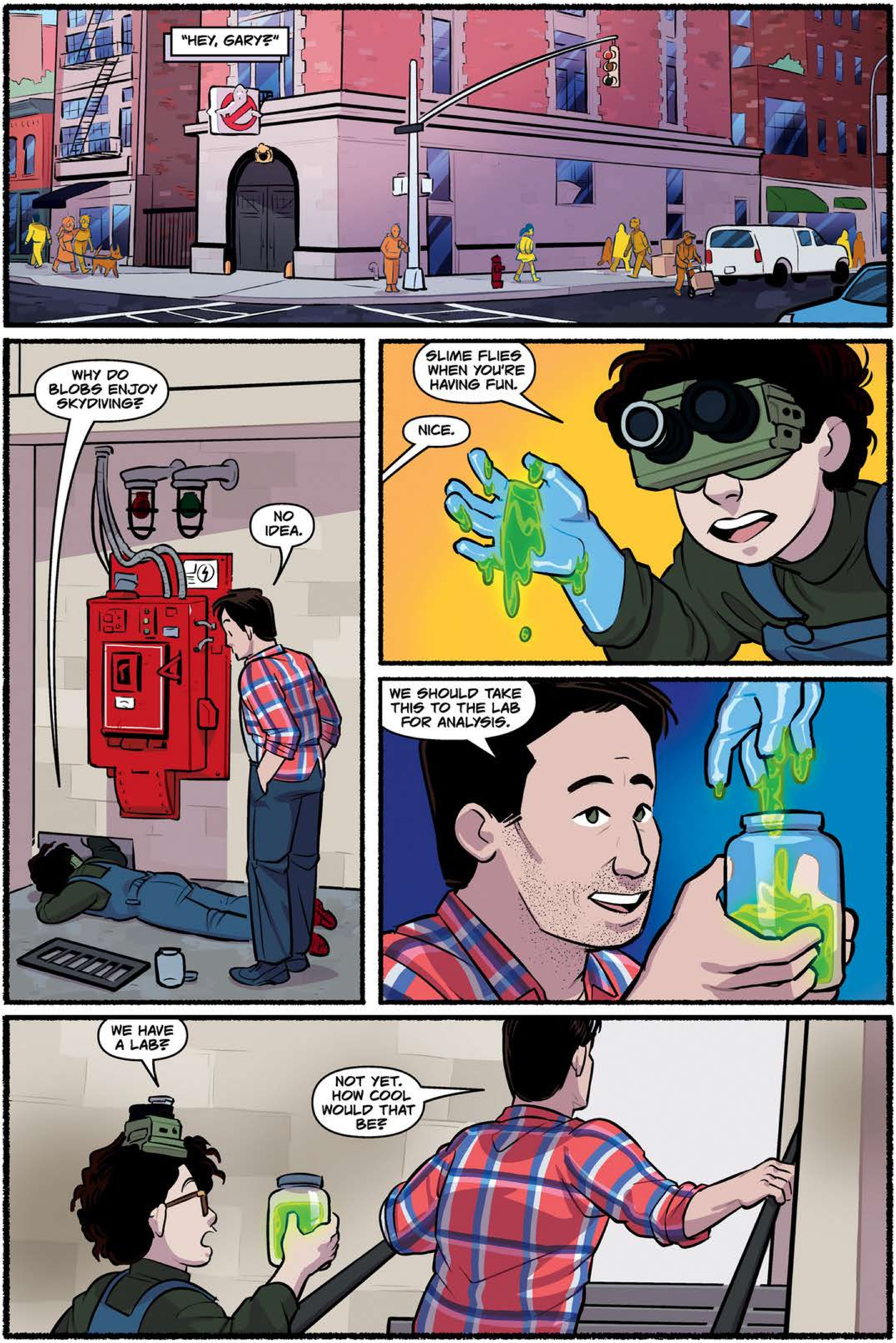
Issue #2 cover art
by ***Caspar Wijngaard***

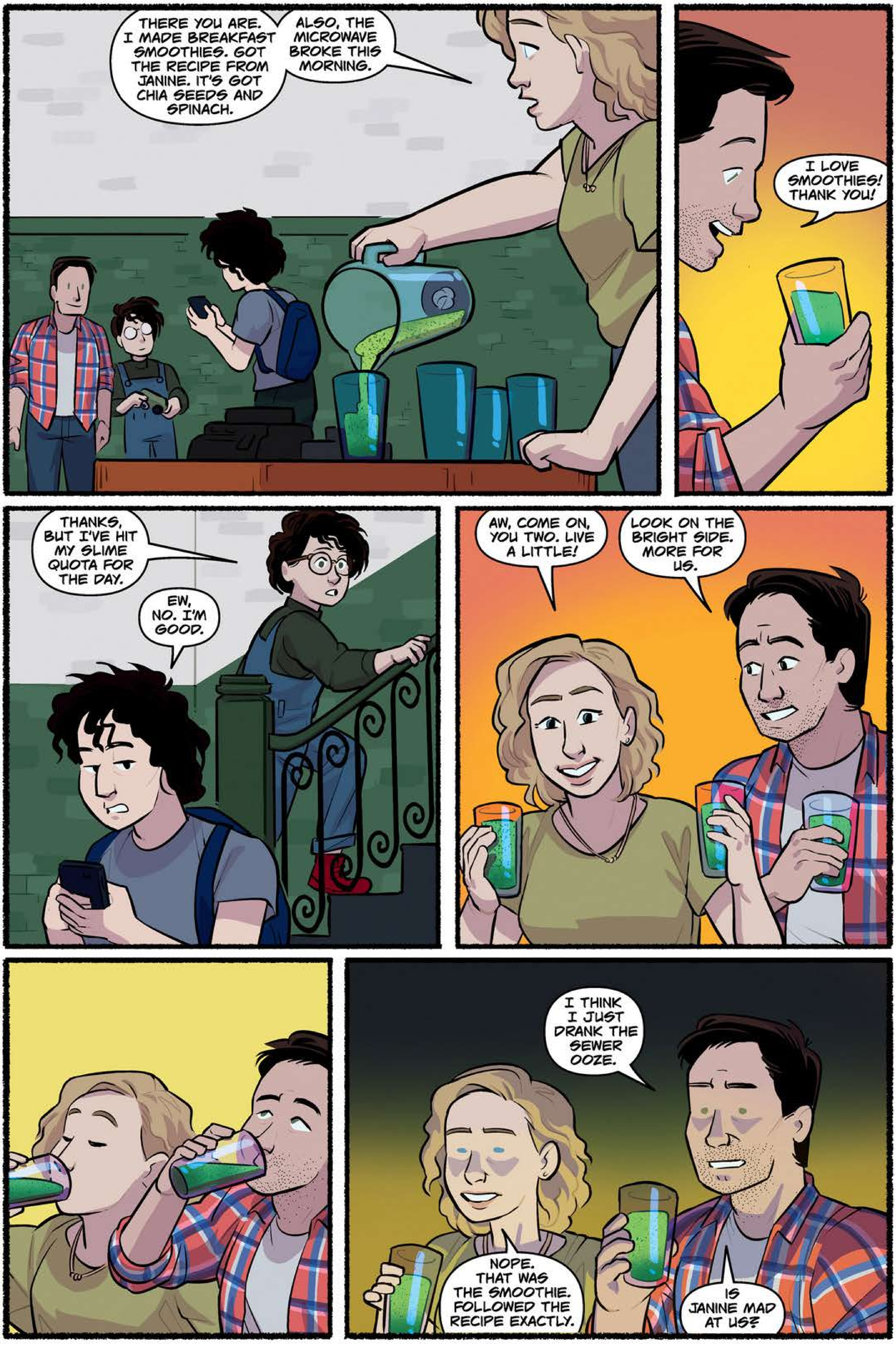
GROOB
B. DEWEY 23

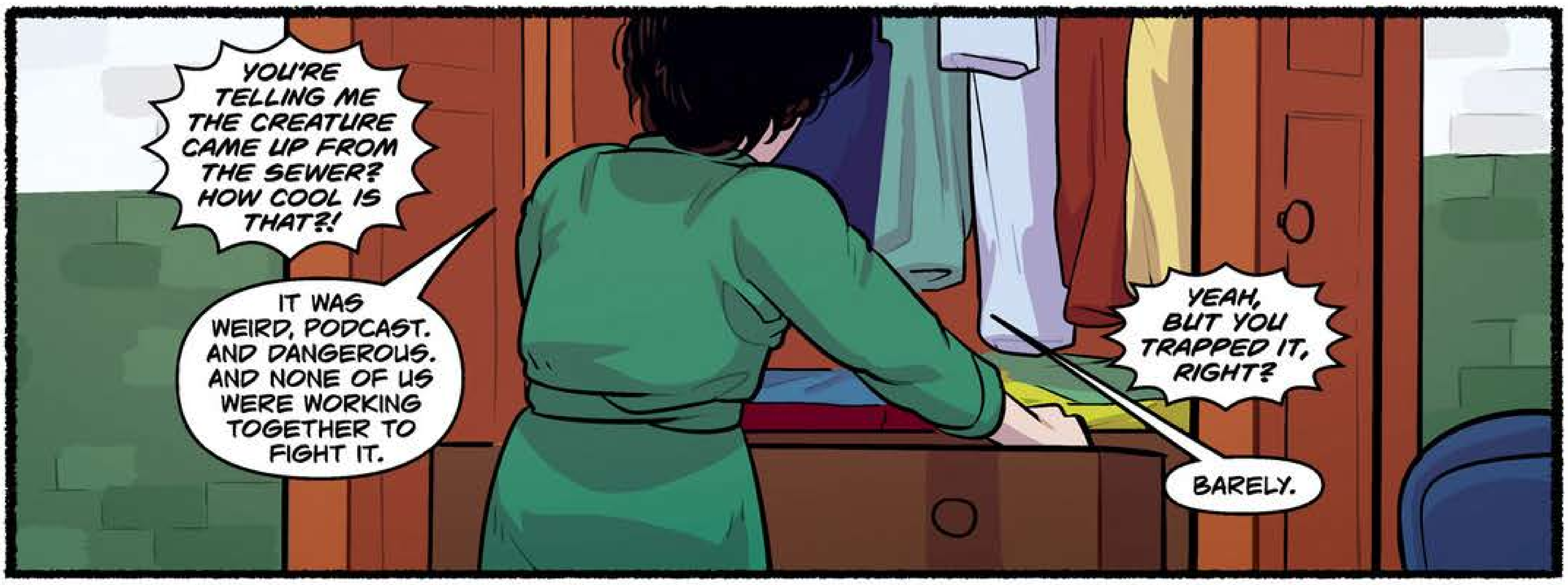
Issue #2 variant cover art by ***Benjamin Dewey***

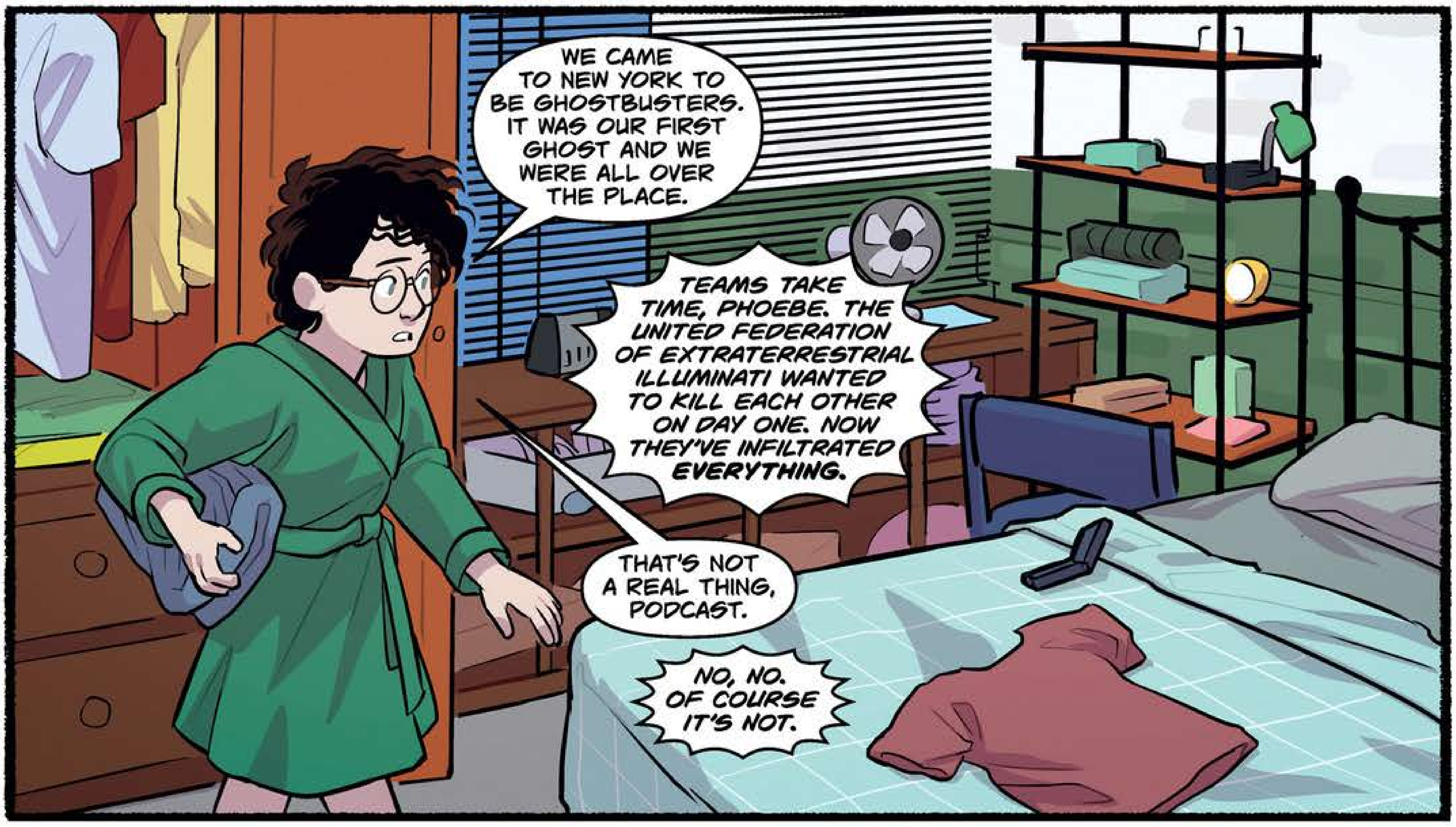

ON THE UPPERMOST BRANCH, YOU'LL SEE A TINY SPOT OF RED. THAT'S A SUMMER TANAGER.
OH... I SEE IT... THAT'S A LIFER FOR ME...
WHAT'S THE BIG GLOWING BIRD NEXT TO IT?
I'M SORRY? DID YOU SAY GLOWING?
RUSTLE RUSTLE
I SEE IT, TOO... MAYBE SOME KIND OF GULL...? WAY TOO BIG FOR THAT...
IT'S... IT'S A...

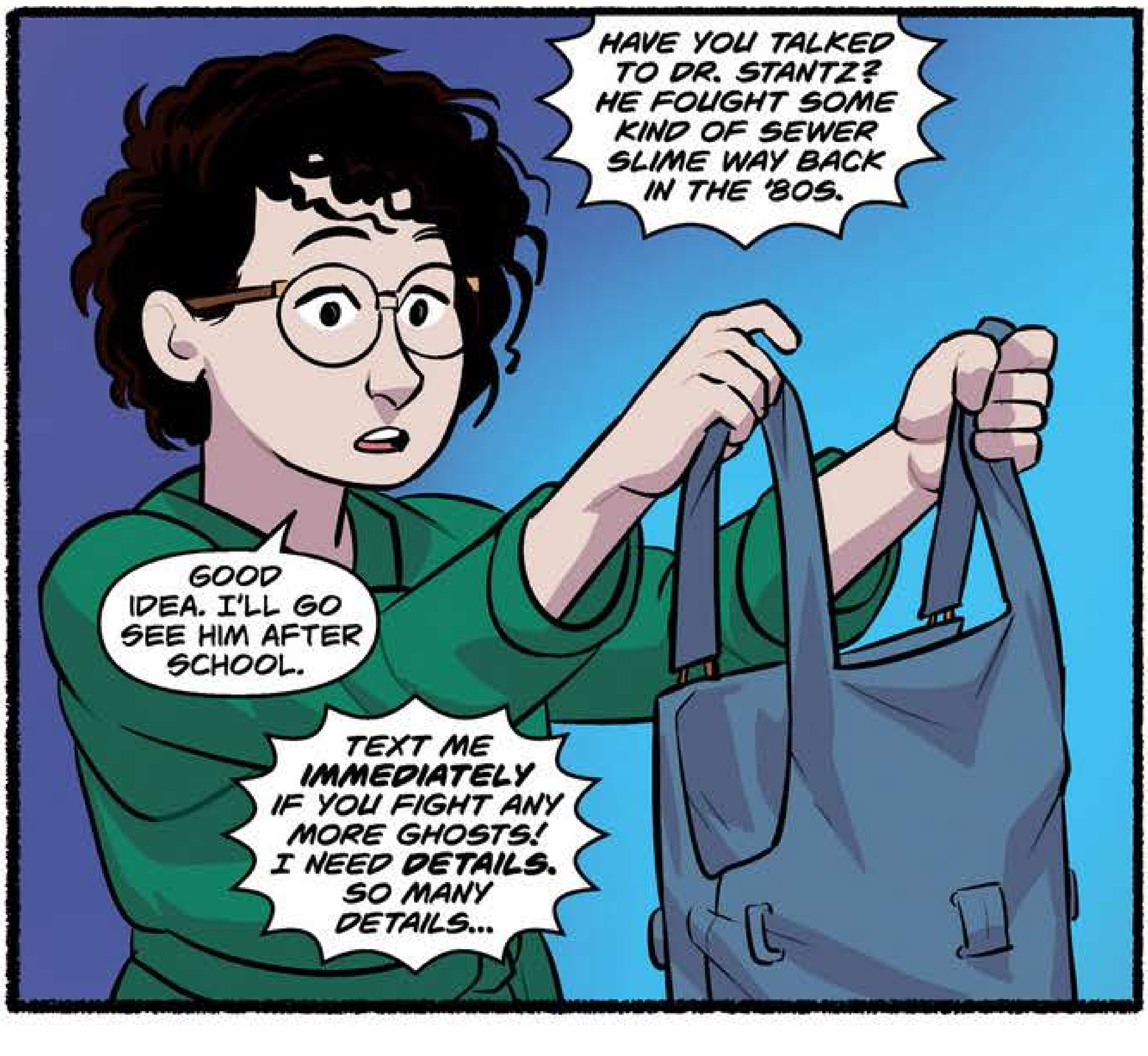

SKWAAAAAA
RUN!

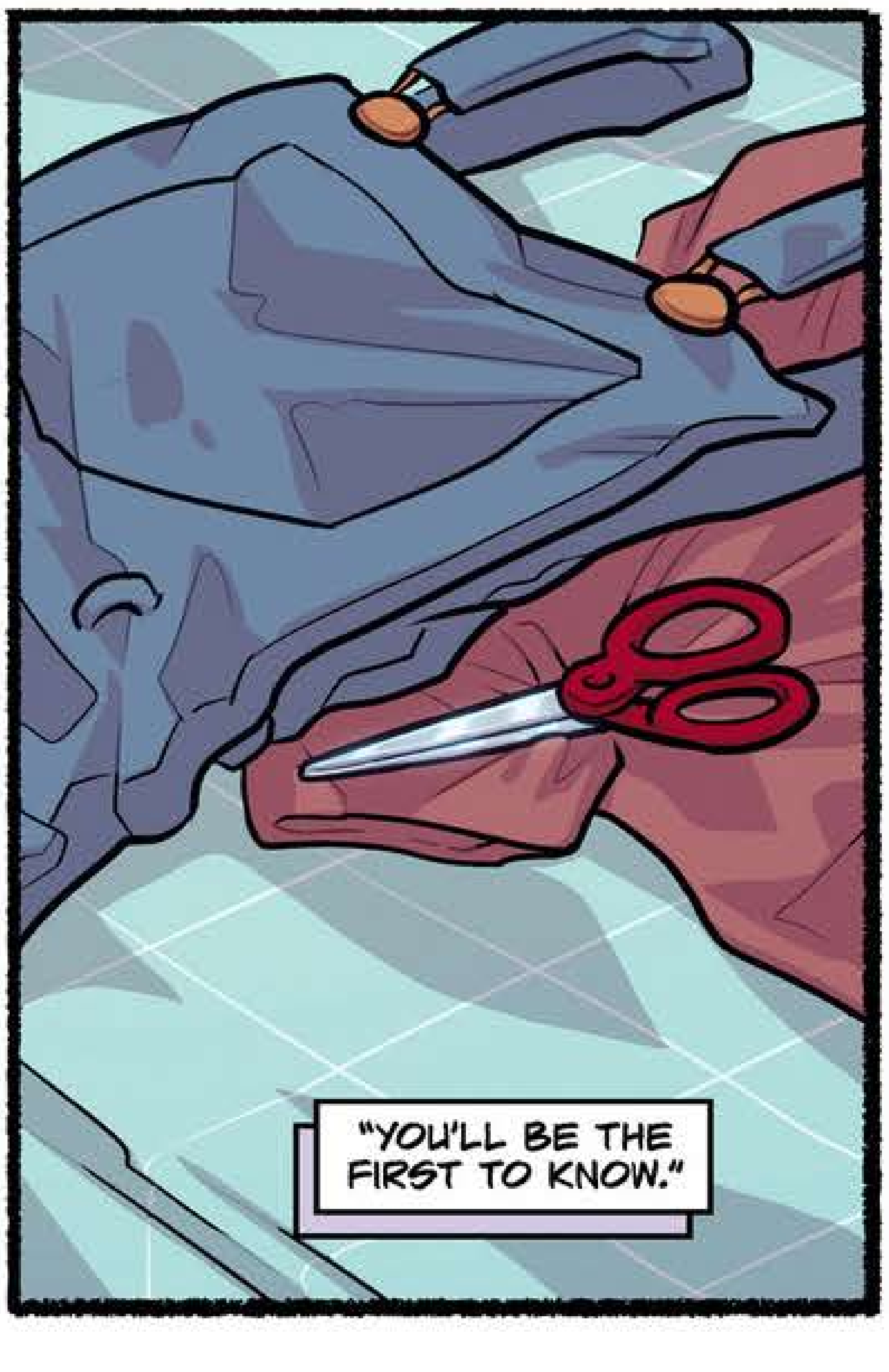

"HEY, GARY?"
WHY DO BLOBS ENJOY SKYDIVING?
NO IDEA.
SLIME FLIES WHEN YOU'RE HAVING FUN.
NICE.
WE SHOULD TAKE THIS TO THE LAB FOR ANALYSIS.
WE HAVE A LAB?
NOT YET. HOW COOL WOULD THAT BE?

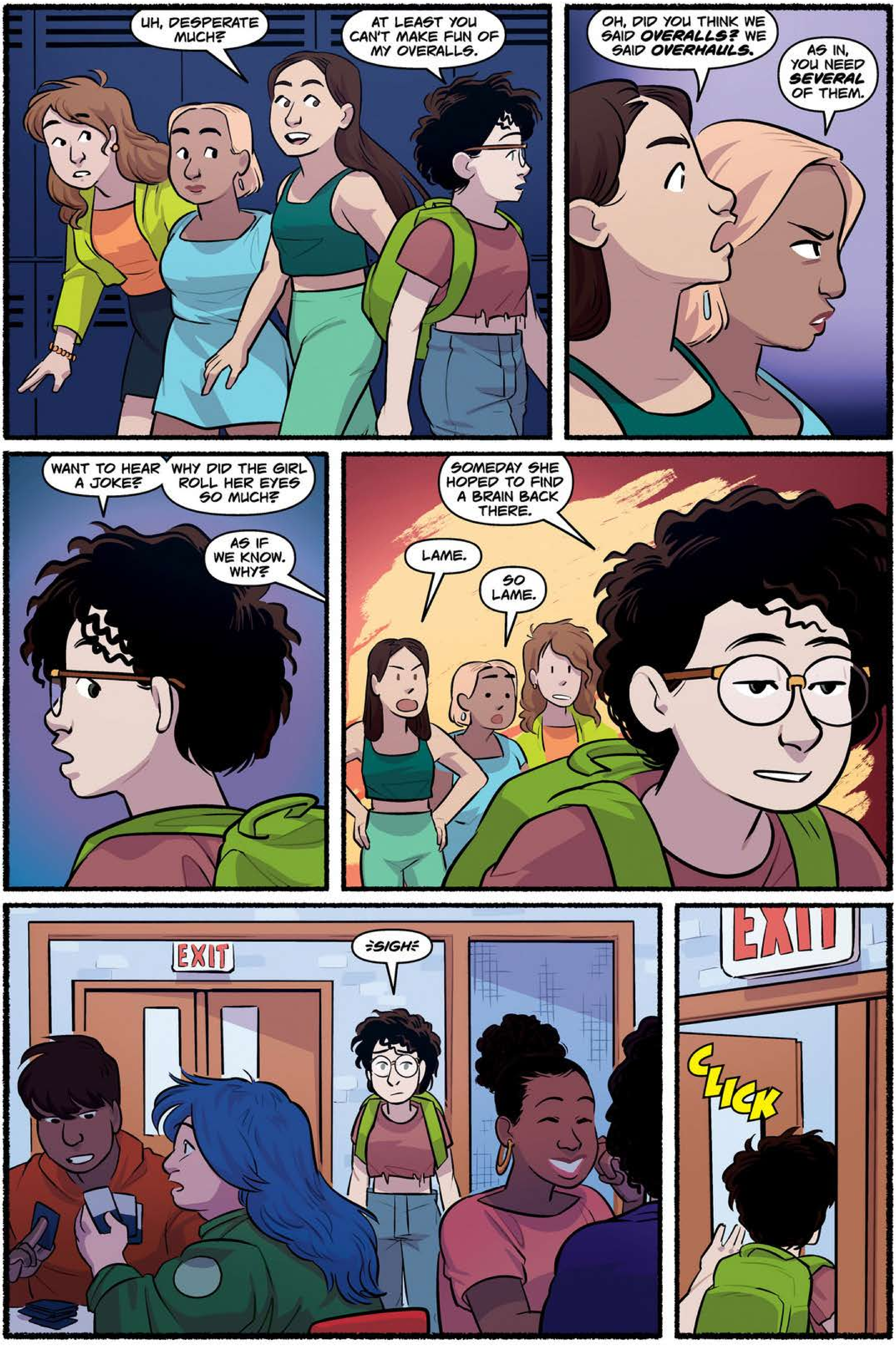

THERE YOU ARE. I MADE BREAKFAST SMOOTHIES. GOT THE RECIPE FROM JANINE. IT'S GOT CHIA SEEDS AND SPINACH.
ALSO, THE MICROWAVE BROKE THIS MORNING.
I LOVE SMOOTHIES! THANK YOU!
THANKS, BUT I'VE HIT MY SLIME QUOTA FOR THE DAY.
EW, NO. I'M GOOD.
AW, COME ON, YOU TWO. LIVE A LITTLE!
LOOK ON THE BRIGHT SIDE. MORE FOR US.
I THINK I JUST DRANK THE SEWER OOZE.
NOPE. THAT WAS THE SMOOTHIE. FOLLOWED THE RECIPE EXACTLY.
IS JANINE MAD AT US?

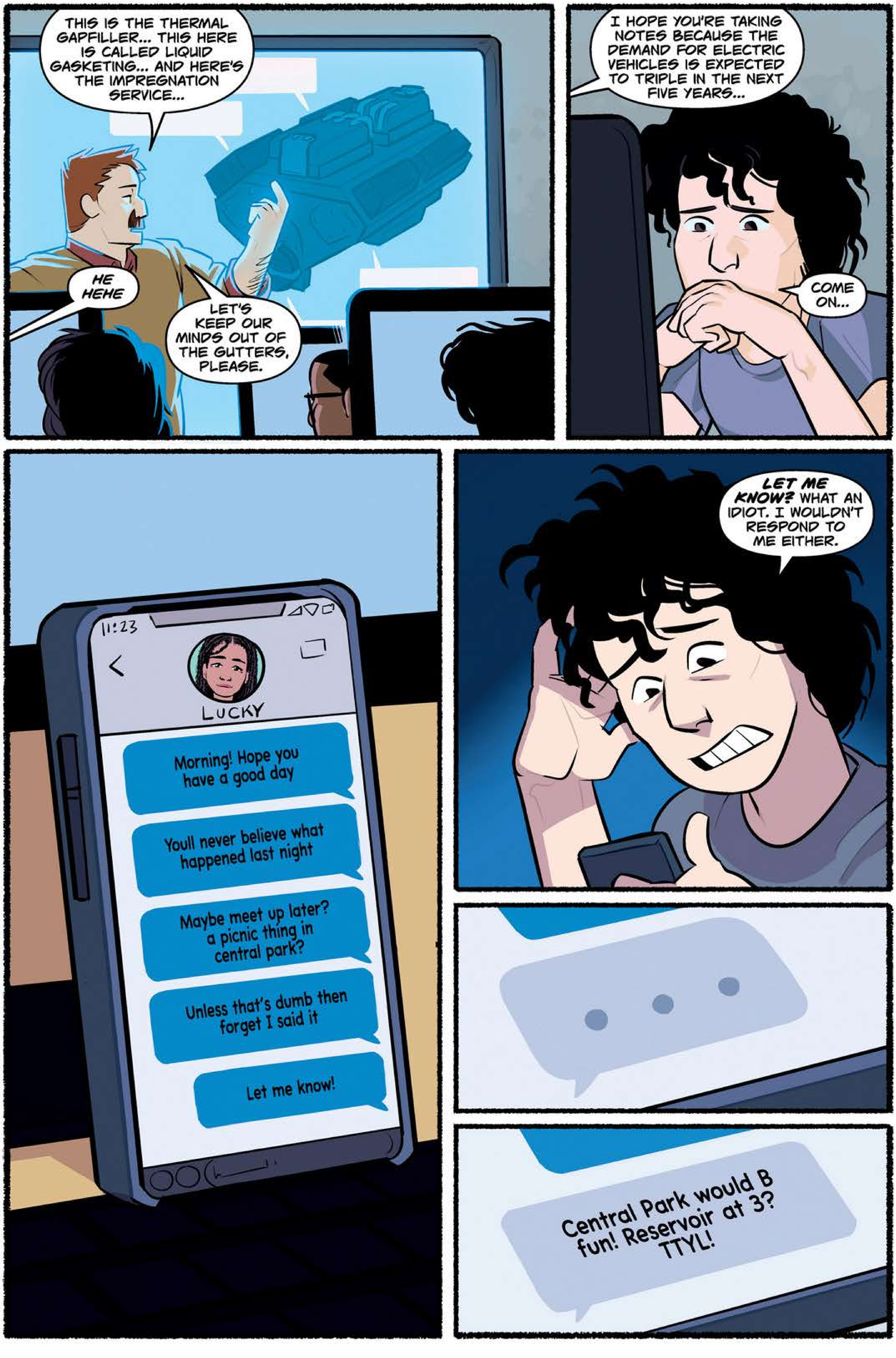

YOU'RE TELLING ME THE CREATURE CAME UP FROM THE SEWER? HOW COOL IS THAT?!
IT WAS WEIRD, PODCAST. AND DANGEROUS. AND NONE OF US WERE WORKING TOGETHER TO FIGHT IT.
YEAH, BUT YOU TRAPPED IT, RIGHT?
BARELY.

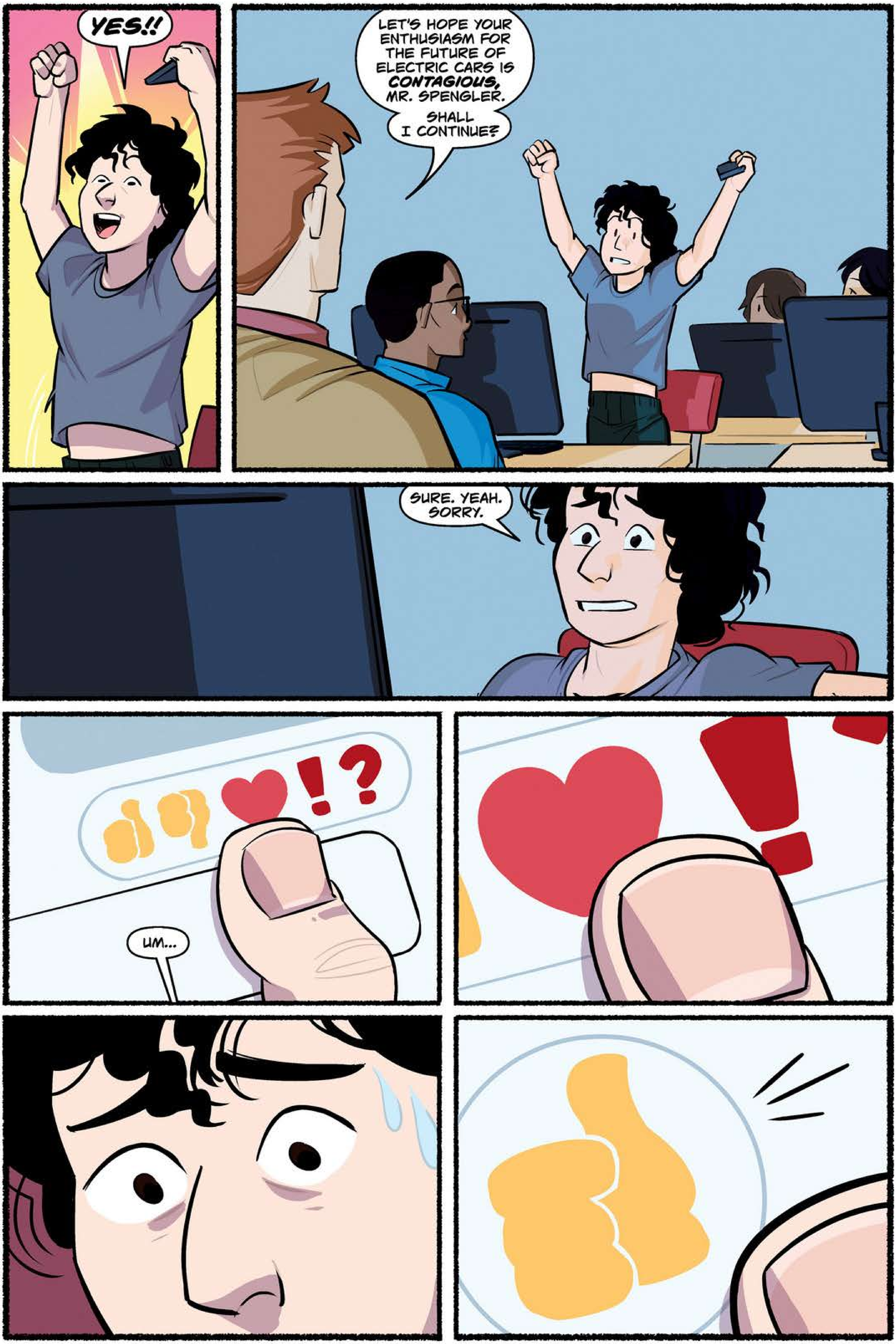

WE CAME TO NEW YORK TO BE GHOSTBUSTERS. IT WAS OUR FIRST GHOST AND WE WERE ALL OVER THE PLACE.
TEAMS TAKE TIME, PHOEBE. THE UNITED FEDERATION OF EXTRATERRESTRIAL ILLUMINATI WANTED TO KILL EACH OTHER ON DAY ONE. NOW THEY'VE INFILTRATED EVERYTHING.
THAT'S NOT A REAL THING, PODCAST.
NO, NO. OF COURSE IT'S NOT.

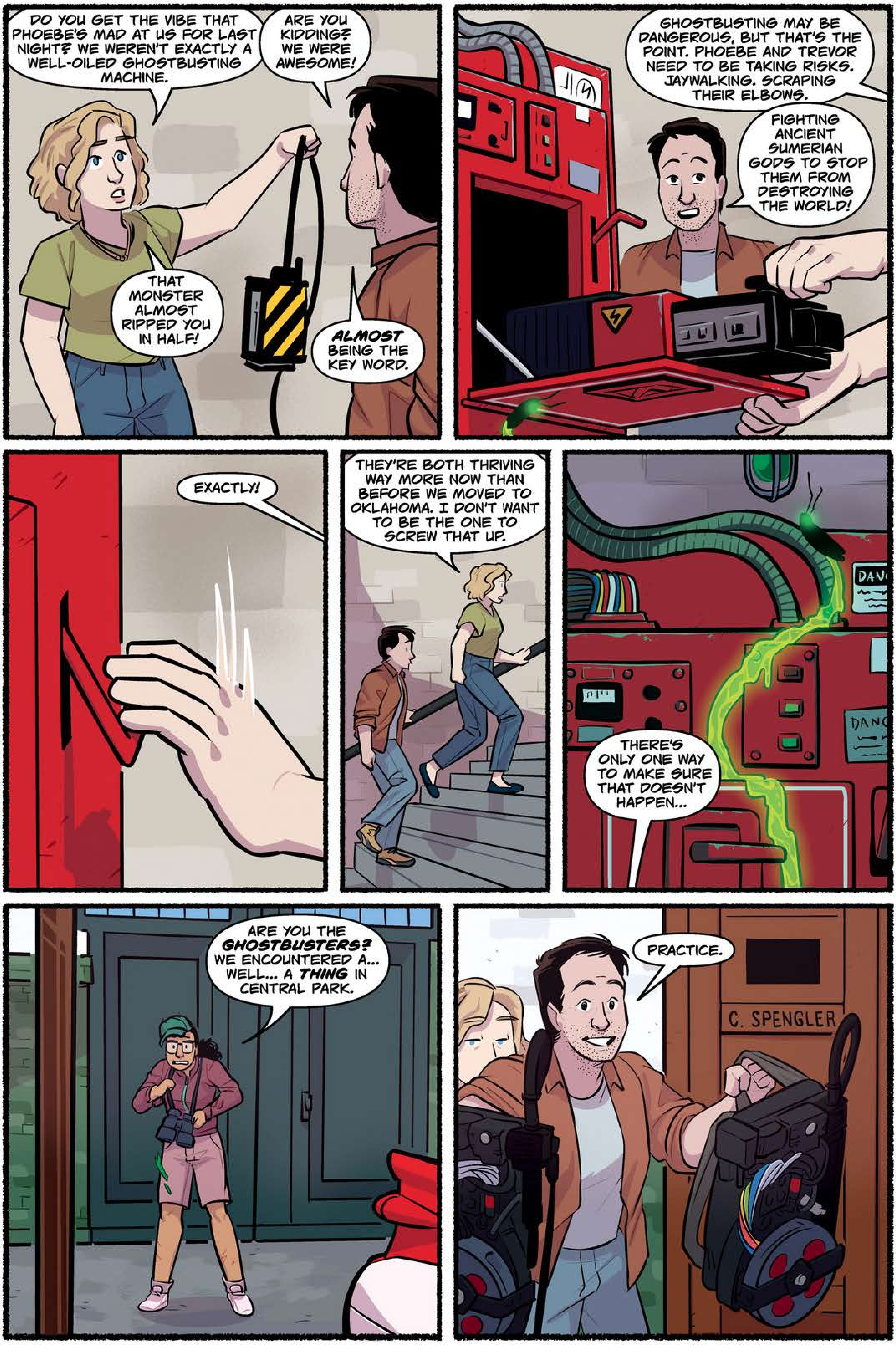

HAVE YOU TALKED TO DR. STANTZ? HE FOUGHT SOME KIND OF SEWER SLIME WAY BACK IN THE '80S.
GOOD IDEA. I'LL GO SEE HIM AFTER SCHOOL.
TEXT ME IMMEDIATELY IF YOU FIGHT ANY MORE GHOSTS! I NEED DETAILS. SO MANY DETAILS...

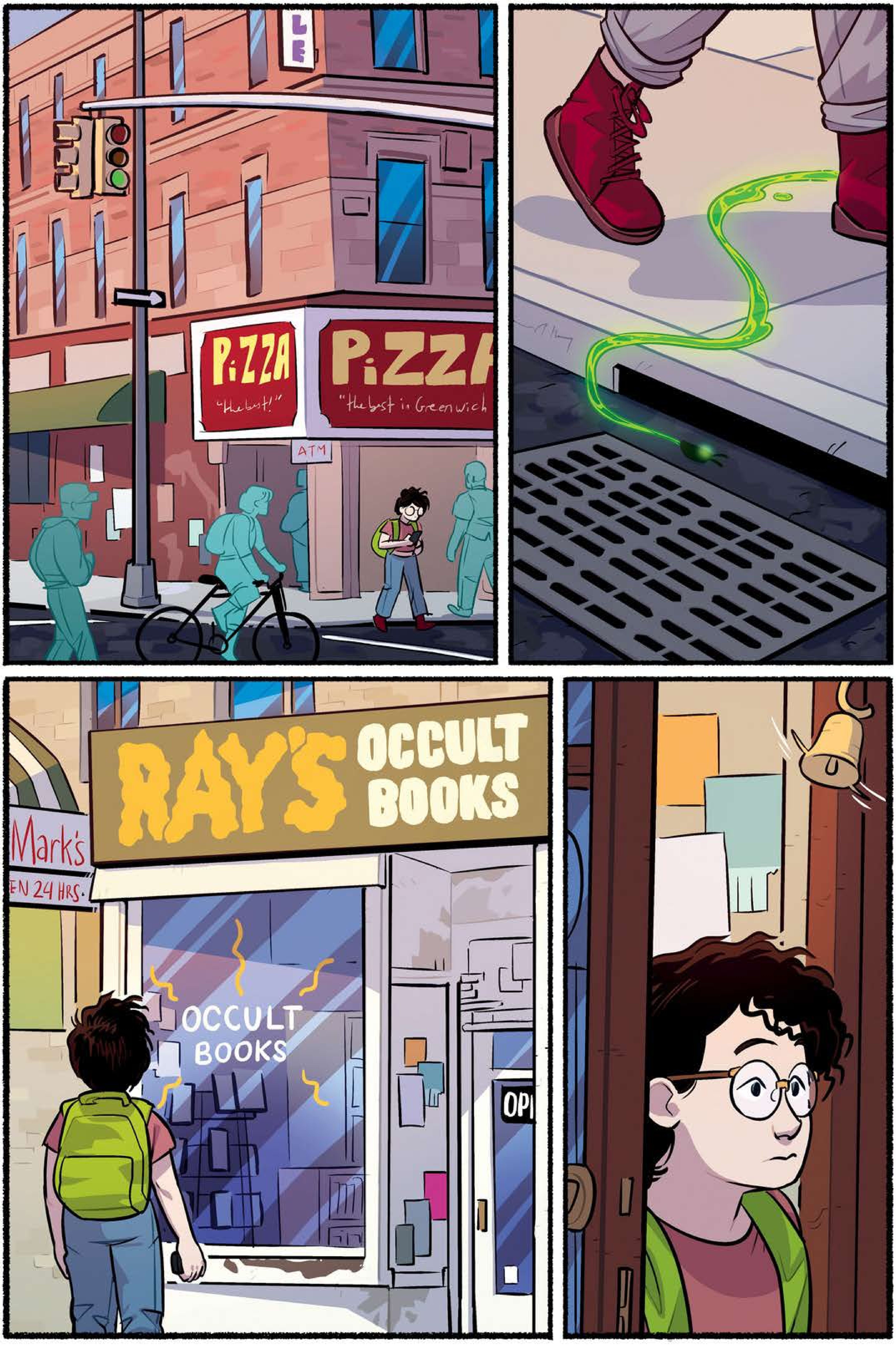

"YOU'LL BE THE FIRST TO KNOW."

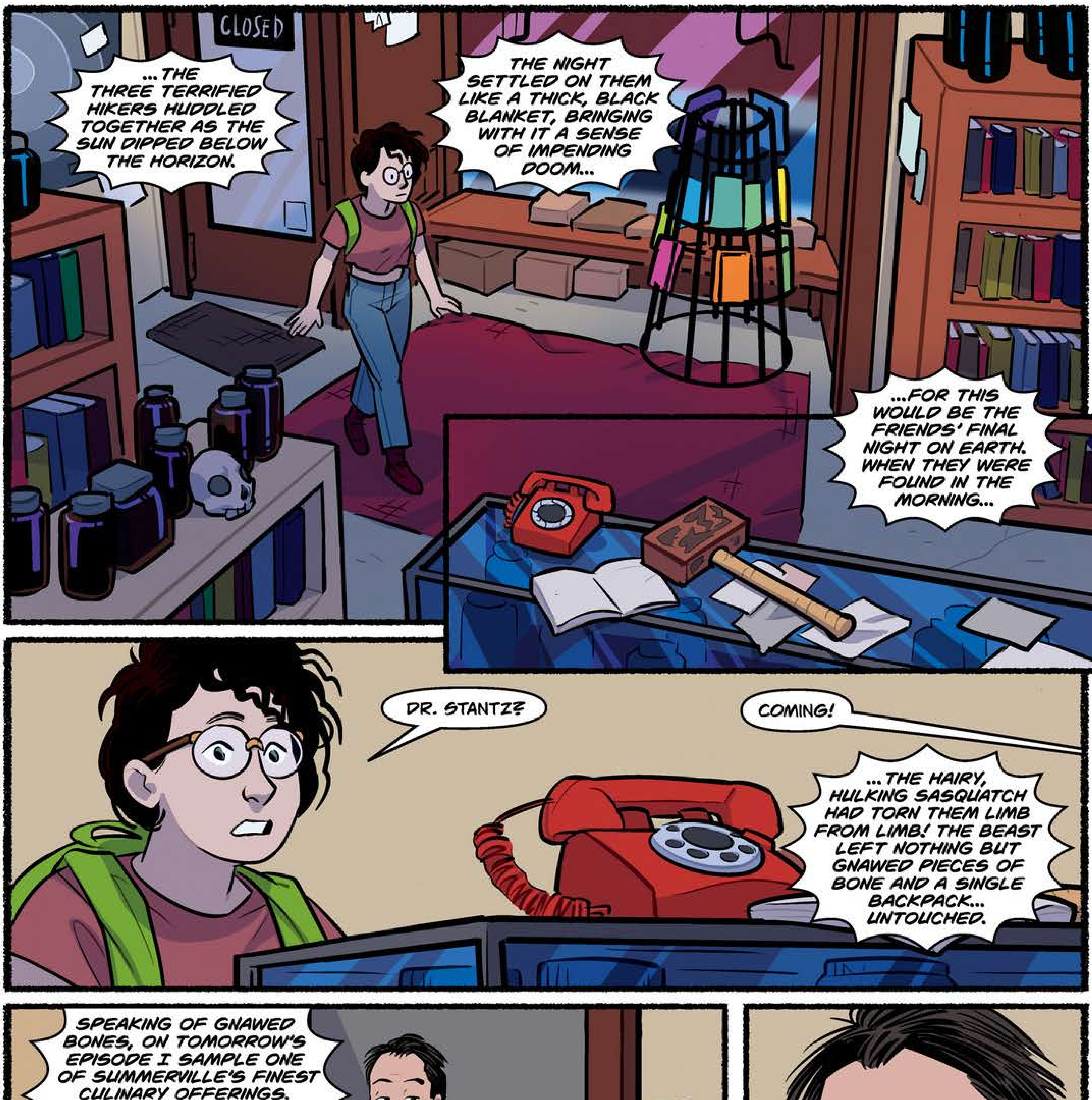

UH, DESPERATE MUCH?
AT LEAST YOU CAN'T MAKE FUN OF MY OVERALLS.
OH, DID YOU THINK WE SAID OVERALLS? WE SAID OVERHAULS.
AS IN, YOU NEED SEVERAL OF THEM.
WANT TO HEAR A JOKE?
WHY DID THE GIRL ROLL HER EYES SO MUCH?
AS IF WE KNOW. WHY?
SOMEDAY SHE HOPED TO FIND A BRAIN BACK THERE.
LAME.
SO LAME.
EXIT
SIGH
EXIT
CLICK

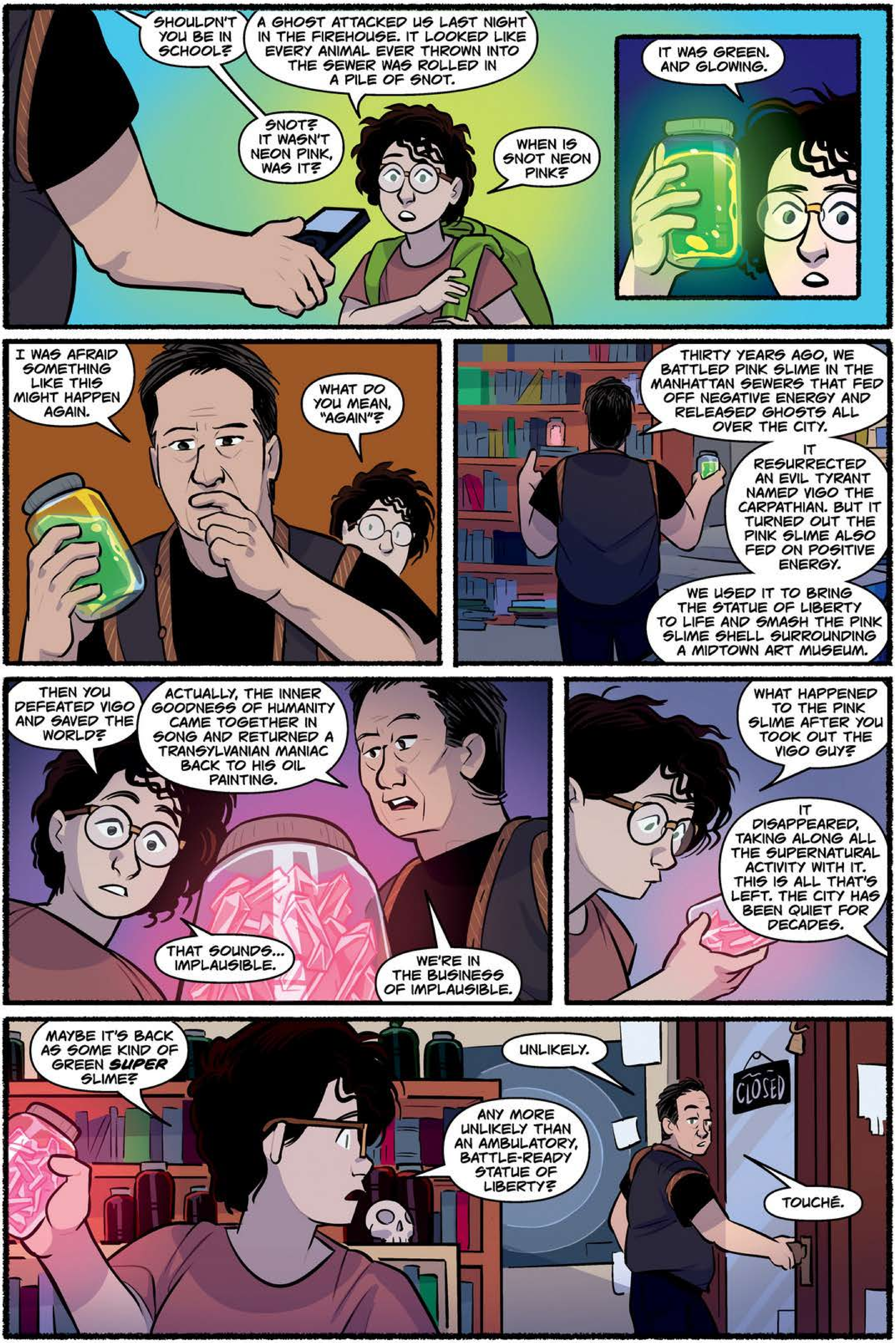

THIS IS THE THERMAL GAPFILLER... THIS HERE IS CALLED LIQUID GASKETING... AND HERE'S THE IMPREGNATION SERVICE...
HE HEHE
LET'S KEEP OUR MINDS OUT OF THE GUTTERS, PLEASE.
I HOPE YOU'RE TAKING NOTES BECAUSE THE DEMAND FOR ELECTRIC VEHICLES IS EXPECTED TO TRIPLE IN THE NEXT FIVE YEARS...
COME ON...
11:23
LUCKY
Morning! Hope you have a good day
Youll never believe what happened last night
Maybe meet up later? a picnic thing in central park?
Unless that's dumb then forget I said it
Let me know!
LET ME KNOW? WHAT AN IDIOT. I WOULDN'T RESPOND TO ME EITHER.
Central Park would B fun! Reservoir at 3? TTYL!

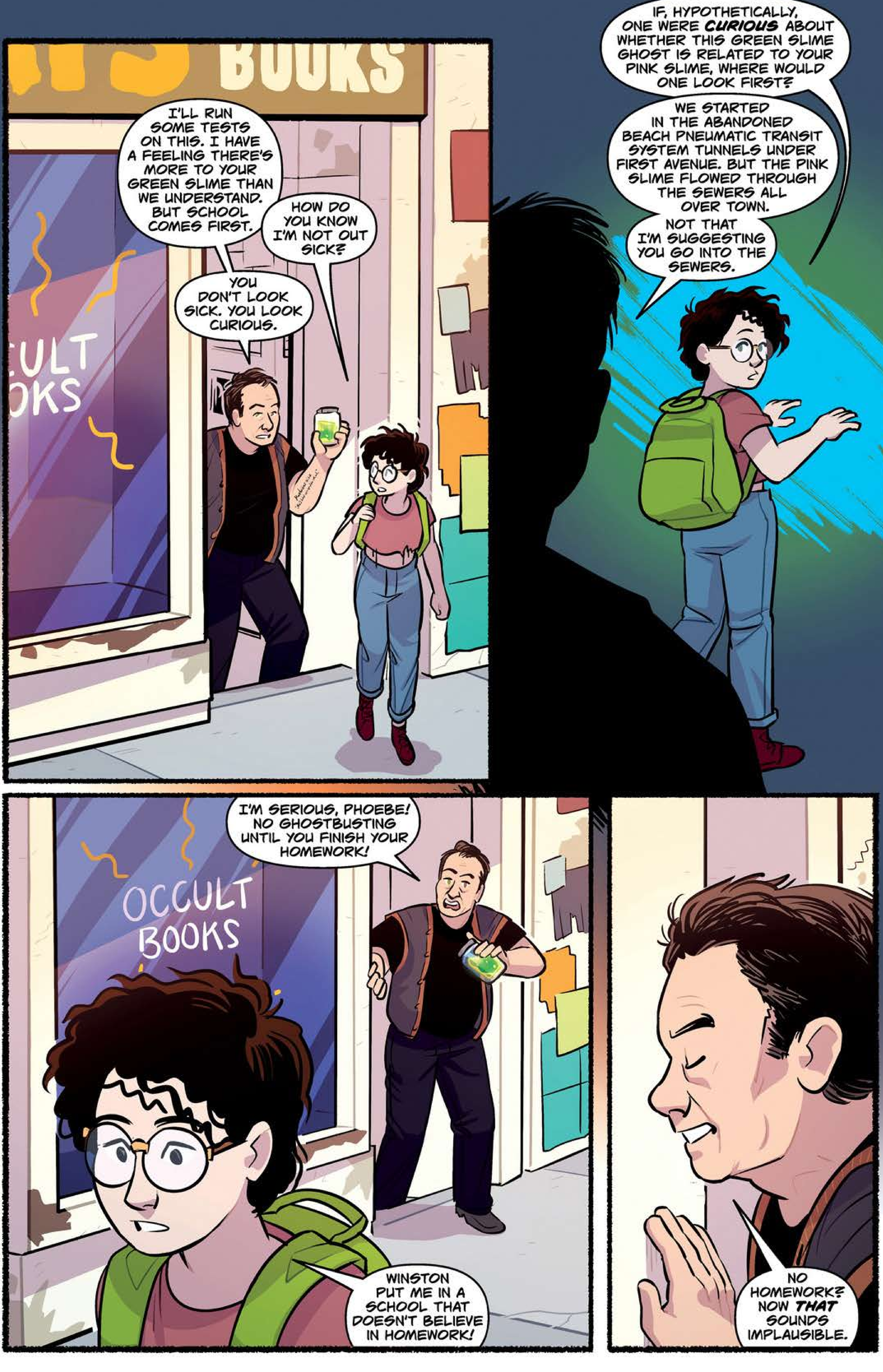

YES!!
LET'S HOPE YOUR ENTHUSIASM FOR THE FUTURE OF ELECTRIC CARS IS **CONTAGIOUS,** MR. SPENGLER.
SHALL I CONTINUE?
SURE. YEAH. SORRY.
UM...

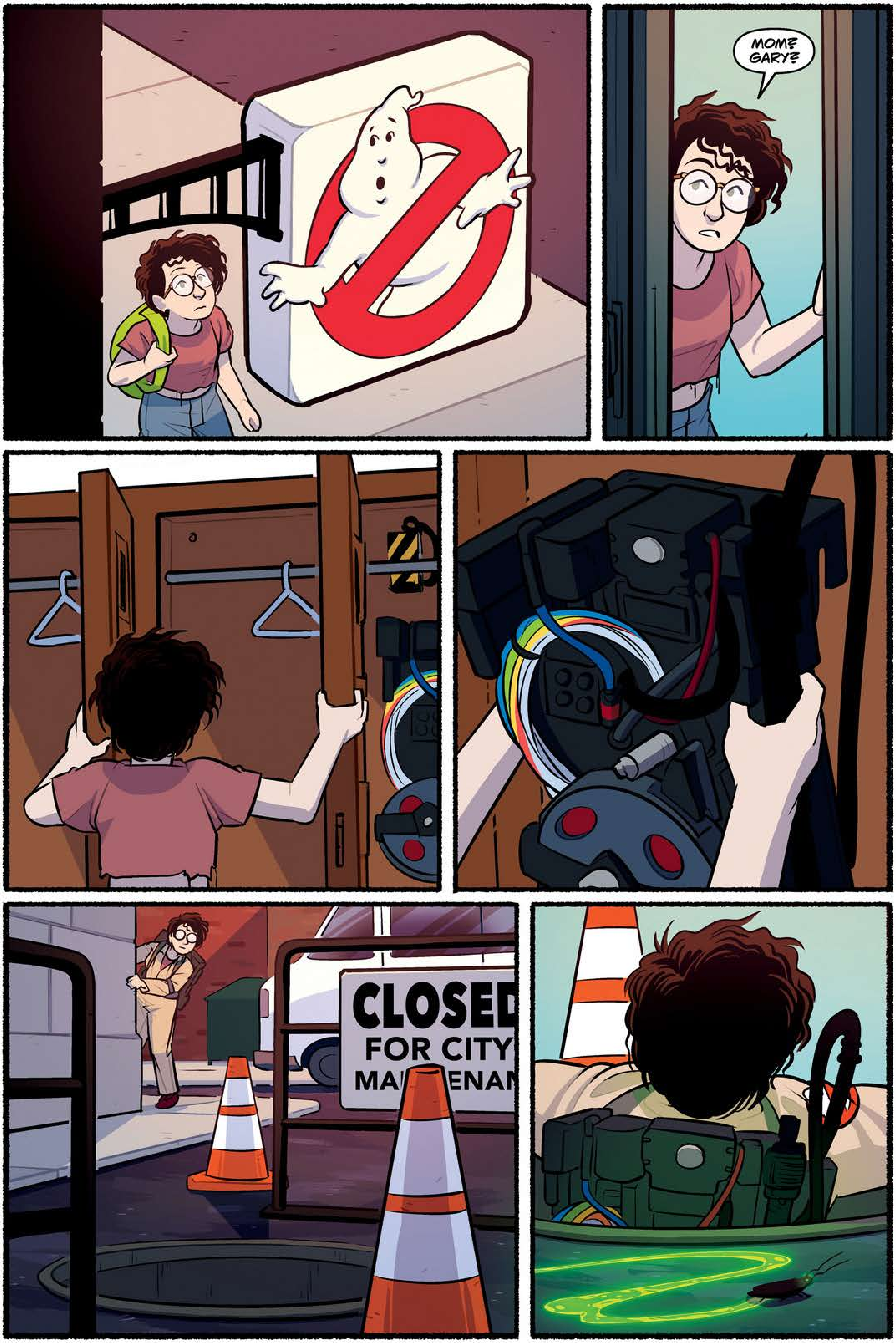

DO YOU GET THE VIBE THAT PHOEBE'S MAD AT US FOR LAST NIGHT? WE WEREN'T EXACTLY A WELL-OILED GHOSTBUSTING MACHINE.
ARE YOU KIDDING? WE WERE AWESOME!
THAT MONSTER ALMOST RIPPED YOU IN HALF!
ALMOST BEING THE KEY WORD.
GHOSTBUSTING MAY BE DANGEROUS, BUT THAT'S THE POINT. PHOEBE AND TREVOR NEED TO BE TAKING RISKS. JAYWALKING. SCRAPING THEIR ELBOWS.
FIGHTING ANCIENT SUMERIAN GODS TO STOP THEM FROM DESTROYING THE WORLD!
EXACTLY!
THEY'RE BOTH THRIVING WAY MORE NOW THAN BEFORE WE MOVED TO OKLAHOMA. I DON'T WANT TO BE THE ONE TO SCREW THAT UP.
DANG
DANG
THERE'S ONLY ONE WAY TO MAKE SURE THAT DOESN'T HAPPEN...
ARE YOU THE *GHOSTBUSTERS?* WE ENCOUNTERED A... WELL... A *THING* IN CENTRAL PARK.
PRACTICE.
C. SPENGLER

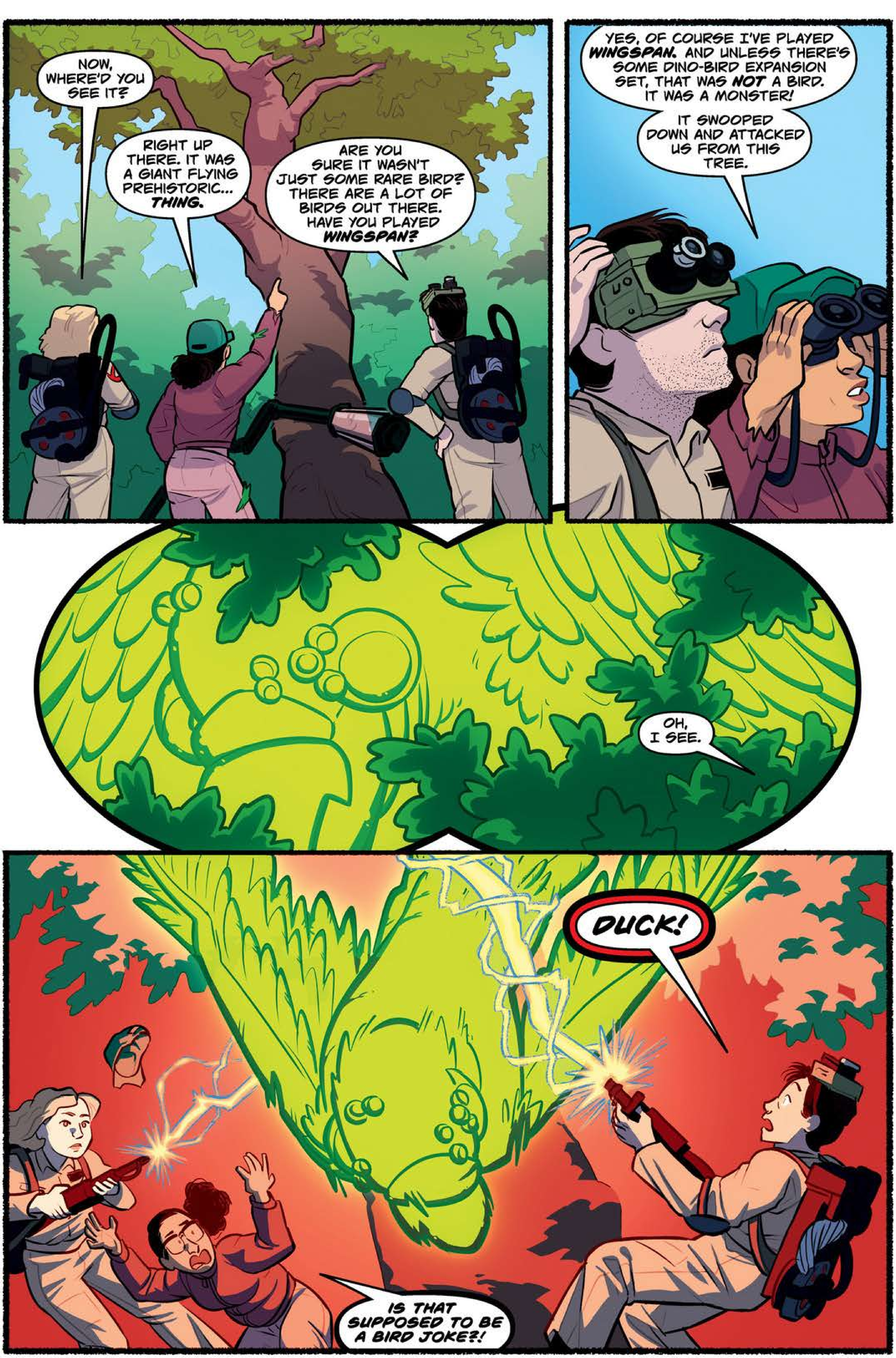

LE
PiZZA
"the best!"
PiZZA
"the best in Greenwich
ATM
RAY'S OCCULT BOOKS
Mark's
EN 24 HRS.
OCCULT BOOKS
OP

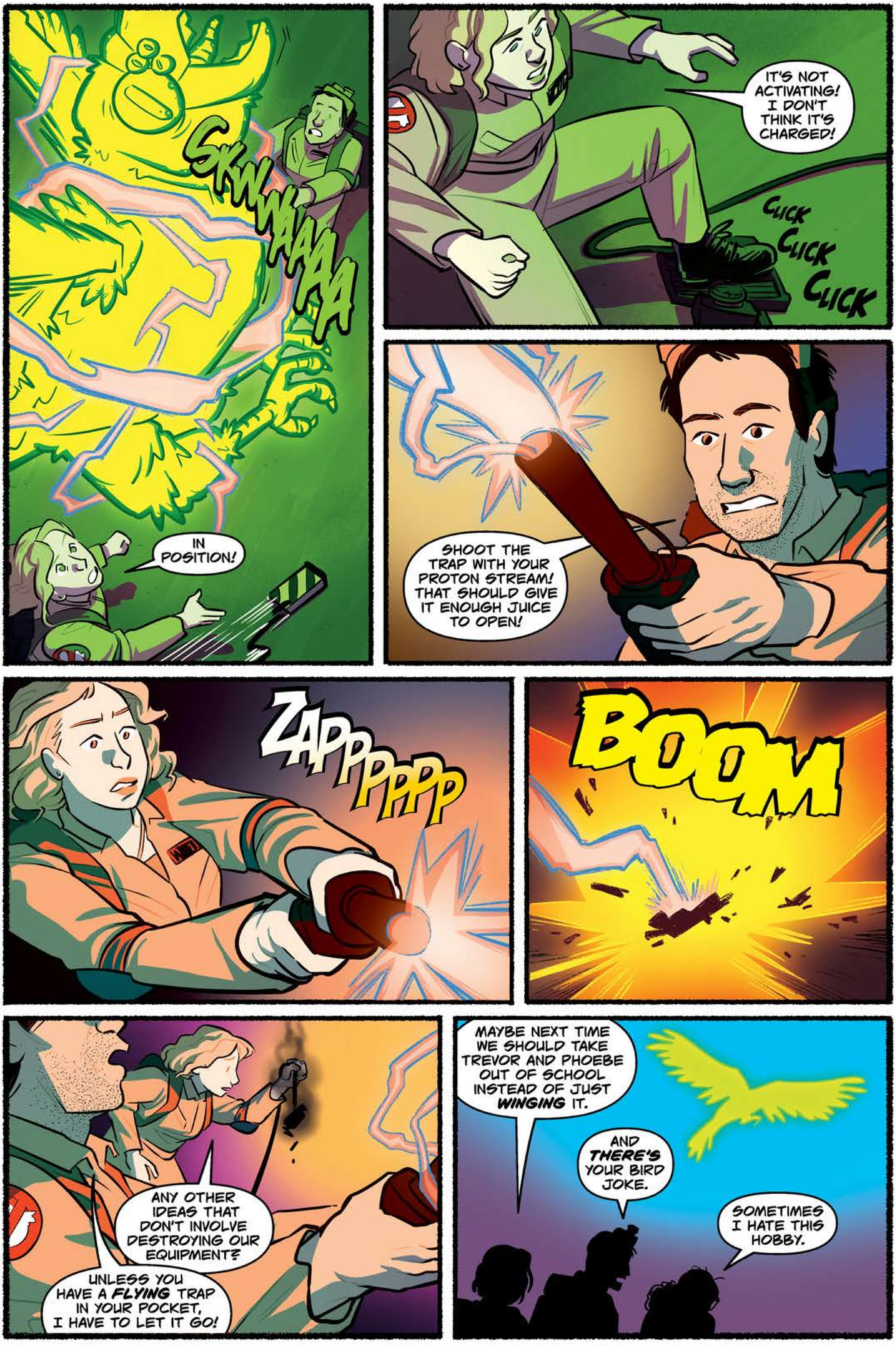

CLOSED
...THE THREE TERRIFIED HIKERS HUDDLED TOGETHER AS THE SUN DIPPED BELOW THE HORIZON.
THE NIGHT SETTLED ON THEM LIKE A THICK, BLACK BLANKET, BRINGING WITH IT A SENSE OF IMPENDING DOOM...
...FOR THIS WOULD BE THE FRIENDS' FINAL NIGHT ON EARTH. WHEN THEY WERE FOUND IN THE MORNING...
DR. STANTZ?
COMING!
...THE HAIRY, HULKING SASQUATCH HAD TORN THEM LIMB FROM LIMB! THE BEAST LEFT NOTHING BUT GNAWED PIECES OF BONE AND A SINGLE BACKPACK... UNTOUCHED.
SPEAKING OF GNAWED BONES, ON TOMORROW'S EPISODE I SAMPLE ONE OF SUMMERVILLE'S FINEST CULINARY OFFERINGS. SPINNER'S NUGGETS. ARE THEY CHICKEN? OR SOMETHING MORE SINISTER? SMASH THAT LIKE BUTTON TO FIND OUT!
DID YOU KNOW PODCAST IS UP TO FOURTEEN SUBSCRIBERS?
FIFTEEN IF YOU COUNT THAT YOUTUBE DOG IN THE REACTION VIDEOS FOR EACH OF HIS EPISODES.
I HAVE NO IDEA WHAT ANY OF THAT MEANS, BUT GOOD FOR HIM.

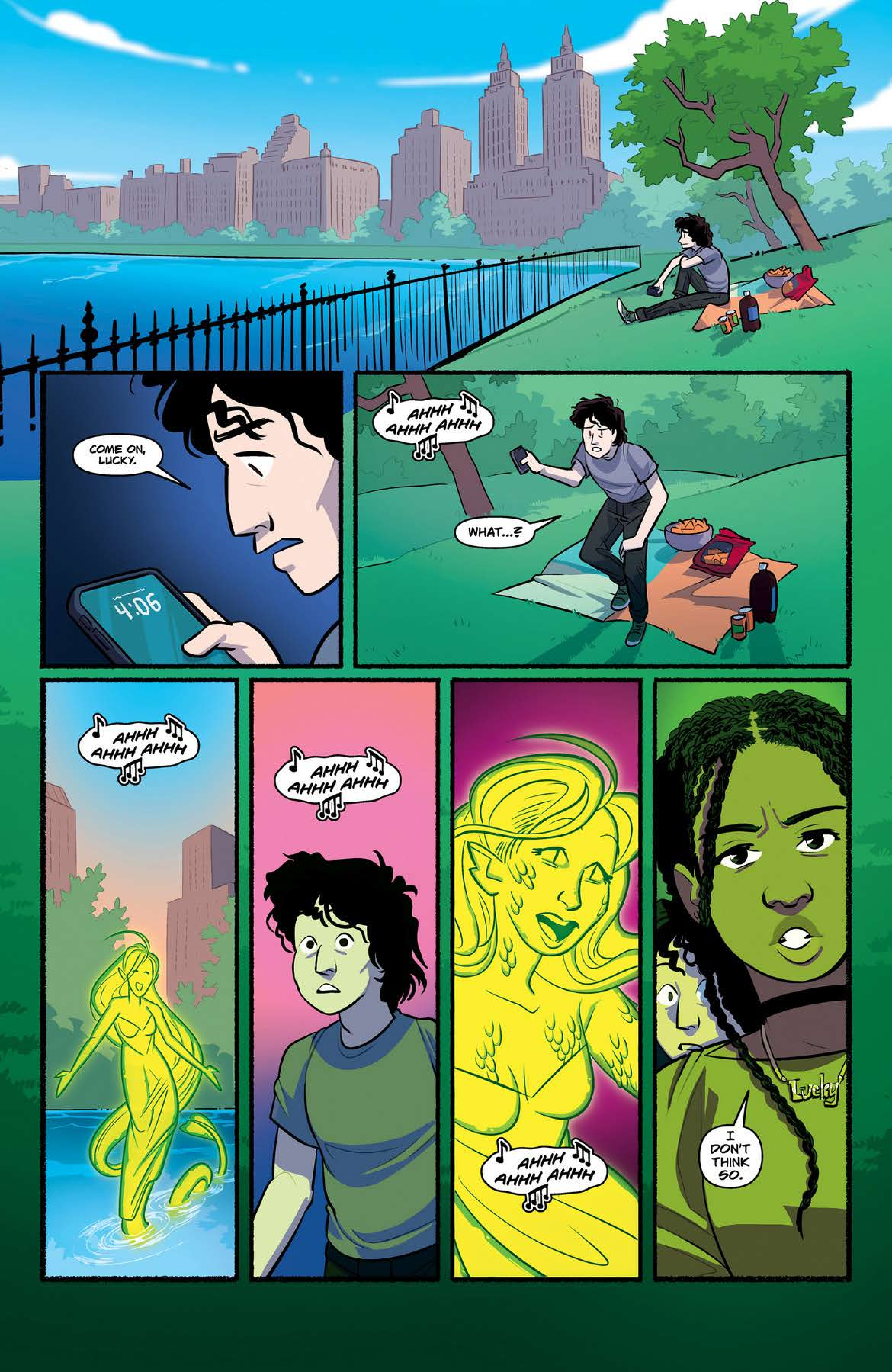

SHOULDN'T YOU BE IN SCHOOL?
A GHOST ATTACKED US LAST NIGHT IN THE FIREHOUSE. IT LOOKED LIKE EVERY ANIMAL EVER THROWN INTO THE SEWER WAS ROLLED IN A PILE OF SNOT.
SNOT? IT WASN'T NEON PINK, WAS IT?
WHEN IS SNOT NEON PINK?
IT WAS GREEN. AND GLOWING.
I WAS AFRAID SOMETHING LIKE THIS MIGHT HAPPEN AGAIN.
WHAT DO YOU MEAN, "AGAIN"?
THIRTY YEARS AGO, WE BATTLED PINK SLIME IN THE MANHATTAN SEWERS THAT FED OFF NEGATIVE ENERGY AND RELEASED GHOSTS ALL OVER THE CITY.
IT RESURRECTED AN EVIL TYRANT NAMED VIGO THE CARPATHIAN. BUT IT TURNED OUT THE PINK SLIME ALSO FED ON POSITIVE ENERGY.
WE USED IT TO BRING THE STATUE OF LIBERTY TO LIFE AND SMASH THE PINK SLIME SHELL SURROUNDING A MIDTOWN ART MUSEUM.
THEN YOU DEFEATED VIGO AND SAVED THE WORLD?
ACTUALLY, THE INNER GOODNESS OF HUMANITY CAME TOGETHER IN SONG AND RETURNED A TRANSYLVANIAN MANIAC BACK TO HIS OIL PAINTING.
THAT SOUNDS... IMPLAUSIBLE.
WE'RE IN THE BUSINESS OF IMPLAUSIBLE.
WHAT HAPPENED TO THE PINK SLIME AFTER YOU TOOK OUT THE VIGO GUY?
IT DISAPPEARED, TAKING ALONG ALL THE SUPERNATURAL ACTIVITY WITH IT. THIS IS ALL THAT'S LEFT. THE CITY HAS BEEN QUIET FOR DECADES.
MAYBE IT'S BACK AS SOME KIND OF GREEN *SUPER* SLIME?
UNLIKELY.
ANY MORE UNLIKELY THAN AN AMBULATORY, BATTLE-READY STATUE OF LIBERTY?
CLOSED
TOUCHÉ.

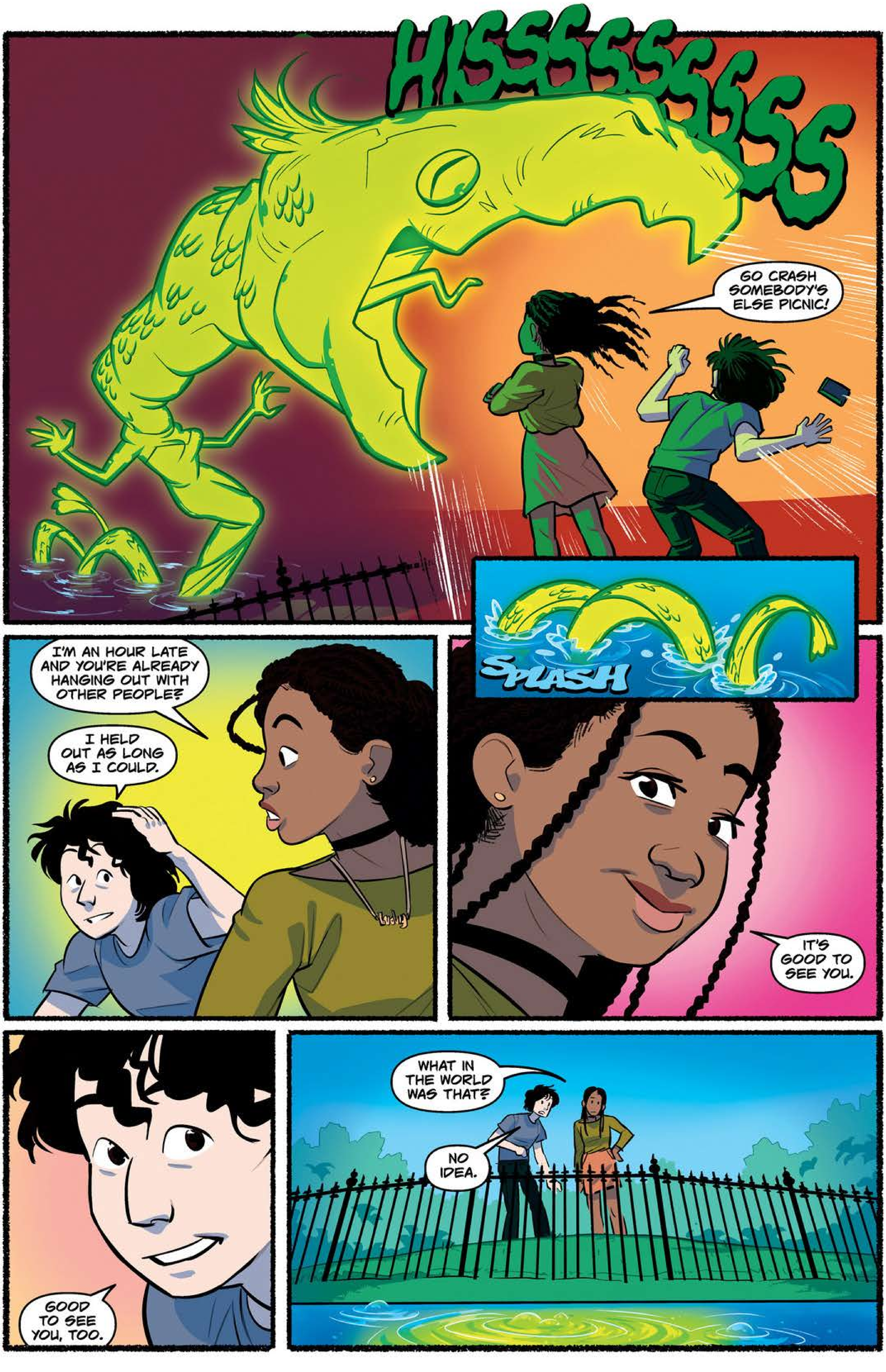

BOOKS
OCCULT BOOKS
I'LL RUN SOME TESTS ON THIS. I HAVE A FEELING THERE'S MORE TO YOUR GREEN SLIME THAN WE UNDERSTAND. BUT SCHOOL COMES FIRST.
HOW DO YOU KNOW I'M NOT OUT SICK?
YOU DON'T LOOK SICK. YOU LOOK CURIOUS.
IF, HYPOTHETICALLY, ONE WERE *CURIOUS* ABOUT WHETHER THIS GREEN SLIME GHOST IS RELATED TO YOUR PINK SLIME, WHERE WOULD ONE LOOK FIRST?
WE STARTED IN THE ABANDONED BEACH PNEUMATIC TRANSIT SYSTEM TUNNELS UNDER FIRST AVENUE. BUT THE PINK SLIME FLOWED THROUGH THE SEWERS ALL OVER TOWN.
NOT THAT I'M SUGGESTING YOU GO INTO THE SEWERS.
OCCULT BOOKS
I'M SERIOUS, PHOEBE! NO GHOSTBUSTING UNTIL YOU FINISH YOUR HOMEWORK!
WINSTON PUT ME IN A SCHOOL THAT DOESN'T BELIEVE IN HOMEWORK!
NO HOMEWORK? NOW *THAT* SOUNDS IMPLAUSIBLE.

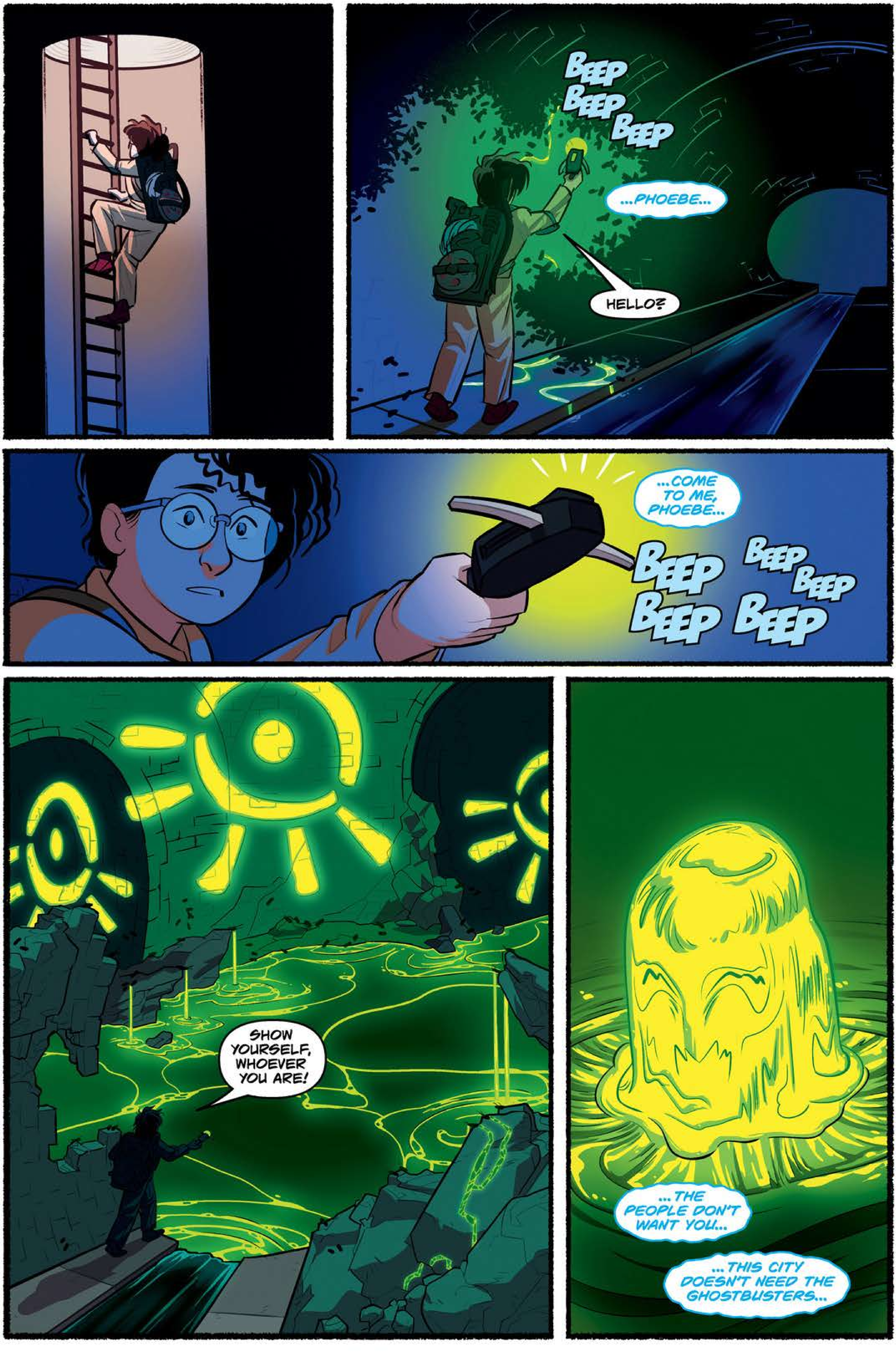

MOM?
GARY?
CLOSED
FOR CITY
MAI ENAN

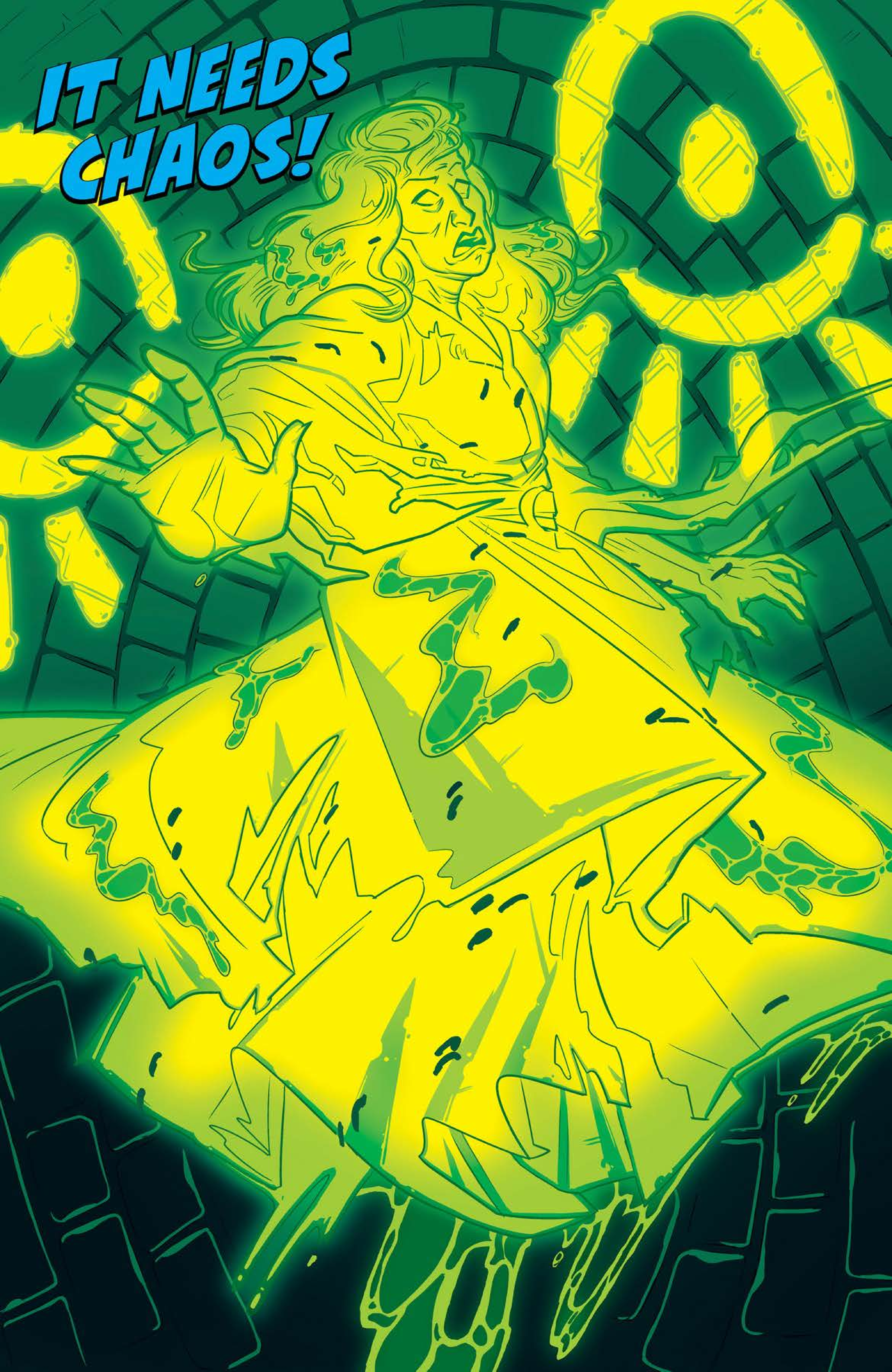

NOW, WHERE'D YOU SEE IT?
RIGHT UP THERE. IT WAS A GIANT FLYING PREHISTORIC... **THING.**
ARE YOU SURE IT WASN'T JUST SOME RARE BIRD? THERE ARE A LOT OF BIRDS OUT THERE. HAVE YOU PLAYED **WINGSPAN?**
YES, OF COURSE I'VE PLAYED **WINGSPAN.** AND UNLESS THERE'S SOME DINO-BIRD EXPANSION SET, THAT WAS **NOT** A BIRD. IT WAS A MONSTER!
IT SWOOPED DOWN AND ATTACKED US FROM THIS TREE.
OH, I SEE.
DUCK!
IS THAT SUPPOSED TO BE A BIRD JOKE?!


SKWAAAAAA
IN POSITION!
IT'S NOT ACTIVATING! I DON'T THINK IT'S CHARGED!
CLICK CLICK CLICK
SHOOT THE TRAP WITH YOUR PROTON STREAM! THAT SHOULD GIVE IT ENOUGH JUICE TO OPEN!
ZAPPPPPP
BOOM
ANY OTHER IDEAS THAT DON'T INVOLVE DESTROYING OUR EQUIPMENT?
UNLESS YOU HAVE A *FLYING* TRAP IN YOUR POCKET, I HAVE TO LET IT GO!
MAYBE NEXT TIME WE SHOULD TAKE TREVOR AND PHOEBE OUT OF SCHOOL INSTEAD OF JUST *WINGING* IT.
AND *THERE'S* YOUR BIRD JOKE.
SOMETIMES I HATE THIS HOBBY.


COME ON, LUCKY.
4:06
AHHH AHHH AHHH
WHAT...?
AHHH AHHH AHHH
AHHH AHHH AHHH
AHHH AHHH AHHH
Lucky
I DON'T THINK SO.

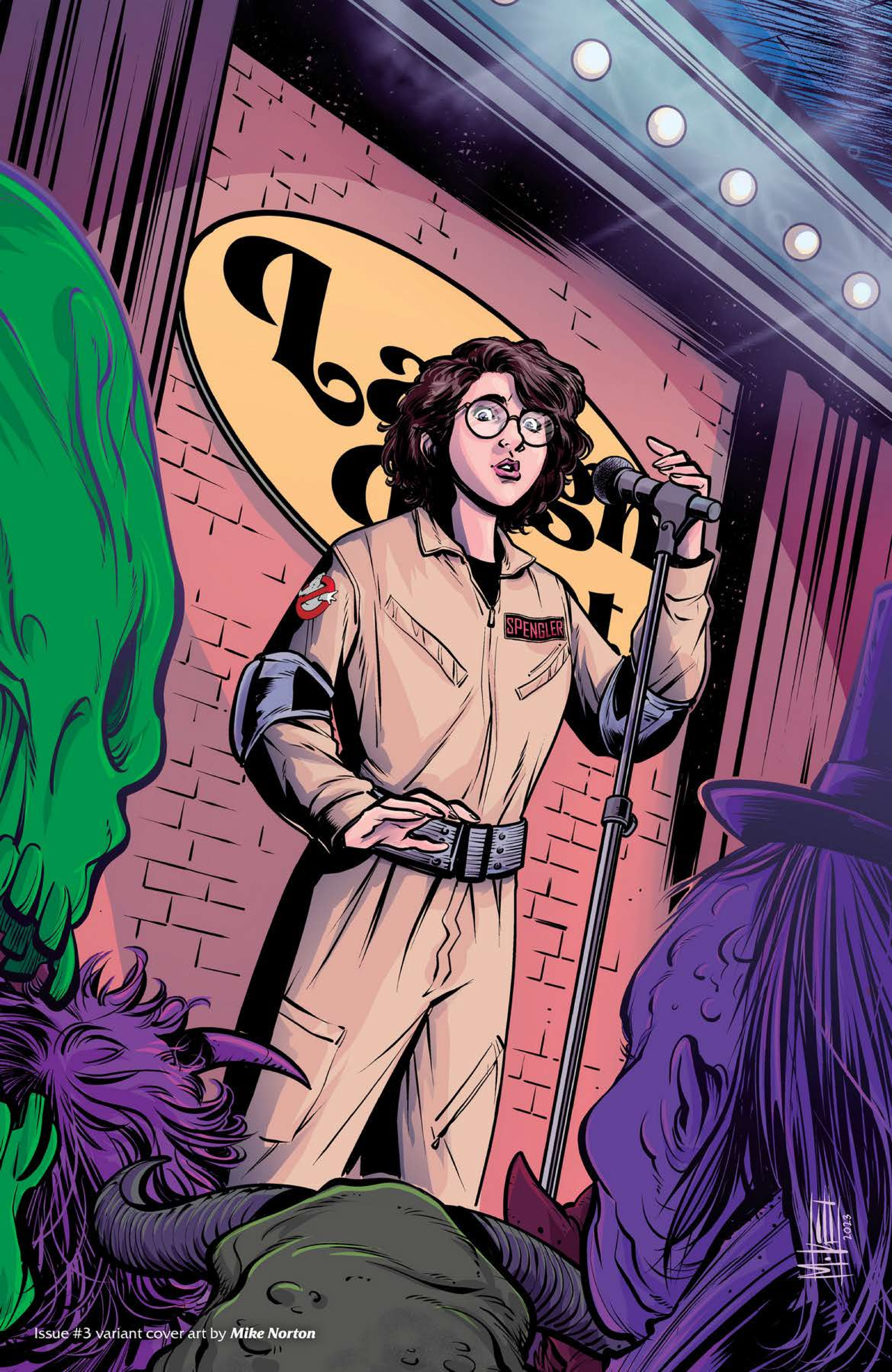

HISSSSSSSSSS
SO CRASH SOMEBODY'S ELSE PICNIC!
SPLASH
I'M AN HOUR LATE AND YOU'RE ALREADY HANGING OUT WITH OTHER PEOPLE?
I HELD OUT AS LONG AS I COULD.
Lucky
IT'S GOOD TO SEE YOU.
GOOD TO SEE YOU, TOO.
WHAT IN THE WORLD WAS THAT?
NO IDEA.


BEEP
BEEP
BEEP
...PHOEBE...
HELLO?
...COME TO ME, PHOEBE...
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
SHOW YOURSELF, WHOEVER YOU ARE!
...THE PEOPLE DON'T WANT YOU...
...THIS CITY DOESN'T NEED THE GHOSTBUSTERS...

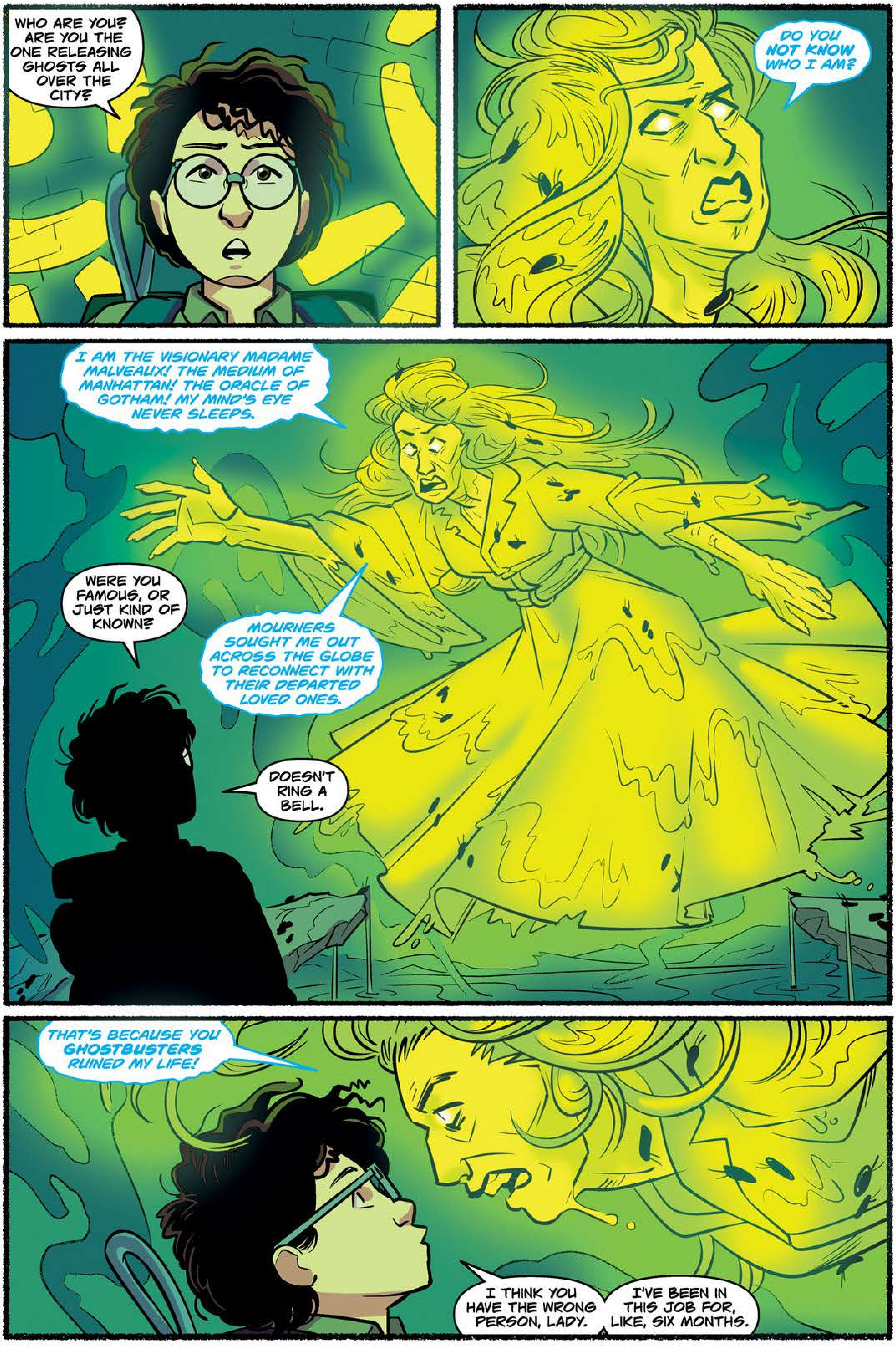

IT NEEDS CHAOS!

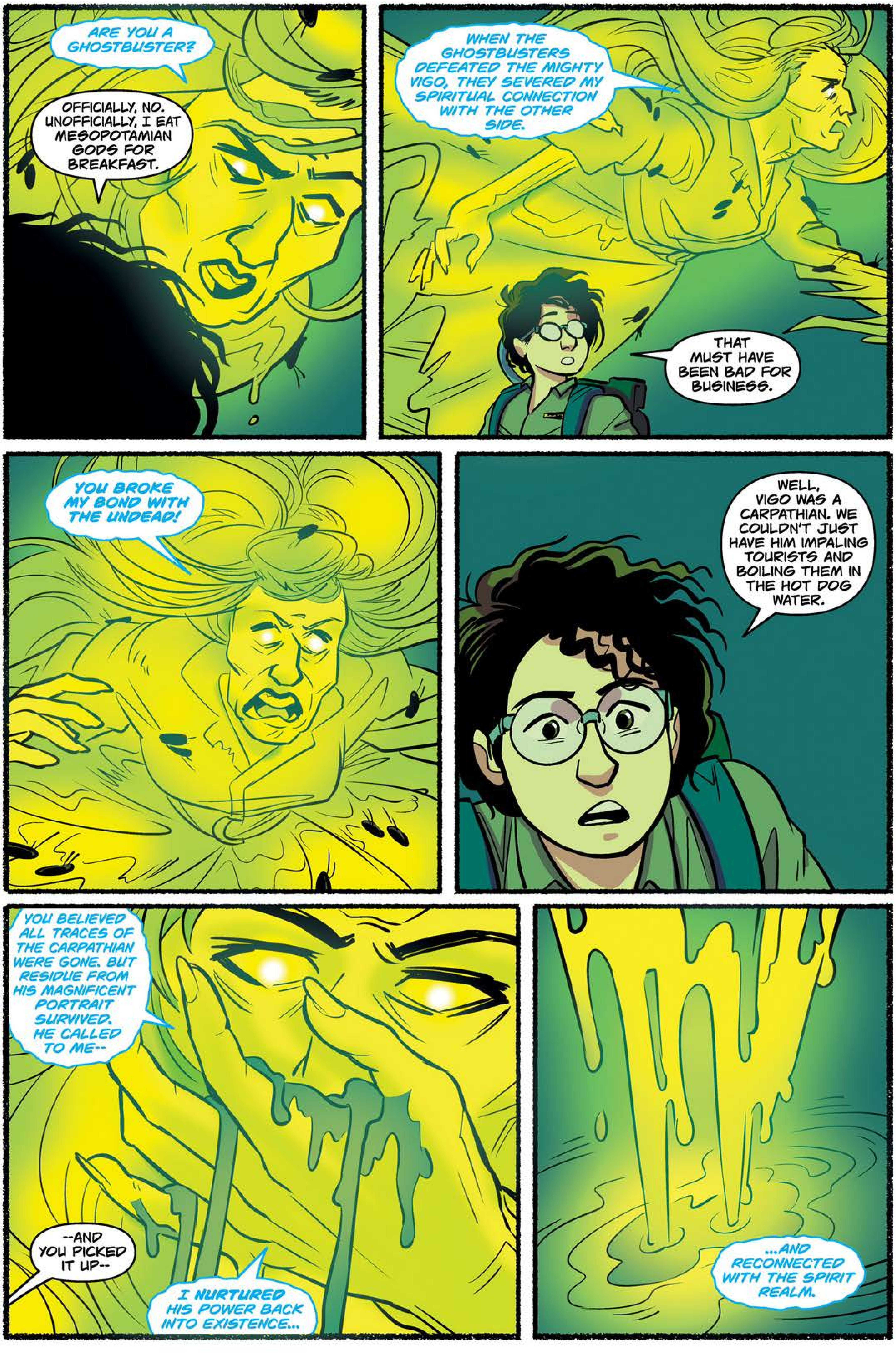
CHAPTER THREE

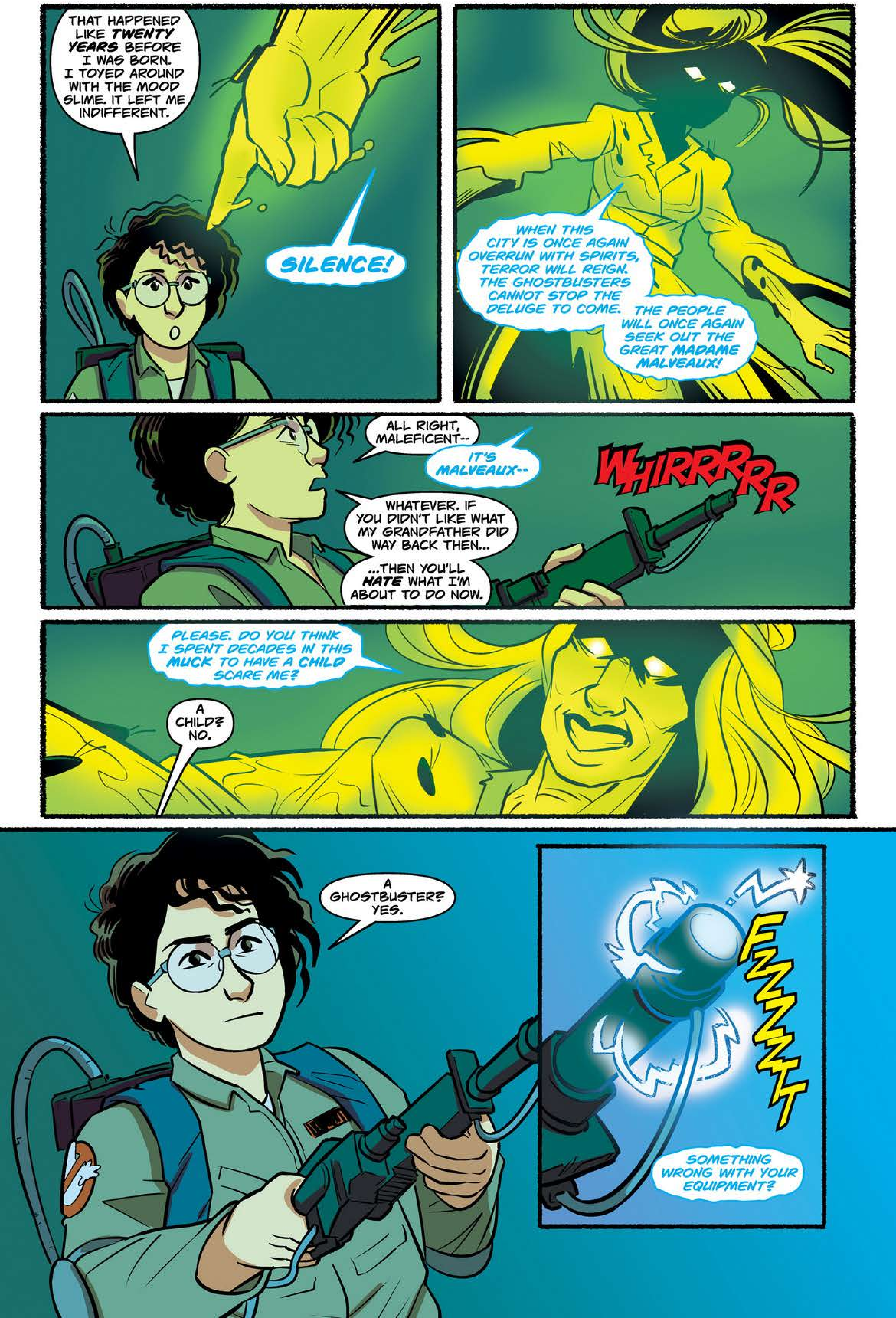
Issue #3 cover art by ***Christopher Mitten***

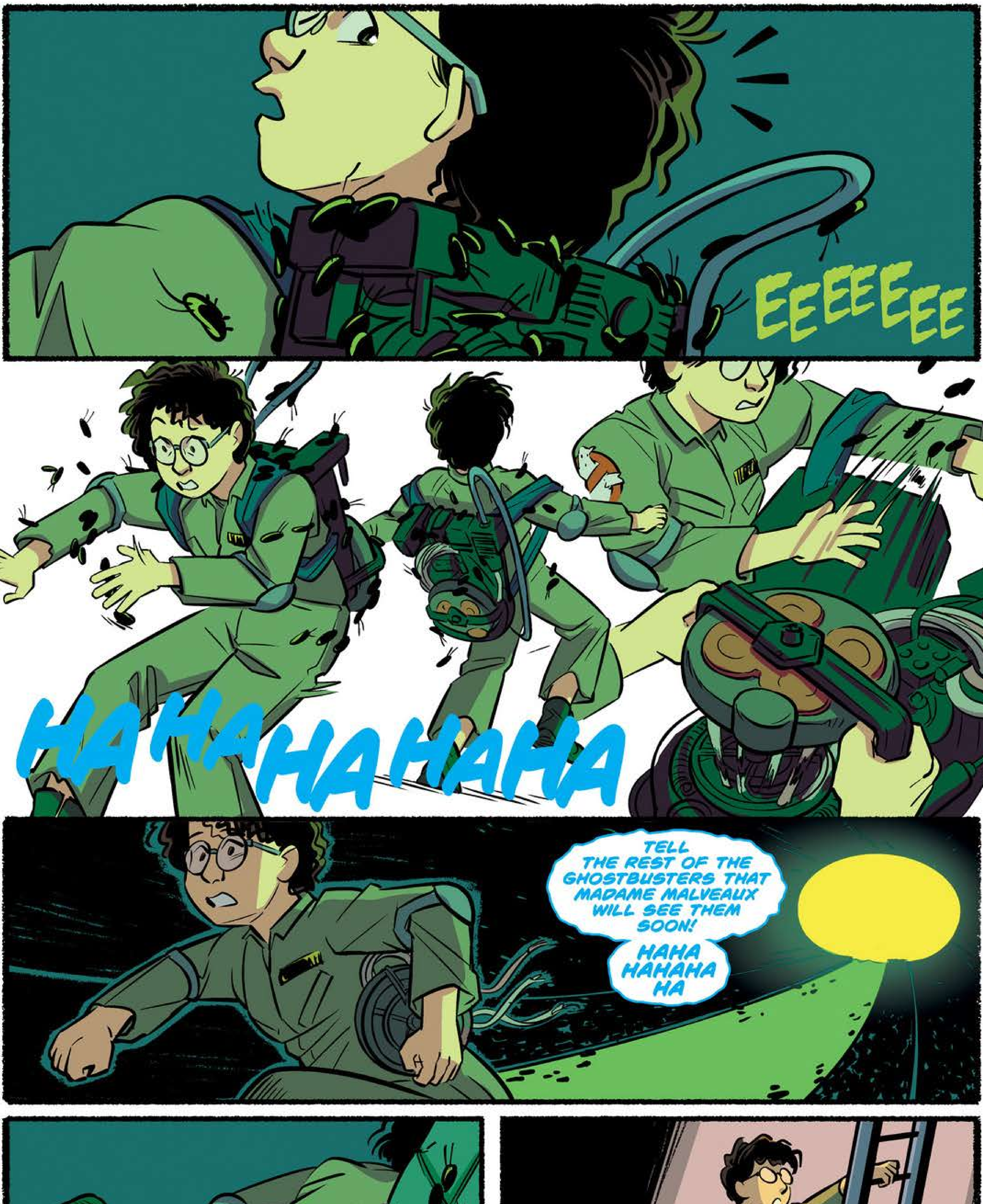

SPENGLER
2023

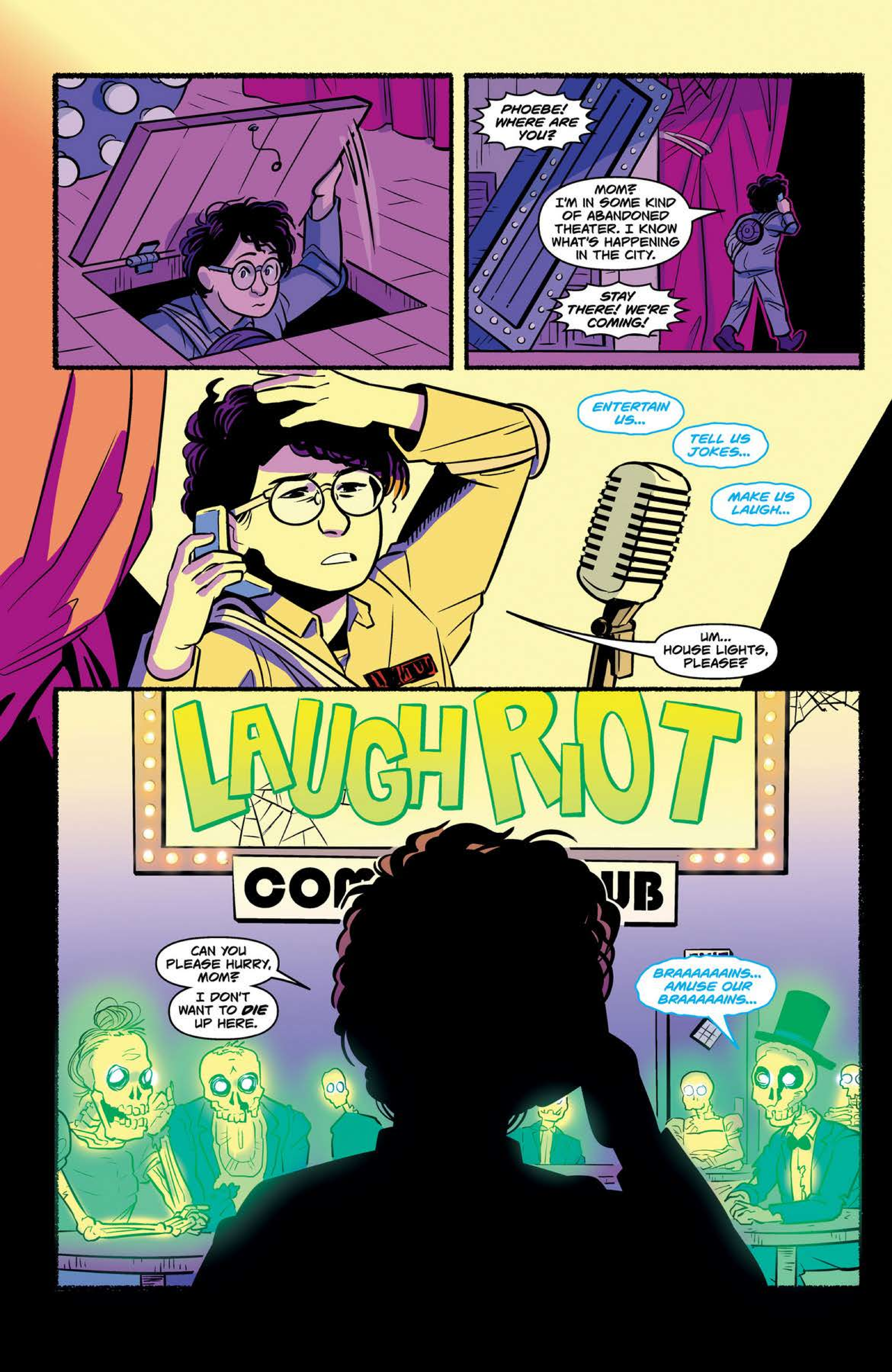
Issue #3 variant cover art by ***Mike Norton***

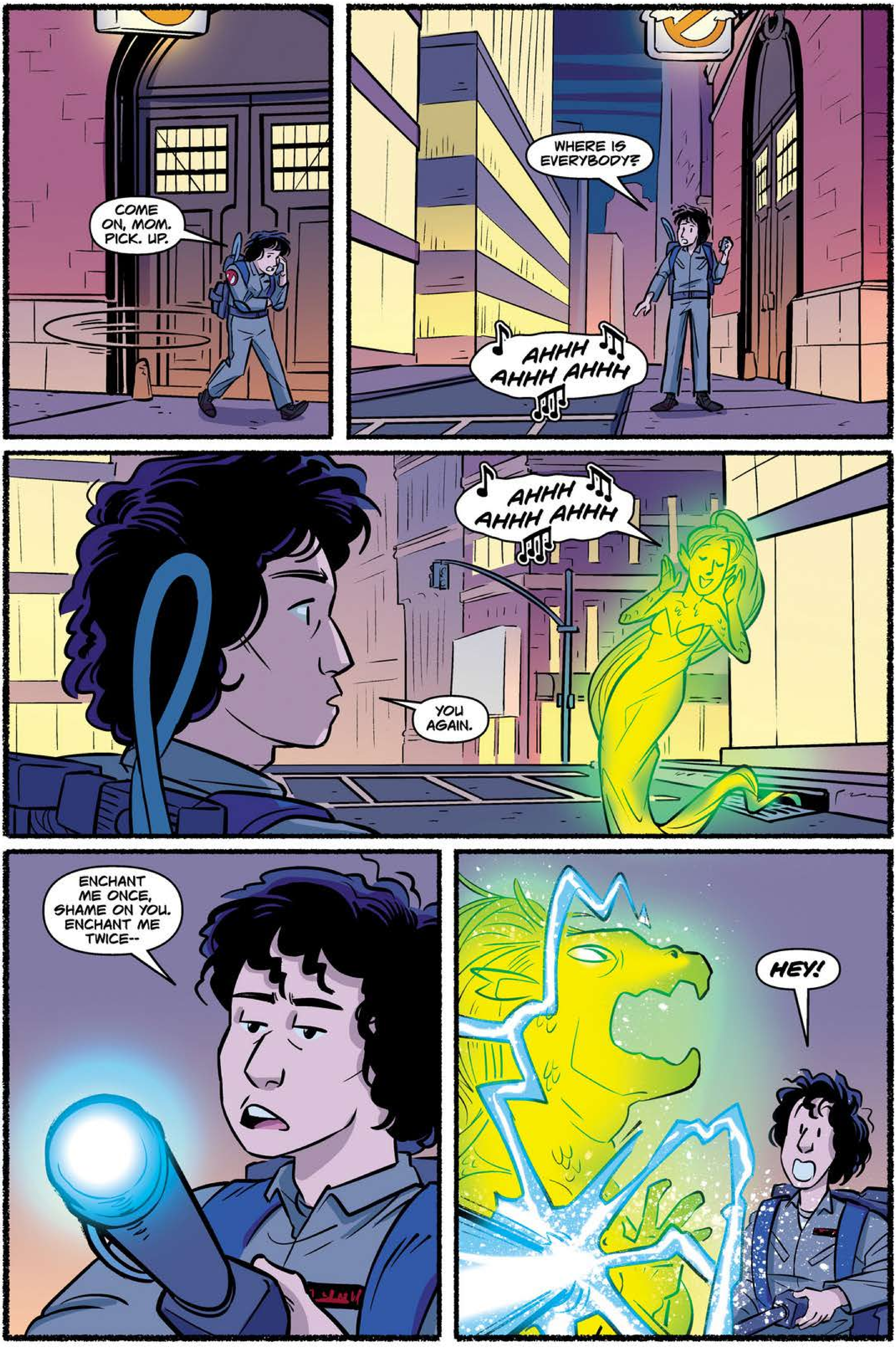

WHO ARE YOU? ARE YOU THE ONE RELEASING GHOSTS ALL OVER THE CITY?
DO YOU **NOT KNOW** WHO I AM?
I AM THE VISIONARY MADAME MALVEAUX! THE MEDIUM OF MANHATTAN! THE ORACLE OF GOTHAM! MY MIND'S EYE NEVER SLEEPS.
WERE YOU FAMOUS, OR JUST KIND OF KNOWN?
MOURNERS SOUGHT ME OUT ACROSS THE GLOBE TO RECONNECT WITH THEIR DEPARTED LOVED ONES.
DOESN'T RING A BELL.
THAT'S BECAUSE YOU **GHOSTBUSTERS** RUINED MY LIFE!
I THINK YOU HAVE THE WRONG PERSON, LADY.
I'VE BEEN IN THIS JOB FOR, LIKE, SIX MONTHS.

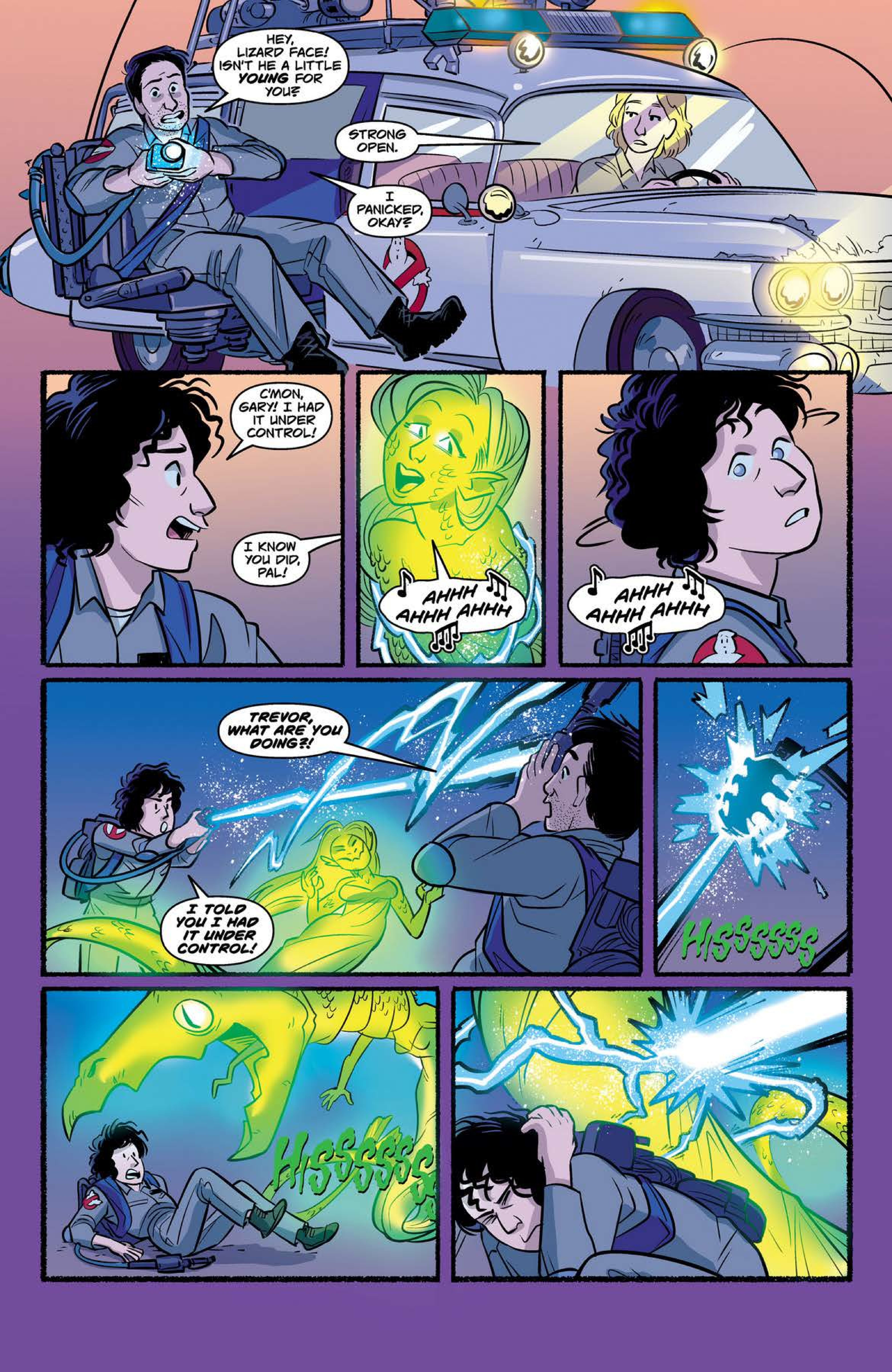

ARE YOU A GHOSTBUSTER?
OFFICIALLY, NO. UNOFFICIALLY, I EAT MESOPOTAMIAN GODS FOR BREAKFAST.
WHEN THE GHOSTBUSTERS DEFEATED THE MIGHTY VIGO, THEY SEVERED MY SPIRITUAL CONNECTION WITH THE OTHER SIDE.
THAT MUST HAVE BEEN BAD FOR BUSINESS.
YOU BROKE MY BOND WITH THE UNDEAD!
WELL, VIGO WAS A CARPATHIAN. WE COULDN'T JUST HAVE HIM IMPALING TOURISTS AND BOILING THEM IN THE HOT DOG WATER.
YOU BELIEVED ALL TRACES OF THE CARPATHIAN WERE GONE. BUT RESIDUE FROM HIS MAGNIFICENT PORTRAIT SURVIVED. HE CALLED TO ME--
--AND YOU PICKED IT UP--
I NURTURED HIS POWER BACK INTO EXISTENCE...
...AND RECONNECTED WITH THE SPIRIT REALM.

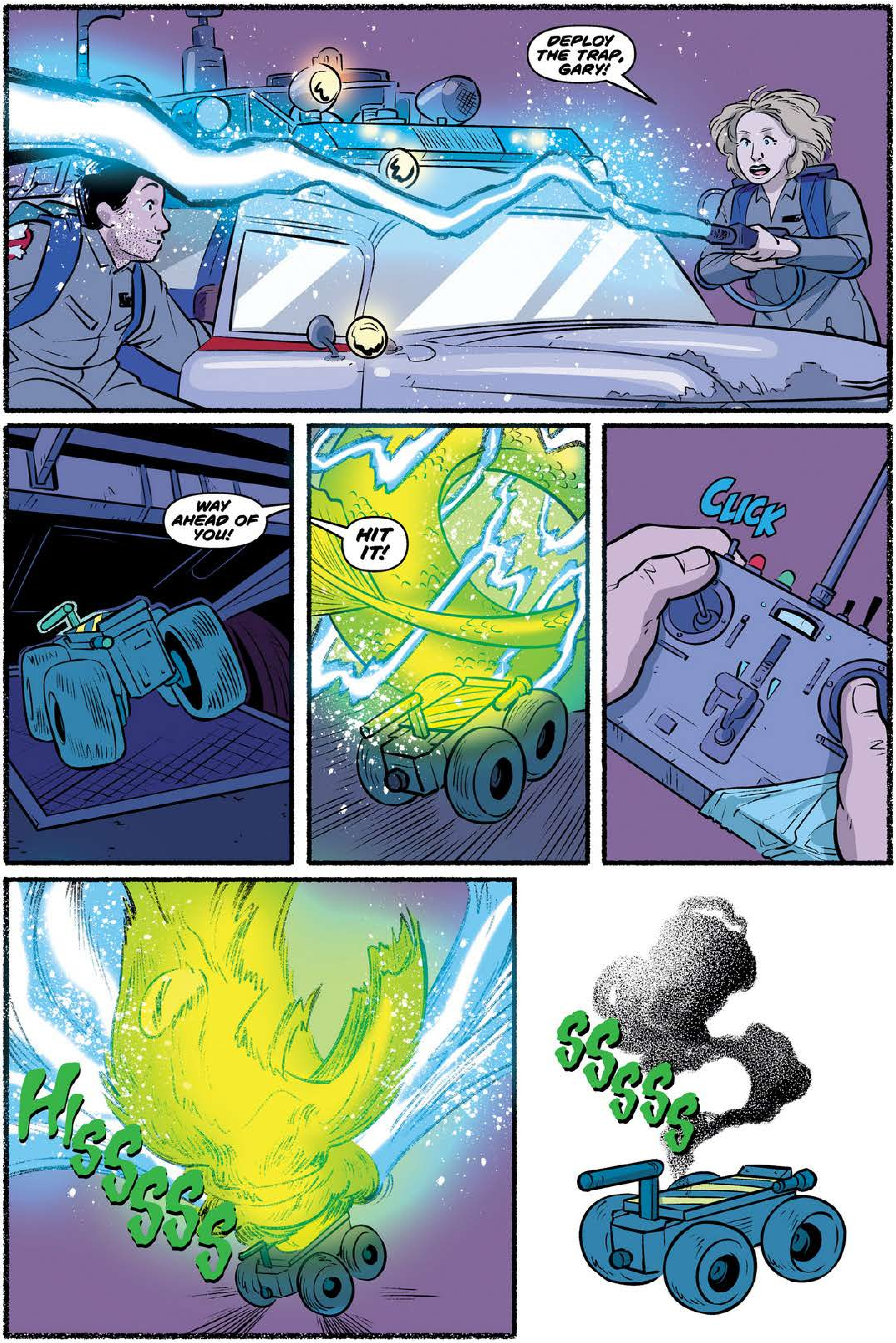

THAT HAPPENED LIKE **TWENTY YEARS** BEFORE I WAS BORN. I TOYED AROUND WITH THE MOOD SLIME. IT LEFT ME INDIFFERENT.
SILENCE!
WHEN THIS CITY IS ONCE AGAIN OVERRUN WITH SPIRITS, TERROR WILL REIGN. THE GHOSTBUSTERS CANNOT STOP THE DELUGE TO COME.
THE PEOPLE WILL ONCE AGAIN SEEK OUT THE GREAT **MADAME MALVEAUX!**
ALL RIGHT, MALEFICENT--
IT'S MALVEAUX--
WHIRRRRR
WHATEVER. IF YOU DIDN'T LIKE WHAT MY GRANDFATHER DID WAY BACK THEN...
...THEN YOU'LL **HATE** WHAT I'M ABOUT TO DO NOW.
PLEASE. DO YOU THINK I SPENT DECADES IN THIS **MUCK** TO HAVE A **CHILD** SCARE ME?
A CHILD? NO.
A GHOSTBUSTER? YES.
FZZZZT
SOMETHING WRONG WITH YOUR EQUIPMENT?

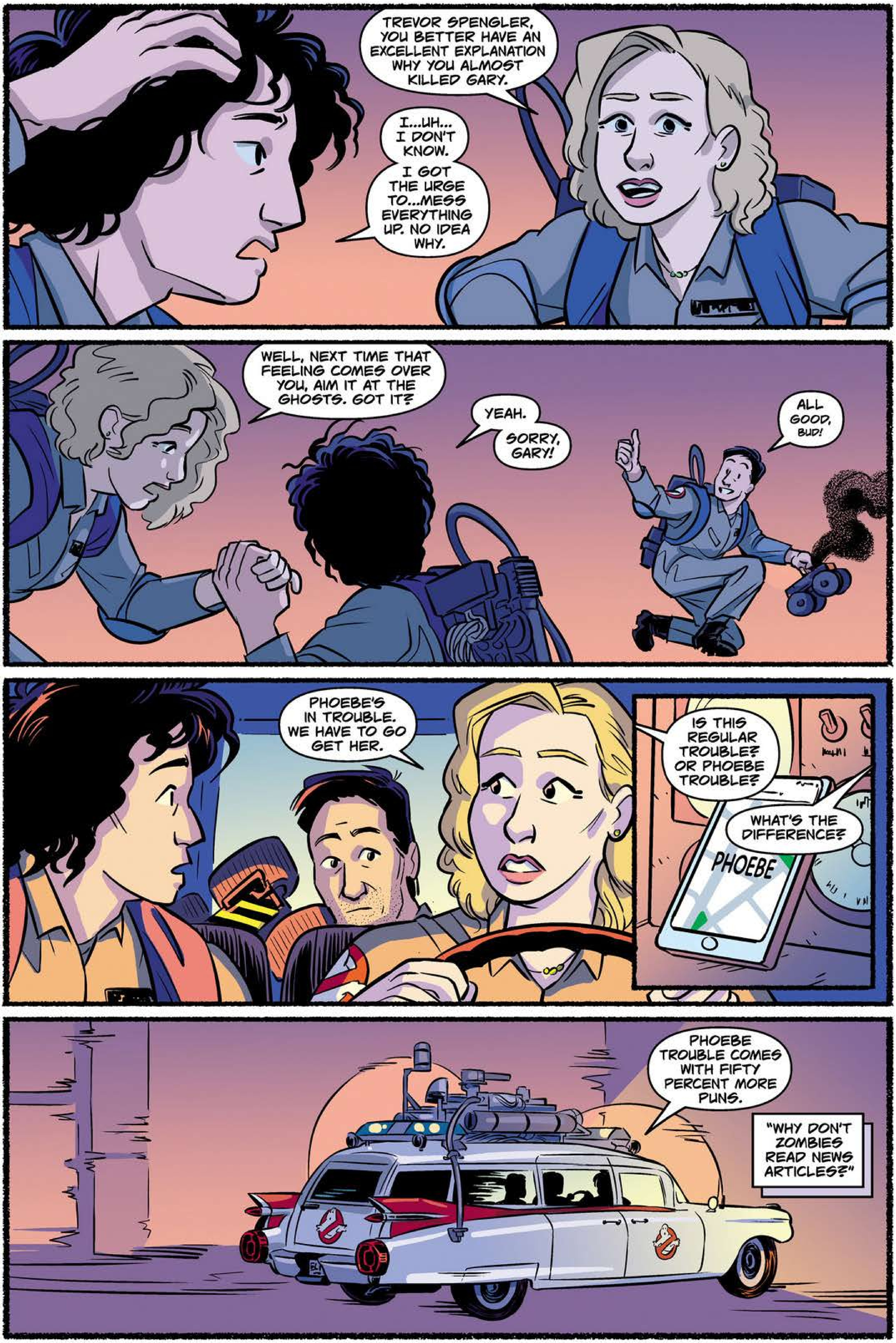

EEEEEEE
HAHAHAHAHAHA
TELL THE REST OF THE GHOSTBUSTERS THAT MADAME MALVEAUX WILL SEE THEM SOON!
HAHA HAHAHA HA

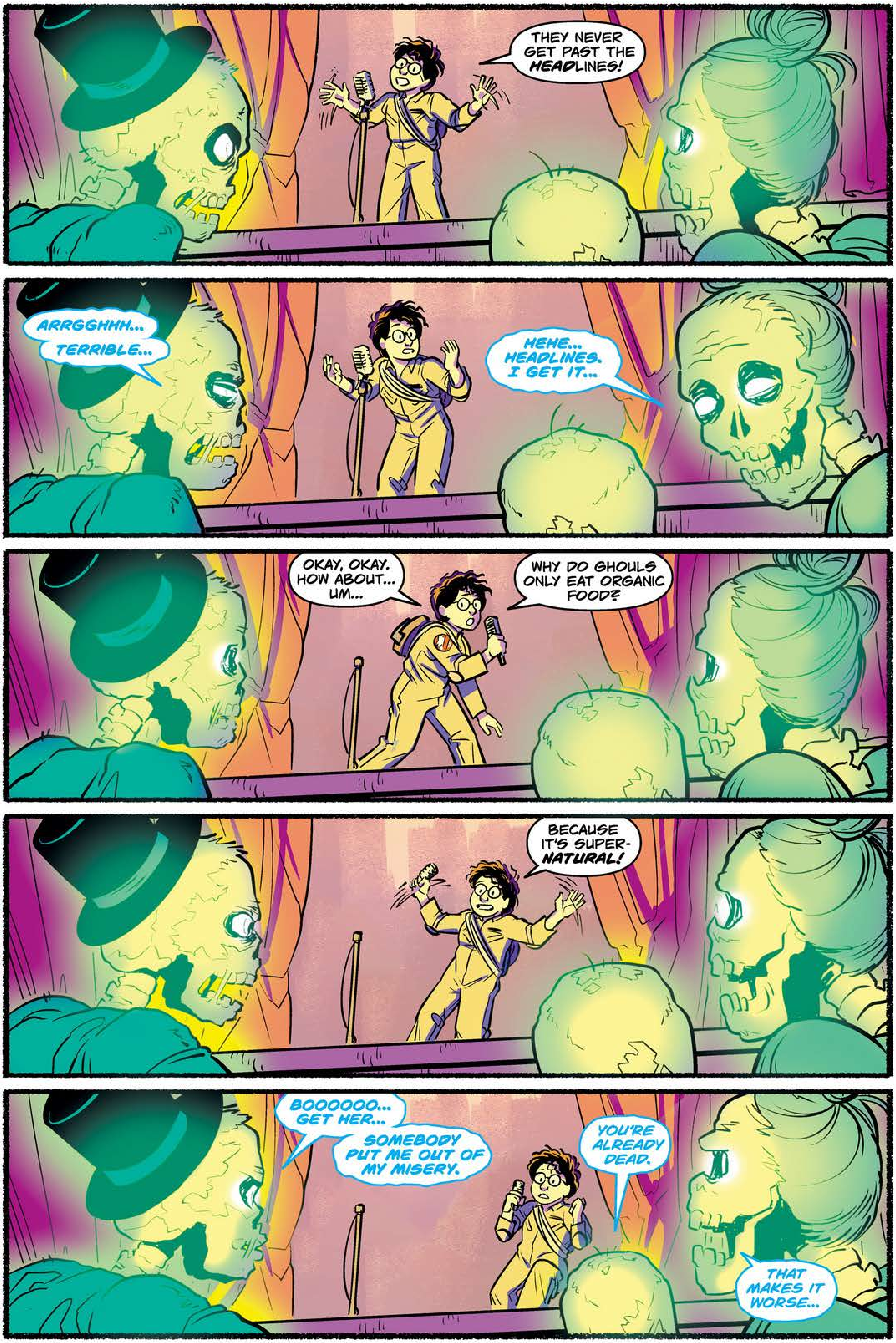

PHOEBE! WHERE ARE YOU?
MOM? I'M IN SOME KIND OF ABANDONED THEATER. I KNOW WHAT'S HAPPENING IN THE CITY.
STAY THERE! WE'RE COMING!
ENTERTAIN US...
TELL US JOKES...
MAKE US LAUGH...
UM... HOUSE LIGHTS, PLEASE?
LAUGH RIOT
COM UB
CAN YOU PLEASE HURRY, MOM?
I DON'T WANT TO *DIE* UP HERE.
BRAAAAAAAINS... AMUSE OUR BRAAAAAAINS...

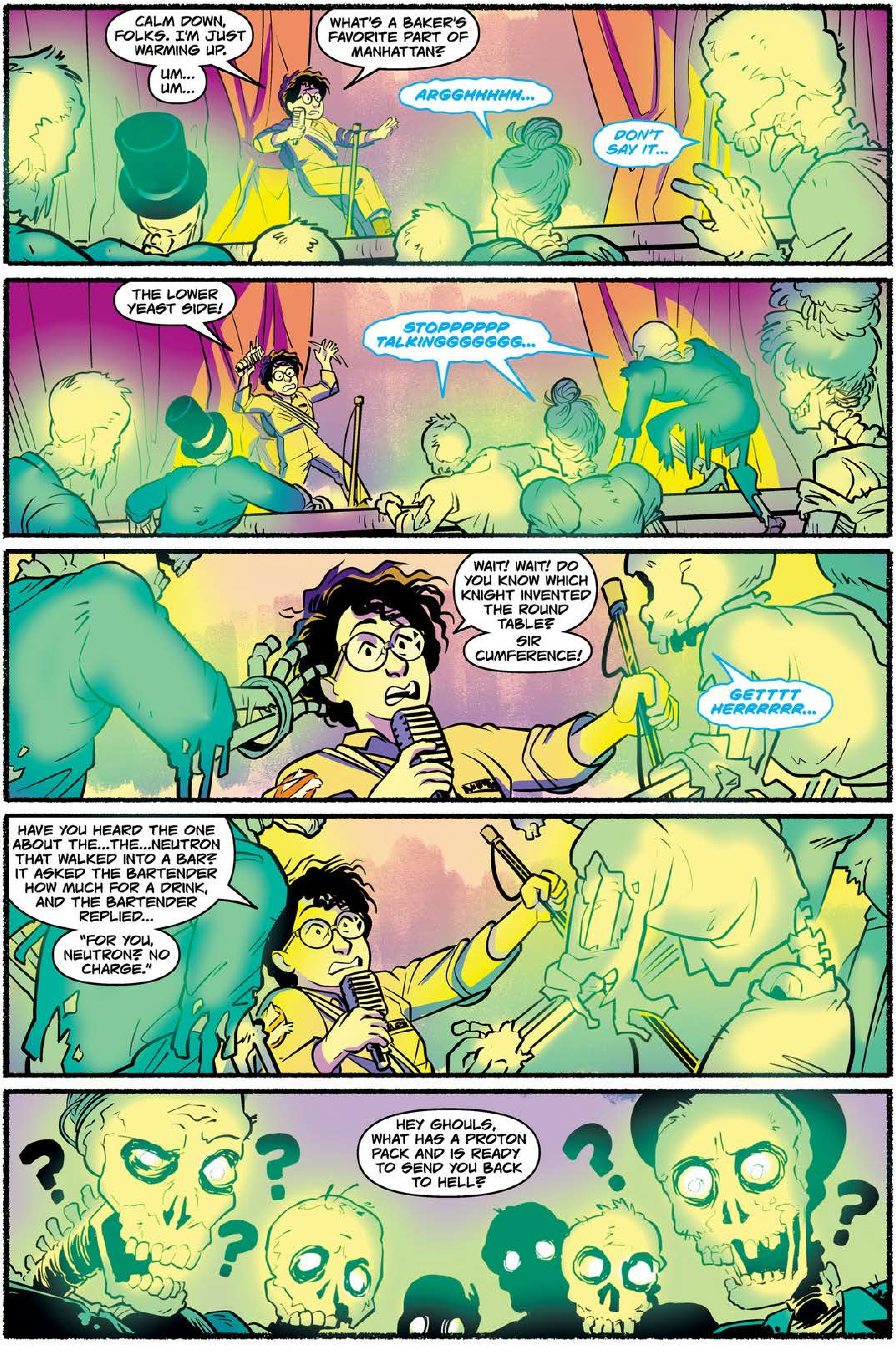

COME ON, MOM. PICK. UP.
WHERE IS EVERYBODY?
AHHH AHHH AHHH
AHHH AHHH AHHH
YOU AGAIN.
ENCHANT ME ONCE, SHAME ON YOU. ENCHANT ME TWICE--
HEY!

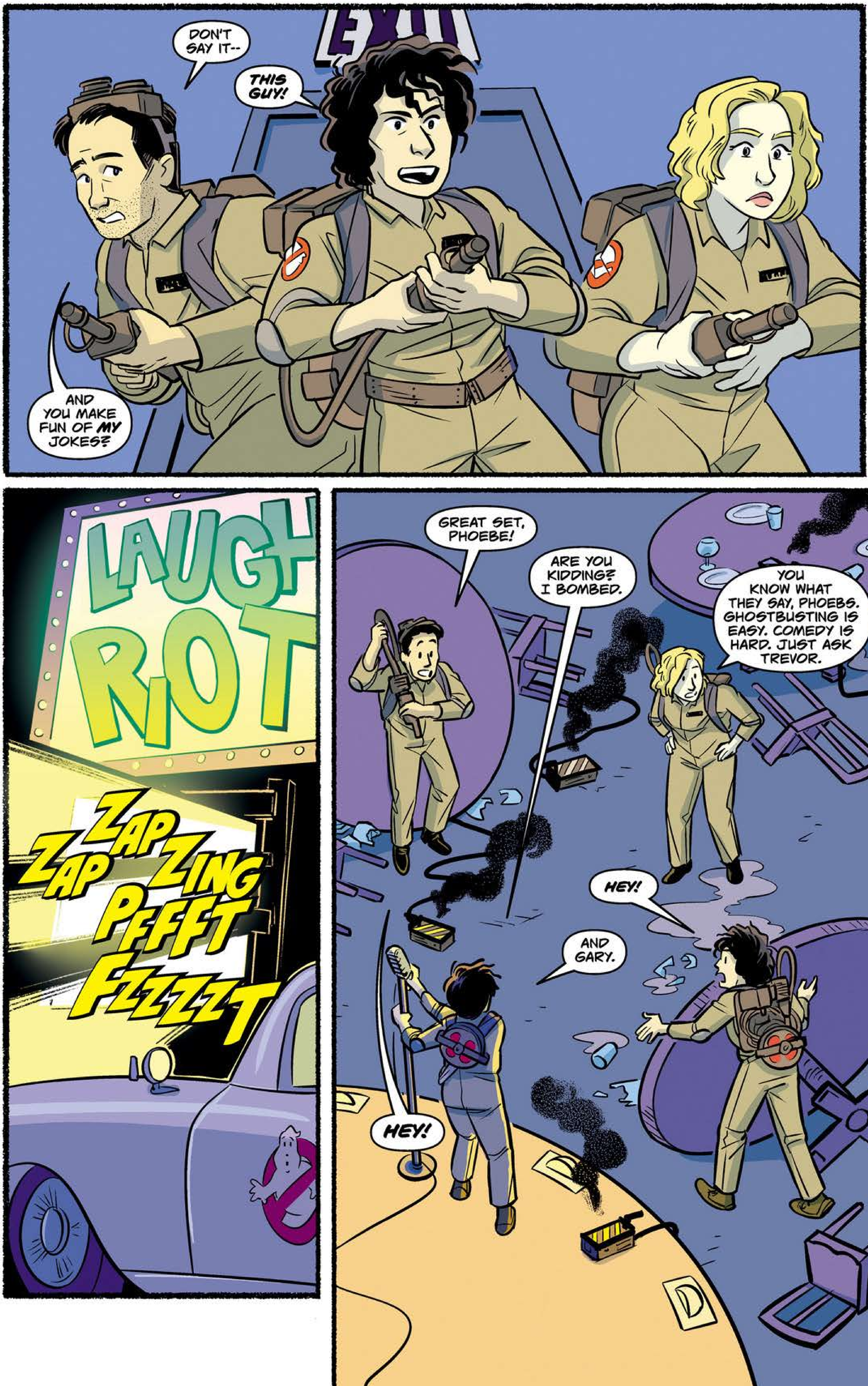

HEY, LIZARD FACE! ISN'T HE A LITTLE YOUNG FOR YOU?
STRONG OPEN.
I PANICKED, OKAY?
C'MON, GARY! I HAD IT UNDER CONTROL!
I KNOW YOU DID, PAL!
AHHH AHHH AHHH
AHHH AHHH AHHH
TREVOR, WHAT ARE YOU DOING?!
I TOLD YOU I HAD IT UNDER CONTROL!
HISSSSSS
HISSSSSS

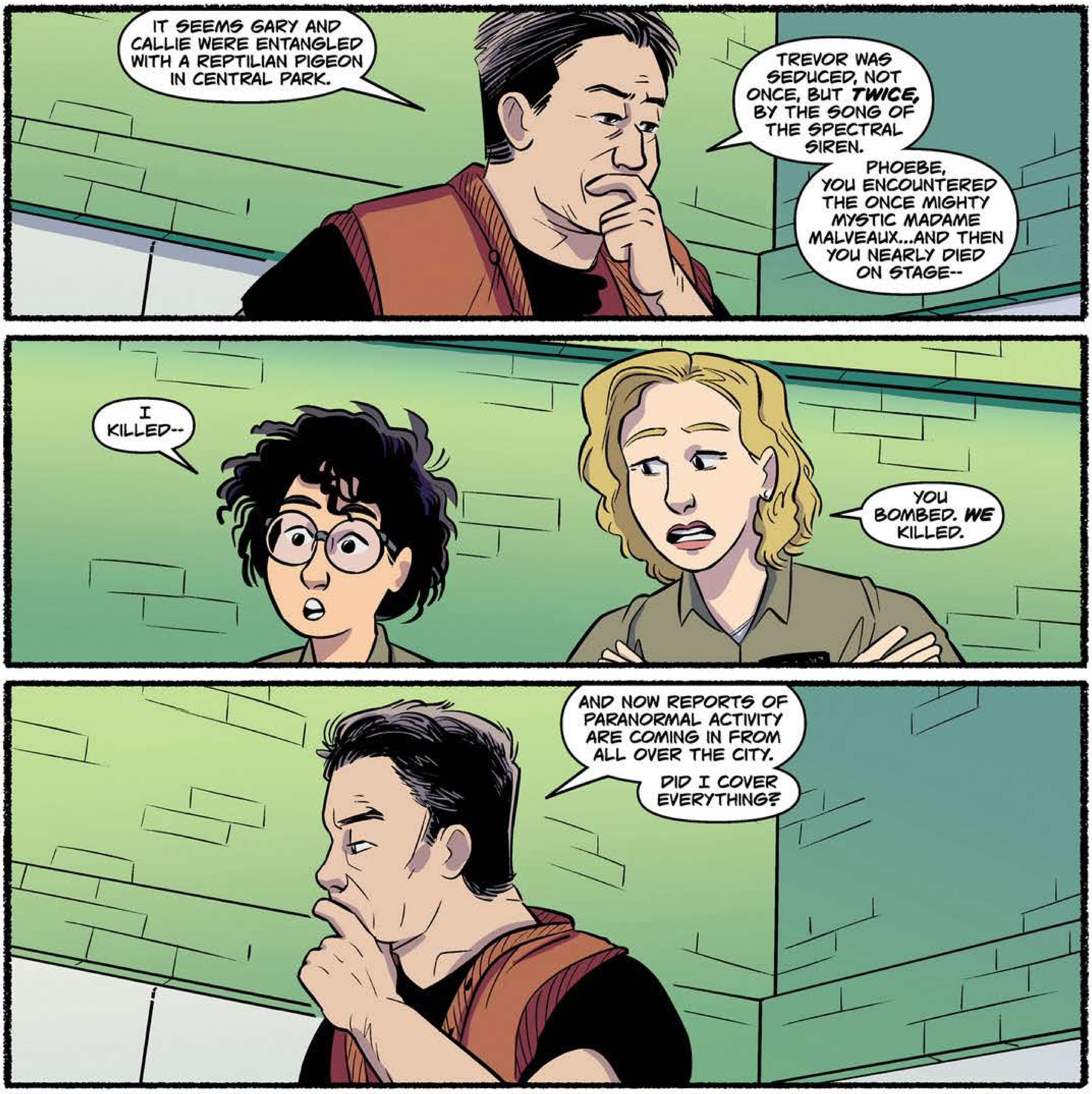

DEPLOY THE TRAP, GARY!
WAY AHEAD OF YOU!
HIT IT!
CLICK
HISSSSSS
SSSSS

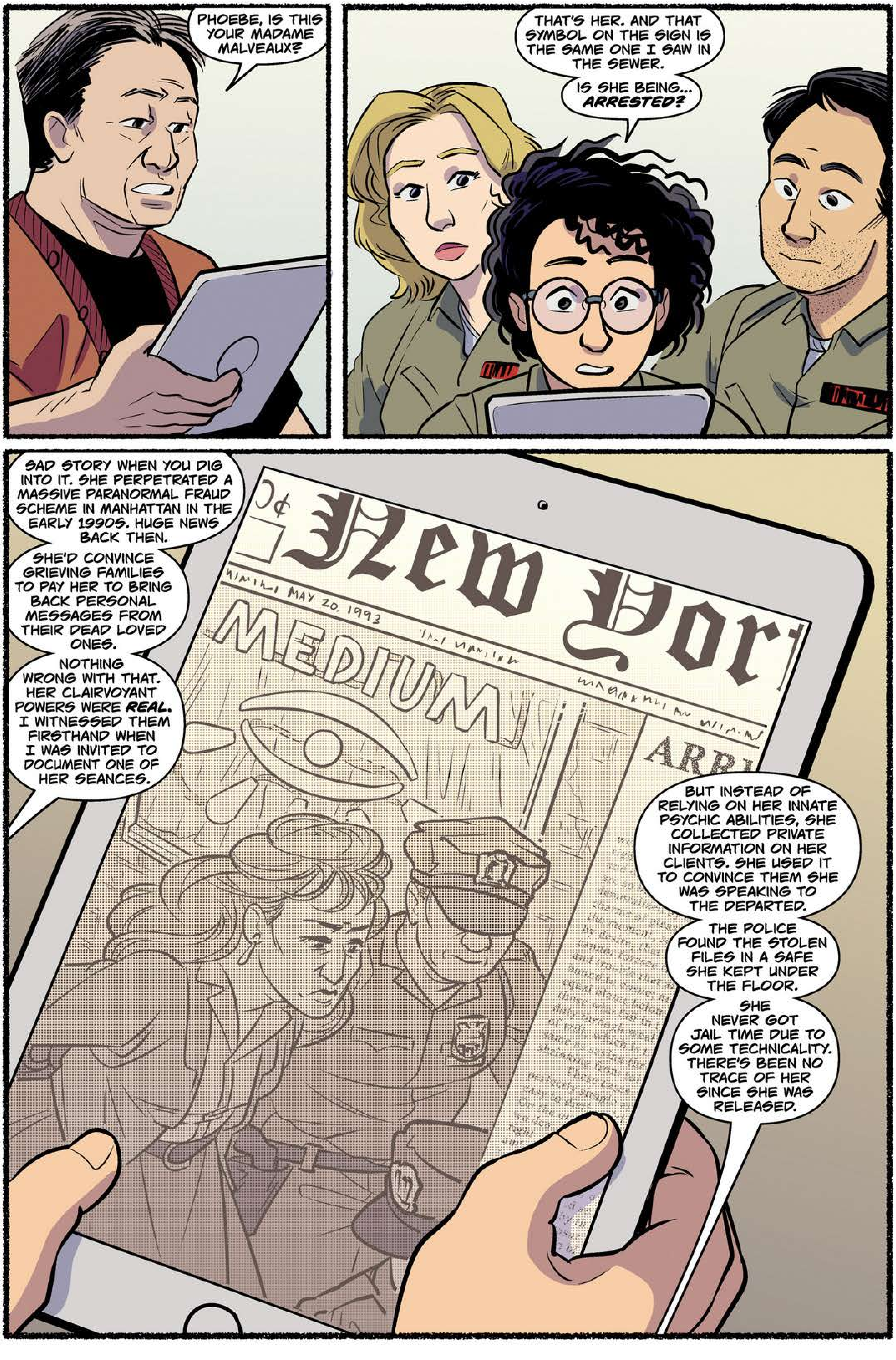

TREVOR SPENGLER, YOU BETTER HAVE AN EXCELLENT EXPLANATION WHY YOU ALMOST KILLED GARY.
I...UH... I DON'T KNOW.
I GOT THE URGE TO...MESS EVERYTHING UP. NO IDEA WHY.
WELL, NEXT TIME THAT FEELING COMES OVER YOU, AIM IT AT THE GHOSTS. GOT IT?
YEAH.
SORRY, GARY!
ALL GOOD, BUD!
PHOEBE'S IN TROUBLE. WE HAVE TO GO GET HER.
IS THIS REGULAR TROUBLE? OR PHOEBE TROUBLE?
WHAT'S THE DIFFERENCE?
PHOEBE
PHOEBE TROUBLE COMES WITH FIFTY PERCENT MORE PUNS.
"WHY DON'T ZOMBIES READ NEWS ARTICLES?"

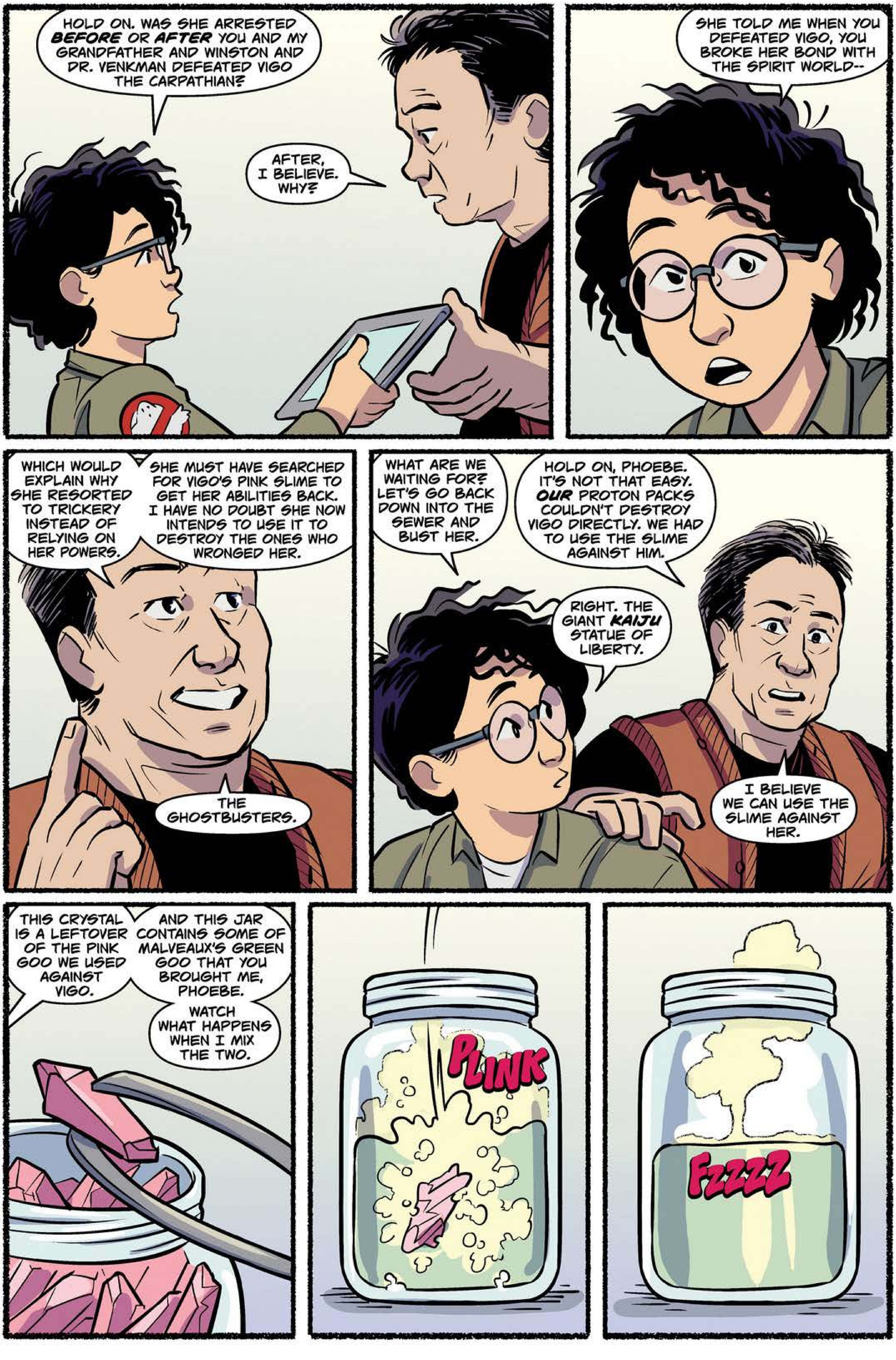

THEY NEVER GET PAST THE **HEAD**LINES!
ARRGGHHH... TERRIBLE...
HEHE... HEADLINES. I GET IT...
OKAY, OKAY. HOW ABOUT... UM...
WHY DO GHOULS ONLY EAT ORGANIC FOOD?
BECAUSE IT'S SUPER-**NATURAL!**
BOOOOOO... GET HER...
SOMEBODY PUT ME OUT OF MY MISERY.
YOU'RE ALREADY DEAD.
THAT MAKES IT WORSE...

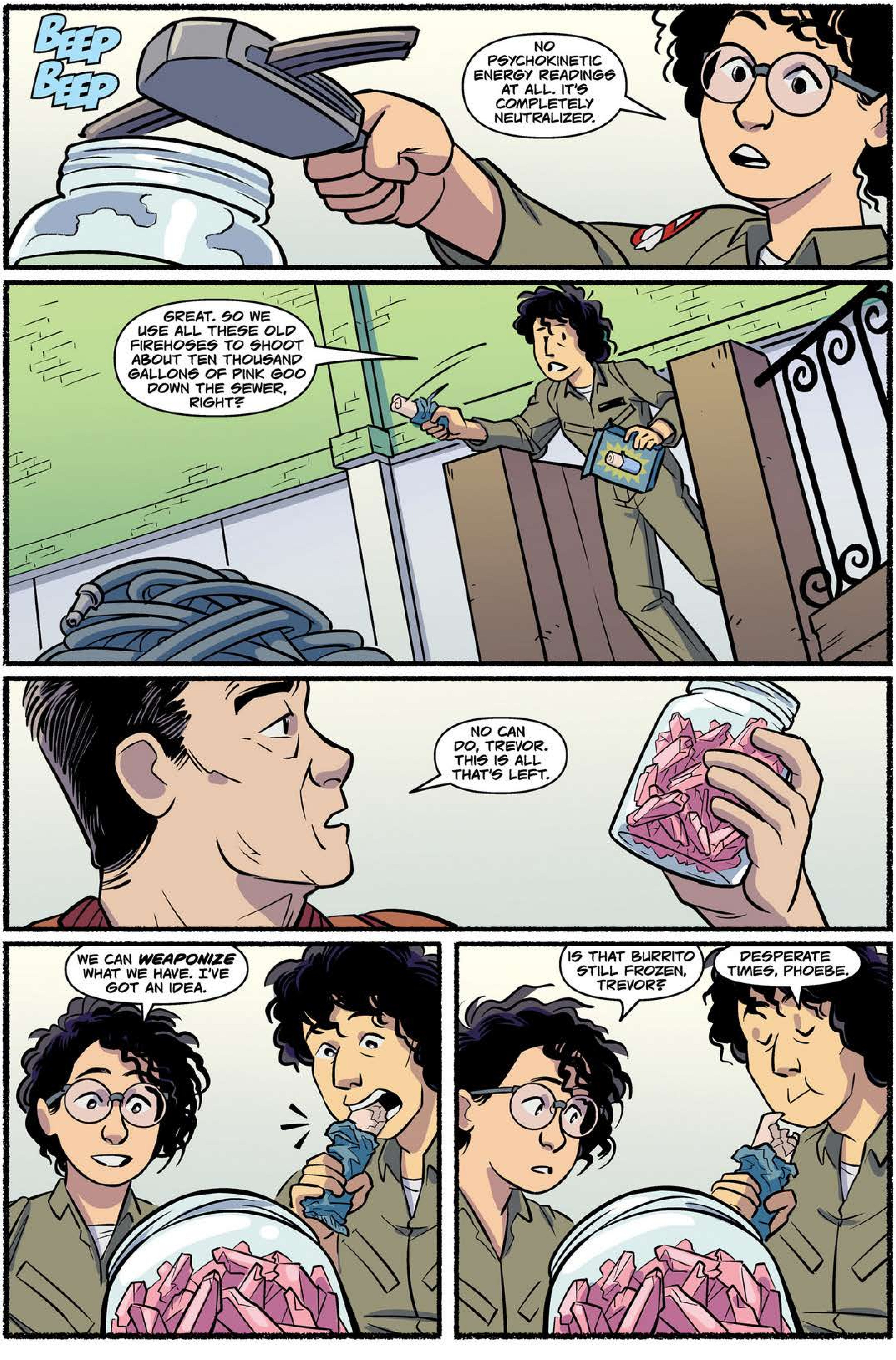

CALM DOWN, FOLKS. I'M JUST WARMING UP.
UM... UM...
WHAT'S A BAKER'S FAVORITE PART OF MANHATTAN?
ARGGHHHHH...
DON'T SAY IT...
THE LOWER YEAST SIDE!
STOPPPPPP TALKINGGGGGGG...
WAIT! WAIT! DO YOU KNOW WHICH KNIGHT INVENTED THE ROUND TABLE?
SIR CUMFERENCE!
GETTTT HERRRRRR...
HAVE YOU HEARD THE ONE ABOUT THE...THE...NEUTRON THAT WALKED INTO A BAR? IT ASKED THE BARTENDER HOW MUCH FOR A DRINK, AND THE BARTENDER REPLIED...
"FOR YOU, NEUTRON? NO CHARGE."
HEY GHOULS, WHAT HAS A PROTON PACK AND IS READY TO SEND YOU BACK TO HELL?
?
?
?
?
?

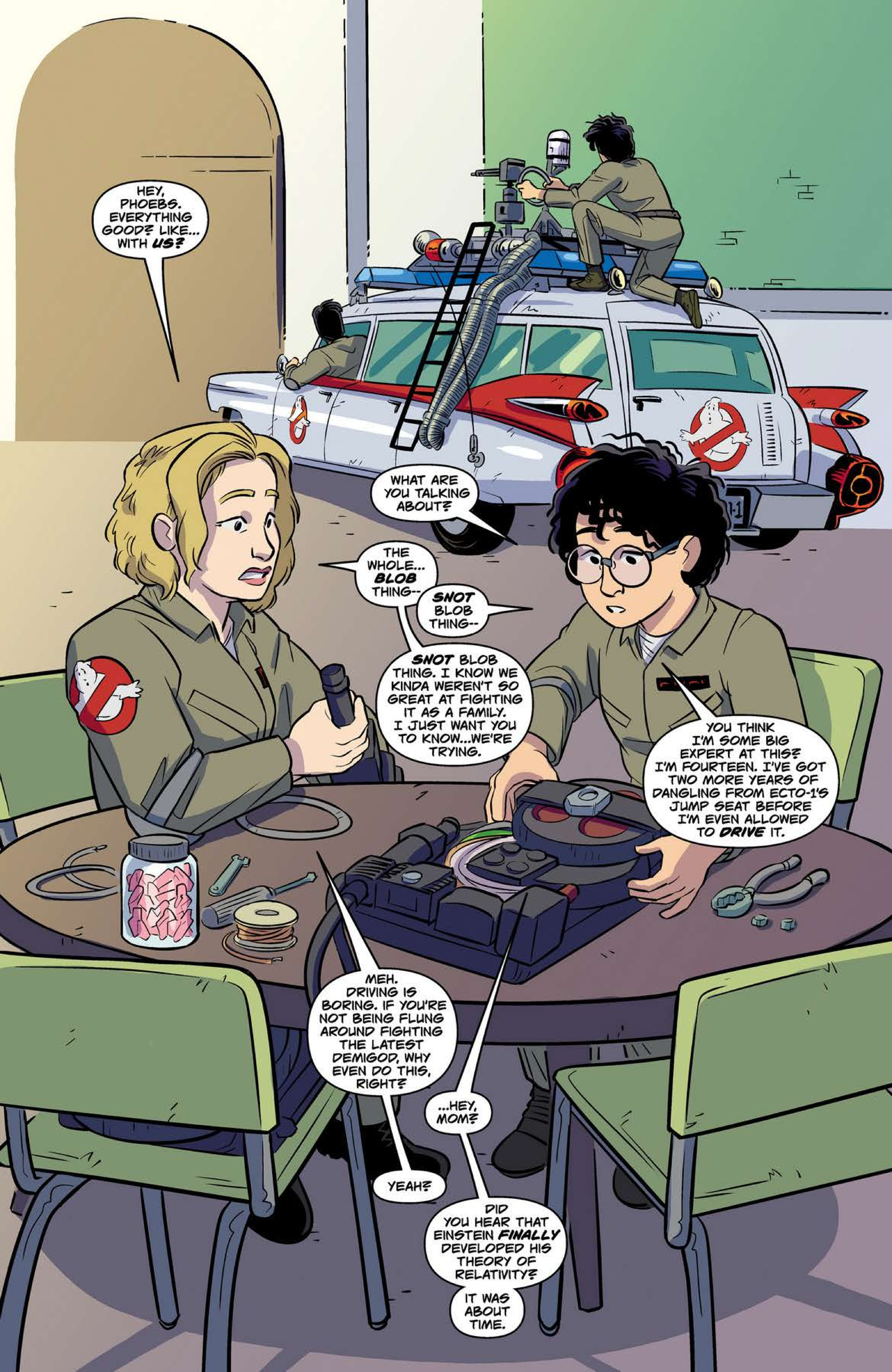

DON'T SAY IT--
THIS GUY!
AND YOU MAKE FUN OF MY JOKES?
LAUGH RIOT
ZAP
ZAP
ZING
PFFFT
FZZZZT
GREAT SET, PHOEBE!
ARE YOU KIDDING? I BOMBED.
YOU KNOW WHAT THEY SAY, PHOEBS. GHOSTBUSTING IS EASY. COMEDY IS HARD. JUST ASK TREVOR.
HEY!
AND GARY.
HEY!

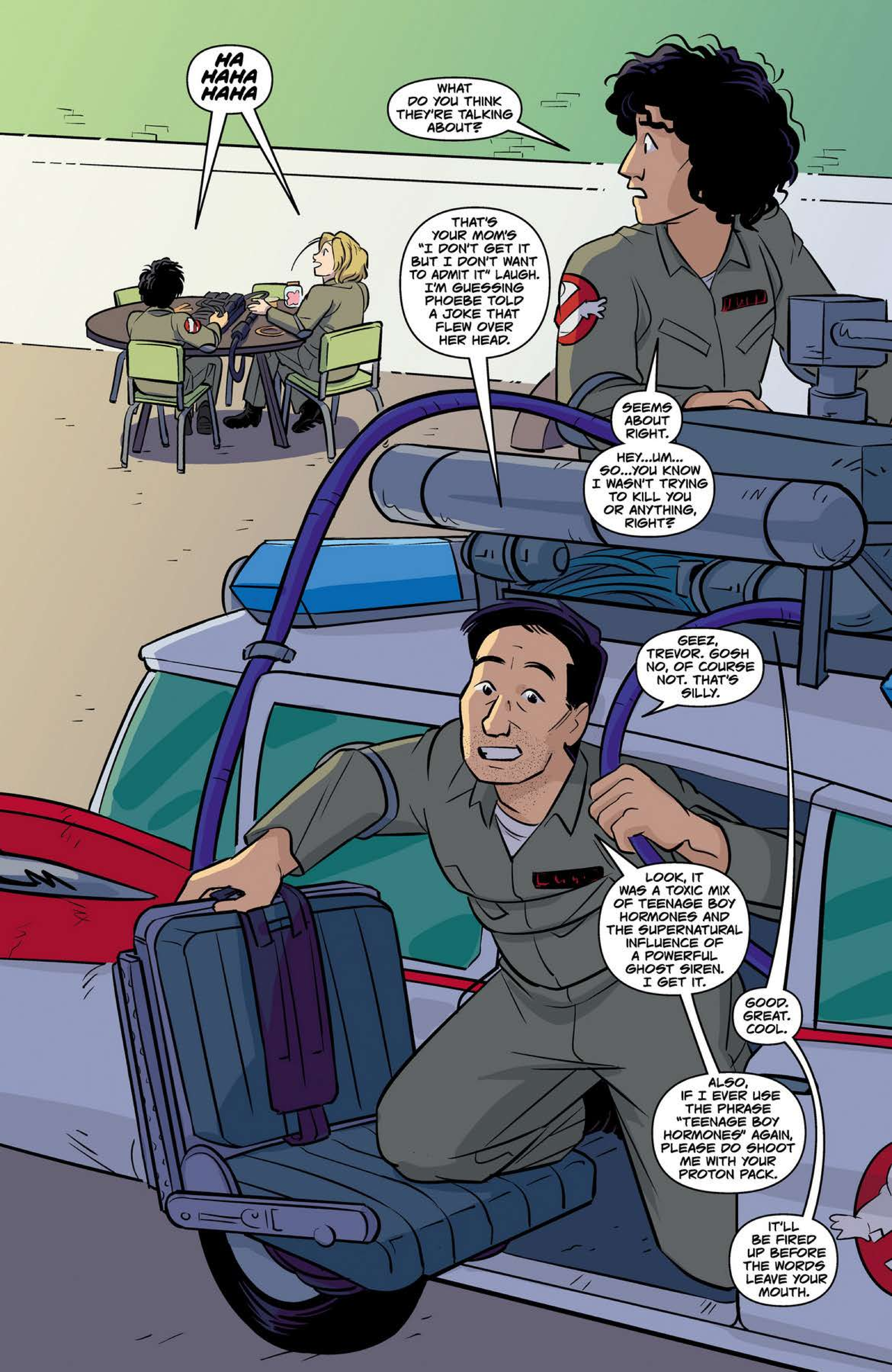

IT SEEMS GARY AND CALLIE WERE ENTANGLED WITH A REPTILIAN PIGEON IN CENTRAL PARK.
TREVOR WAS SEDUCED, NOT ONCE, BUT *TWICE,* BY THE SONG OF THE SPECTRAL SIREN.
PHOEBE, YOU ENCOUNTERED THE ONCE MIGHTY MYSTIC MADAME MALVEAUX...AND THEN YOU NEARLY DIED ON STAGE--
I KILLED--
YOU BOMBED. ***WE*** KILLED.
AND NOW REPORTS OF PARANORMAL ACTIVITY ARE COMING IN FROM ALL OVER THE CITY.
DID I COVER EVERYTHING?
PRETTY MUCH.
QUITE A DAY, HUH?
YOU FORGOT THAT TREVOR TRIED TO KILL GARY.
DID NOT!
IS THE MICROWAVE STILL BROKEN? I'M STARVING!

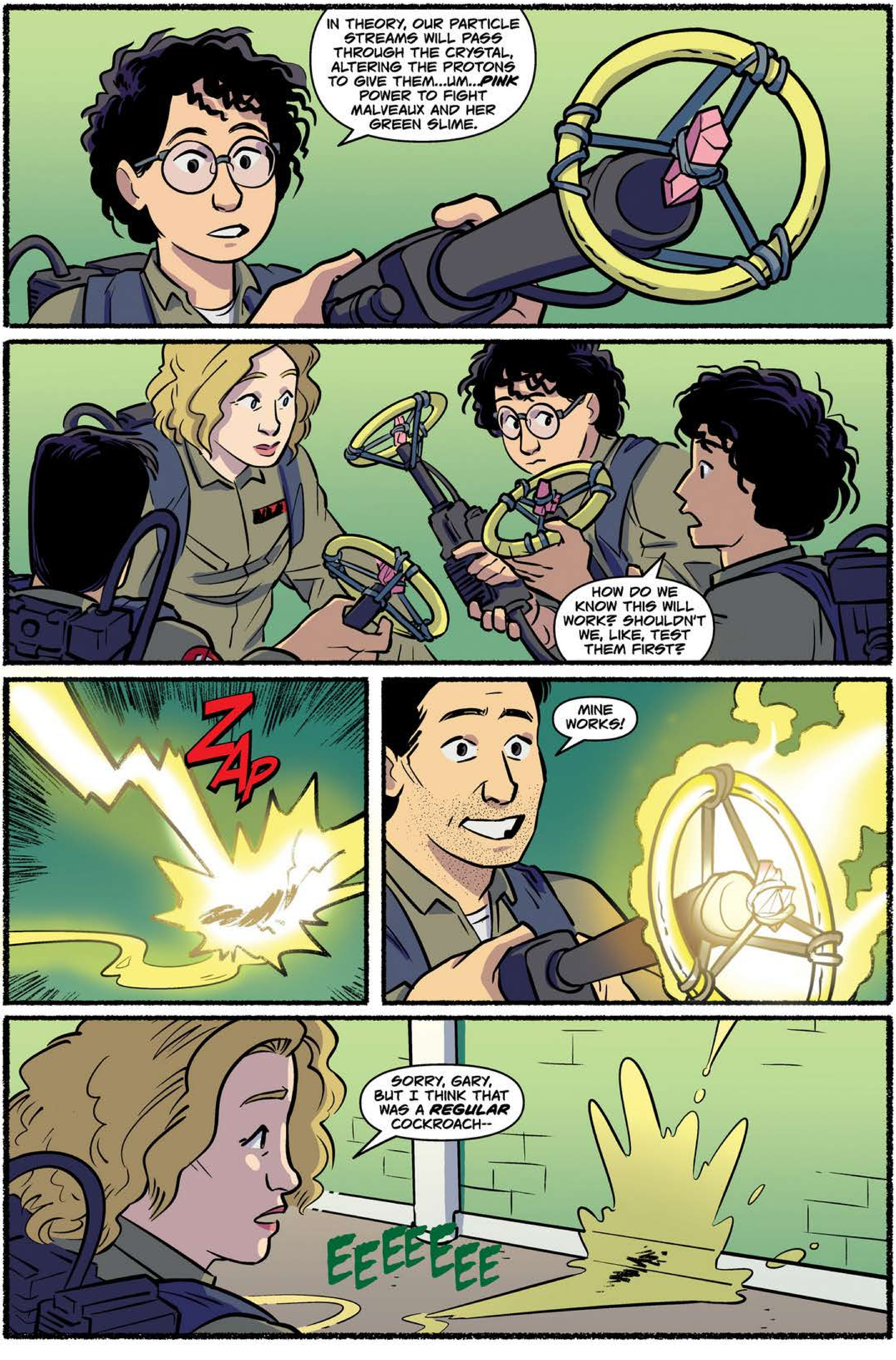

PHOEBE, IS THIS YOUR MADAME MALVEAUX?
THAT'S HER. AND THAT SYMBOL ON THE SIGN IS THE SAME ONE I SAW IN THE SEWER.
IS SHE BEING... ***ARRESTED?***
SAD STORY WHEN YOU DIG INTO IT. SHE PERPETRATED A MASSIVE PARANORMAL FRAUD SCHEME IN MANHATTAN IN THE EARLY 1990S. HUGE NEWS BACK THEN.
SHE'D CONVINCE GRIEVING FAMILIES TO PAY HER TO BRING BACK PERSONAL MESSAGES FROM THEIR DEAD LOVED ONES.
NOTHING WRONG WITH THAT. HER CLAIRVOYANT POWERS WERE ***REAL.*** I WITNESSED THEM FIRSTHAND WHEN I WAS INVITED TO DOCUMENT ONE OF HER SEANCES.
New Yor
MAY 20, 1993
MEDIUM
ARR
BUT INSTEAD OF RELYING ON HER INNATE PSYCHIC ABILITIES, SHE COLLECTED PRIVATE INFORMATION ON HER CLIENTS. SHE USED IT TO CONVINCE THEM SHE WAS SPEAKING TO THE DEPARTED.
THE POLICE FOUND THE STOLEN FILES IN A SAFE SHE KEPT UNDER THE FLOOR.
SHE NEVER GOT JAIL TIME DUE TO SOME TECHNICALITY. THERE'S BEEN NO TRACE OF HER SINCE SHE WAS RELEASED.

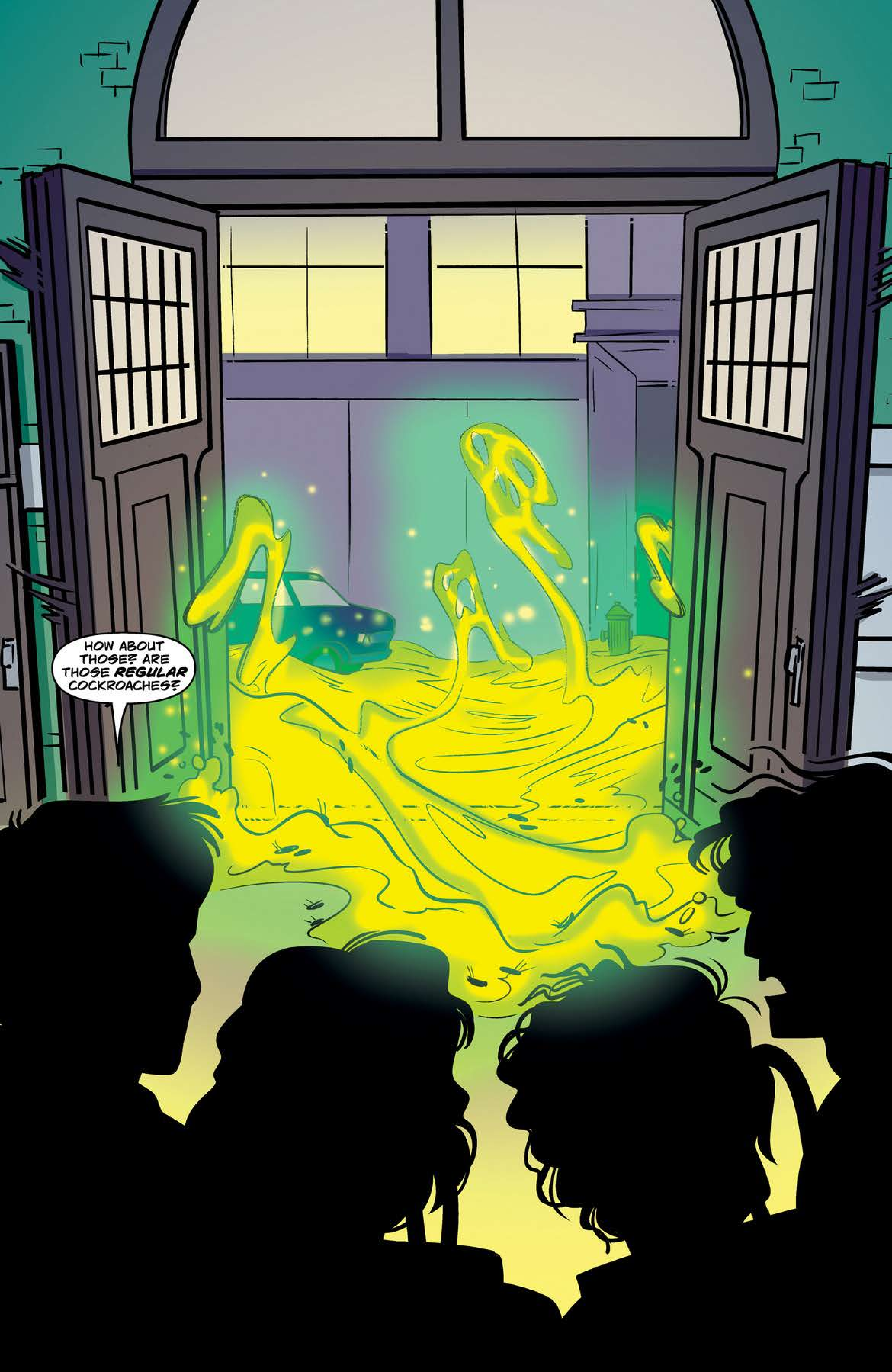

HOLD ON. WAS SHE ARRESTED ***BEFORE*** OR ***AFTER*** YOU AND MY GRANDFATHER AND WINSTON AND DR. VENKMAN DEFEATED VIGO THE CARPATHIAN?
AFTER, I BELIEVE. WHY?
SHE TOLD ME WHEN YOU DEFEATED VIGO, YOU BROKE HER BOND WITH THE SPIRIT WORLD--
WHICH WOULD EXPLAIN WHY SHE RESORTED TO TRICKERY INSTEAD OF RELYING ON HER POWERS.
SHE MUST HAVE SEARCHED FOR VIGO'S PINK SLIME TO GET HER ABILITIES BACK. I HAVE NO DOUBT SHE NOW INTENDS TO USE IT TO DESTROY THE ONES WHO WRONGED HER.
THE GHOSTBUSTERS.
WHAT ARE WE WAITING FOR? LET'S GO BACK DOWN INTO THE SEWER AND BUST HER.
HOLD ON, PHOEBE. IT'S NOT THAT EASY. ***OUR*** PROTON PACKS COULDN'T DESTROY VIGO DIRECTLY. WE HAD TO USE THE SLIME AGAINST HIM.
RIGHT. THE GIANT ***KAIJU*** STATUE OF LIBERTY.
I BELIEVE WE CAN USE THE SLIME AGAINST HER.
THIS CRYSTAL IS A LEFTOVER OF THE PINK GOO WE USED AGAINST VIGO.
AND THIS JAR CONTAINS SOME OF MALVEAUX'S GREEN GOO THAT YOU BROUGHT ME, PHOEBE.
WATCH WHAT HAPPENS WHEN I MIX THE TWO.
PLINK
FZZZZ


BEEP BEEP
NO PSYCHOKINETIC ENERGY READINGS AT ALL. IT'S COMPLETELY NEUTRALIZED.
GREAT. SO WE USE ALL THESE OLD FIREHOSES TO SHOOT ABOUT TEN THOUSAND GALLONS OF PINK GOO DOWN THE SEWER, RIGHT?
NO CAN DO, TREVOR. THIS IS ALL THAT'S LEFT.
WE CAN *WEAPONIZE* WHAT WE HAVE. I'VE GOT AN IDEA.
IS THAT BURRITO STILL FROZEN, TREVOR?
DESPERATE TIMES, PHOEBE.

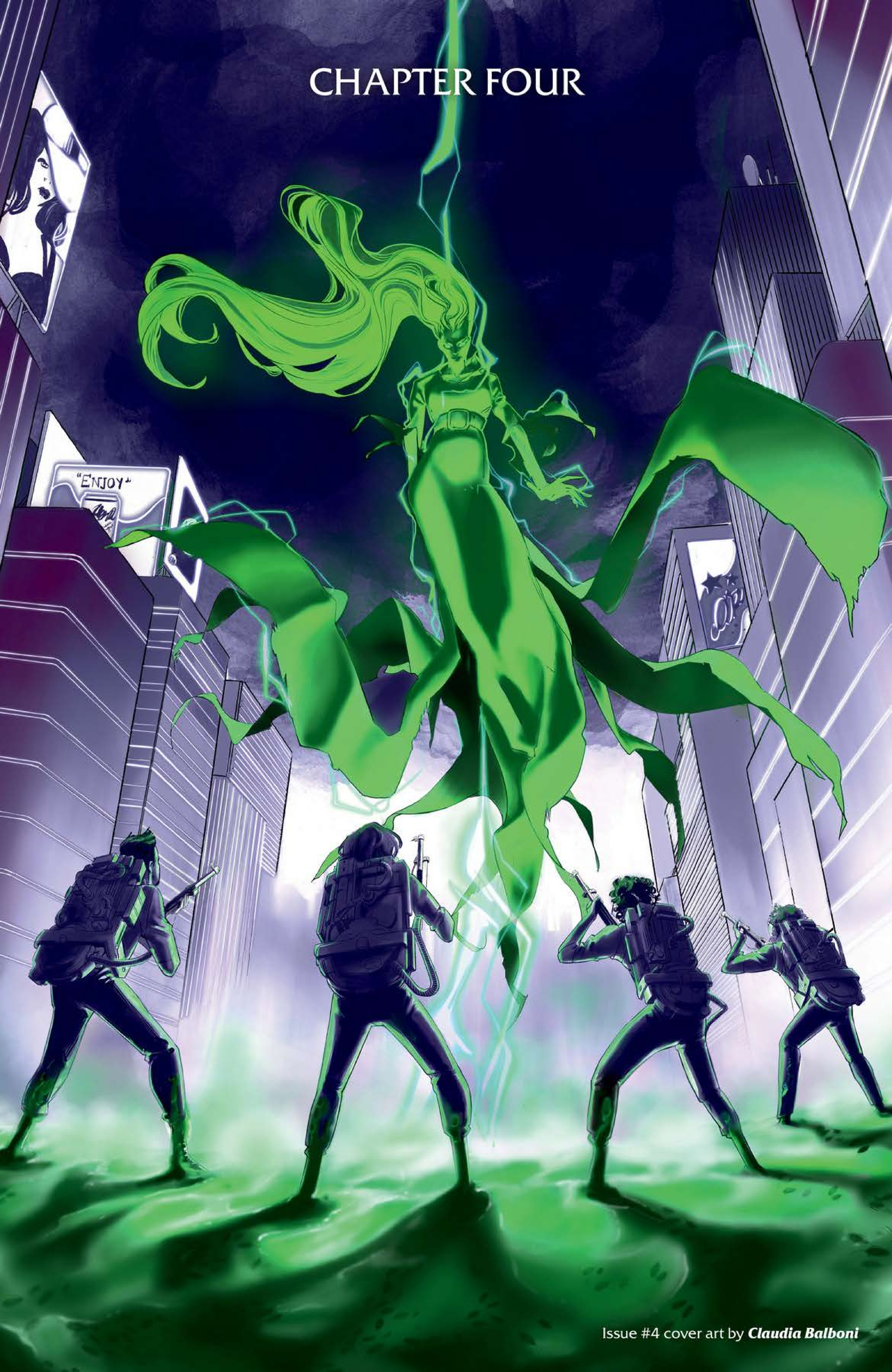

HEY, PHOEBS. EVERYTHING GOOD? LIKE... WITH *US*?
WHAT ARE YOU TALKING ABOUT?
THE WHOLE... ***BLOB*** THING--
SNOT BLOB THING--
SNOT BLOB THING. I KNOW WE KINDA WEREN'T SO GREAT AT FIGHTING IT AS A FAMILY. I JUST WANT YOU TO KNOW...WE'RE TRYING.
YOU THINK I'M SOME BIG EXPERT AT THIS? I'M FOURTEEN. I'VE GOT TWO MORE YEARS OF DANGLING FROM ECTO-1'S JUMP SEAT BEFORE I'M EVEN ALLOWED TO ***DRIVE*** IT.
MEH. DRIVING IS BORING. IF YOU'RE NOT BEING FLUNG AROUND FIGHTING THE LATEST DEMIGOD, WHY EVEN DO THIS, RIGHT?
...HEY, MOM?
YEAH?
DID YOU HEAR THAT EINSTEIN ***FINALLY*** DEVELOPED HIS THEORY OF RELATIVITY?
IT WAS ABOUT TIME.


HA HAHA HAHA
WHAT DO YOU THINK THEY'RE TALKING ABOUT?
THAT'S YOUR MOM'S "I DON'T GET IT BUT I DON'T WANT TO ADMIT IT" LAUGH. I'M GUESSING PHOEBE TOLD A JOKE THAT FLEW OVER HER HEAD.
SEEMS ABOUT RIGHT.
HEY...UM... SO...YOU KNOW I WASN'T TRYING TO KILL YOU OR ANYTHING, RIGHT?
GEEZ, TREVOR. GOSH NO, OF COURSE NOT. THAT'S SILLY.
LOOK, IT WAS A TOXIC MIX OF TEENAGE BOY HORMONES AND THE SUPERNATURAL INFLUENCE OF A POWERFUL GHOST SIREN. I GET IT.
GOOD. GREAT. COOL.
ALSO, IF I EVER USE THE PHRASE "TEENAGE BOY HORMONES" AGAIN, PLEASE DO SHOOT ME WITH YOUR PROTON PACK.
IT'LL BE FIRED UP BEFORE THE WORDS LEAVE YOUR MOUTH.

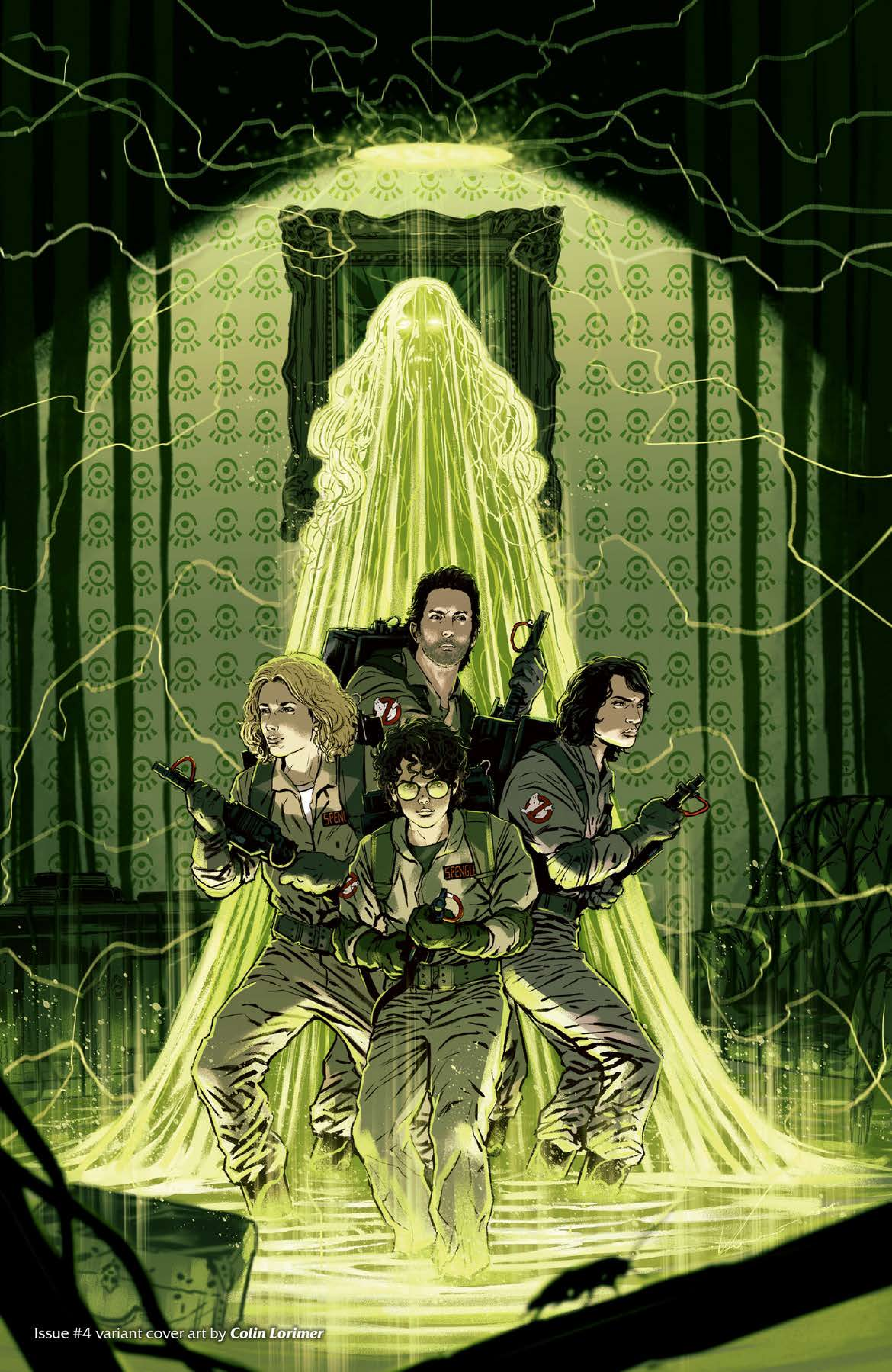

IN THEORY, OUR PARTICLE STREAMS WILL PASS THROUGH THE CRYSTAL, ALTERING THE PROTONS TO GIVE THEM...UM...*PINK* POWER TO FIGHT MALVEAUX AND HER GREEN SLIME.
HOW DO WE KNOW THIS WILL WORK? SHOULDN'T WE, LIKE, TEST THEM FIRST?
ZAP
MINE WORKS!
SORRY, GARY, BUT I THINK THAT WAS A *REGULAR* COCKROACH--
EEEEEEEE


HOW ABOUT THOSE? ARE THOSE *REGULAR* COCKROACHES?

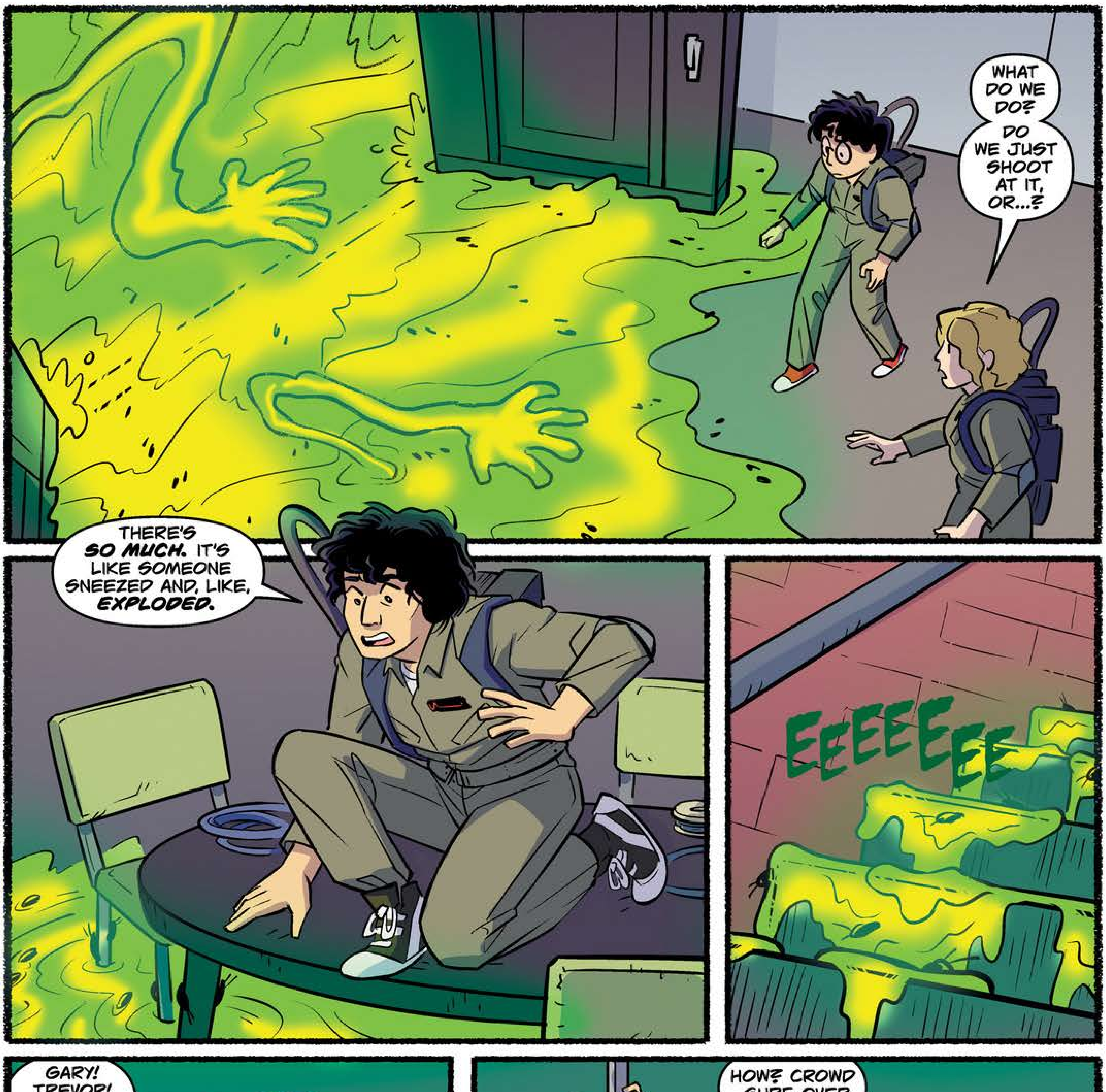
CHAPTER FOUR

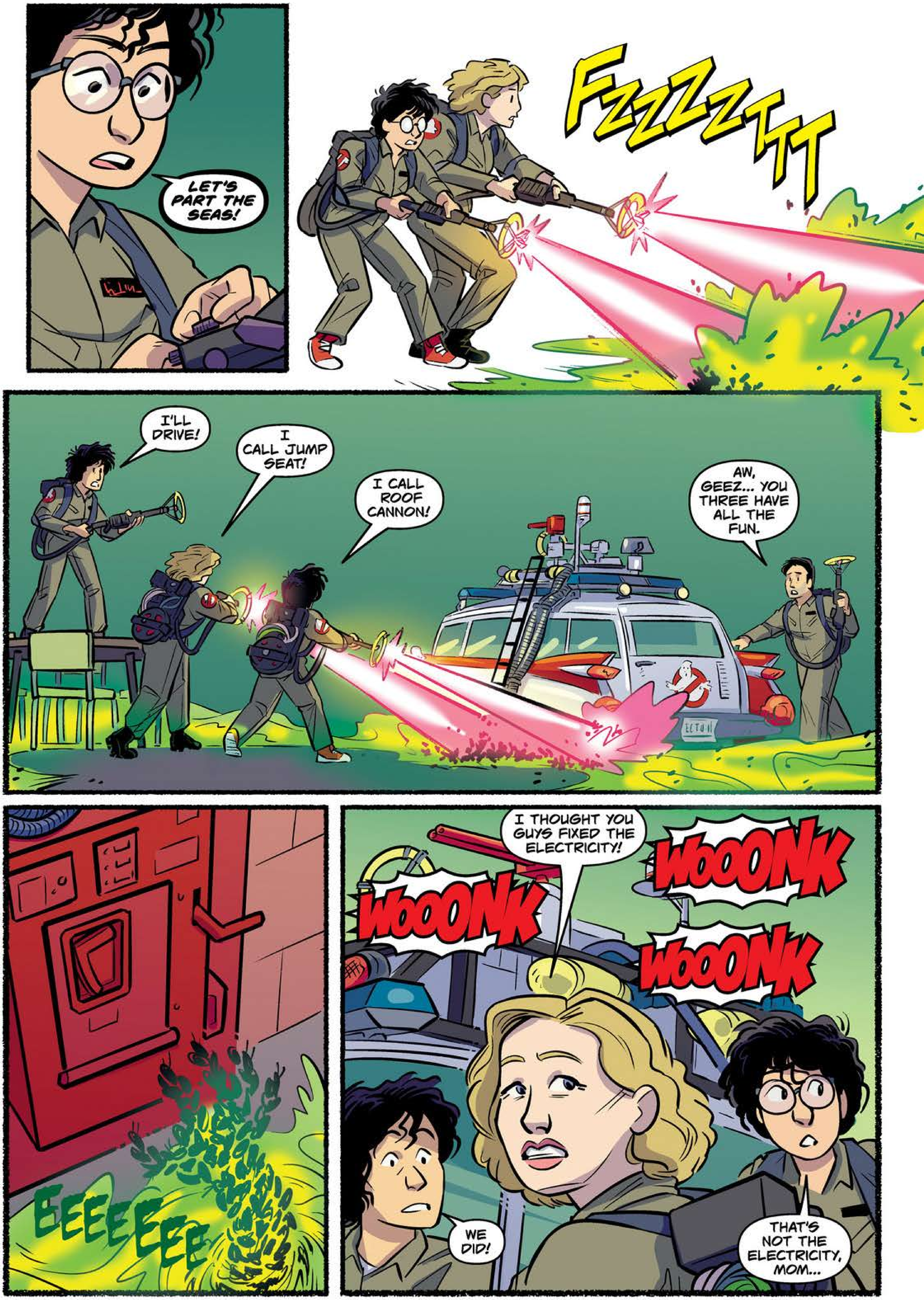


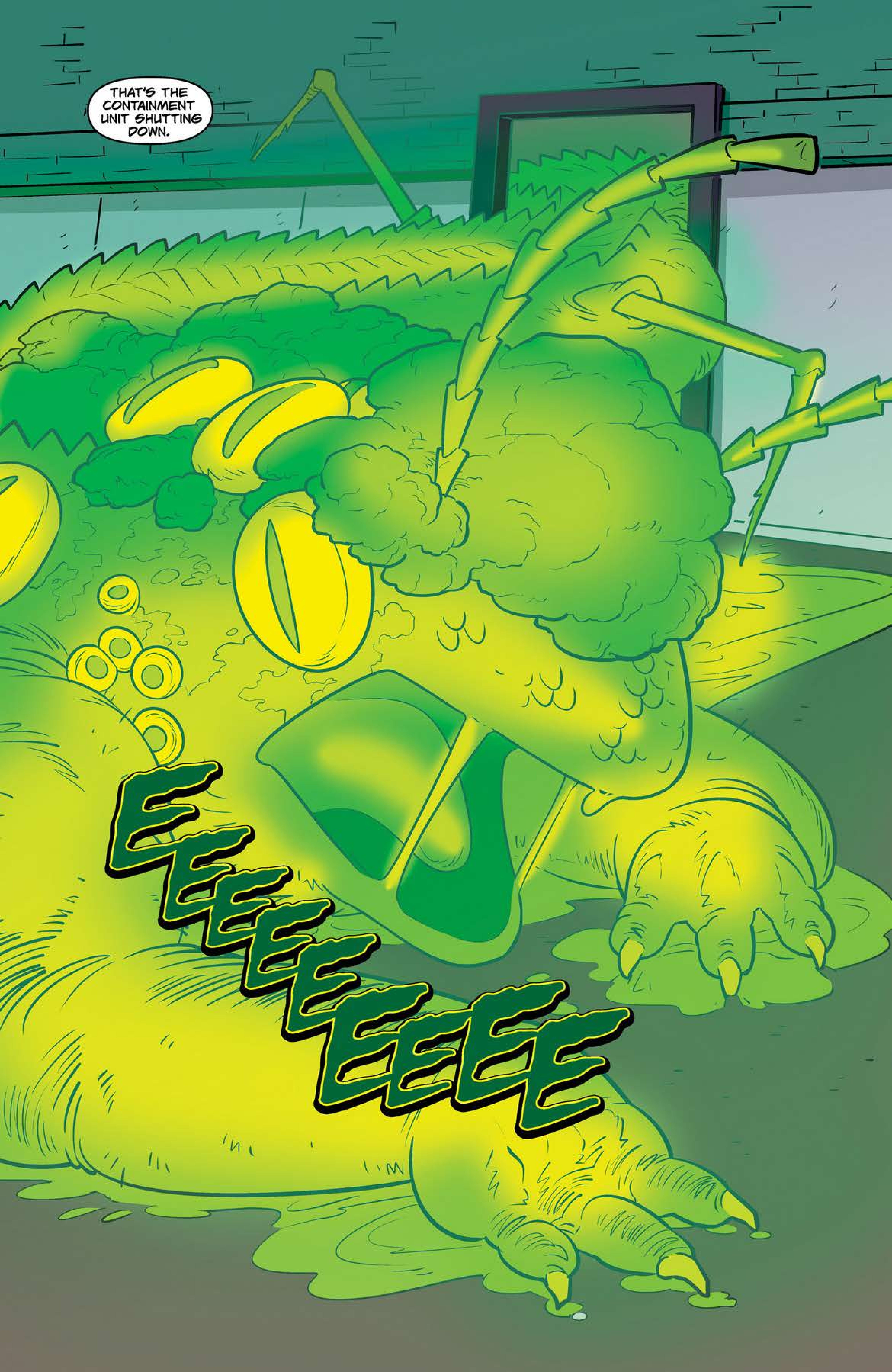
Issue #4 cover art by ***Claudia Balboni***

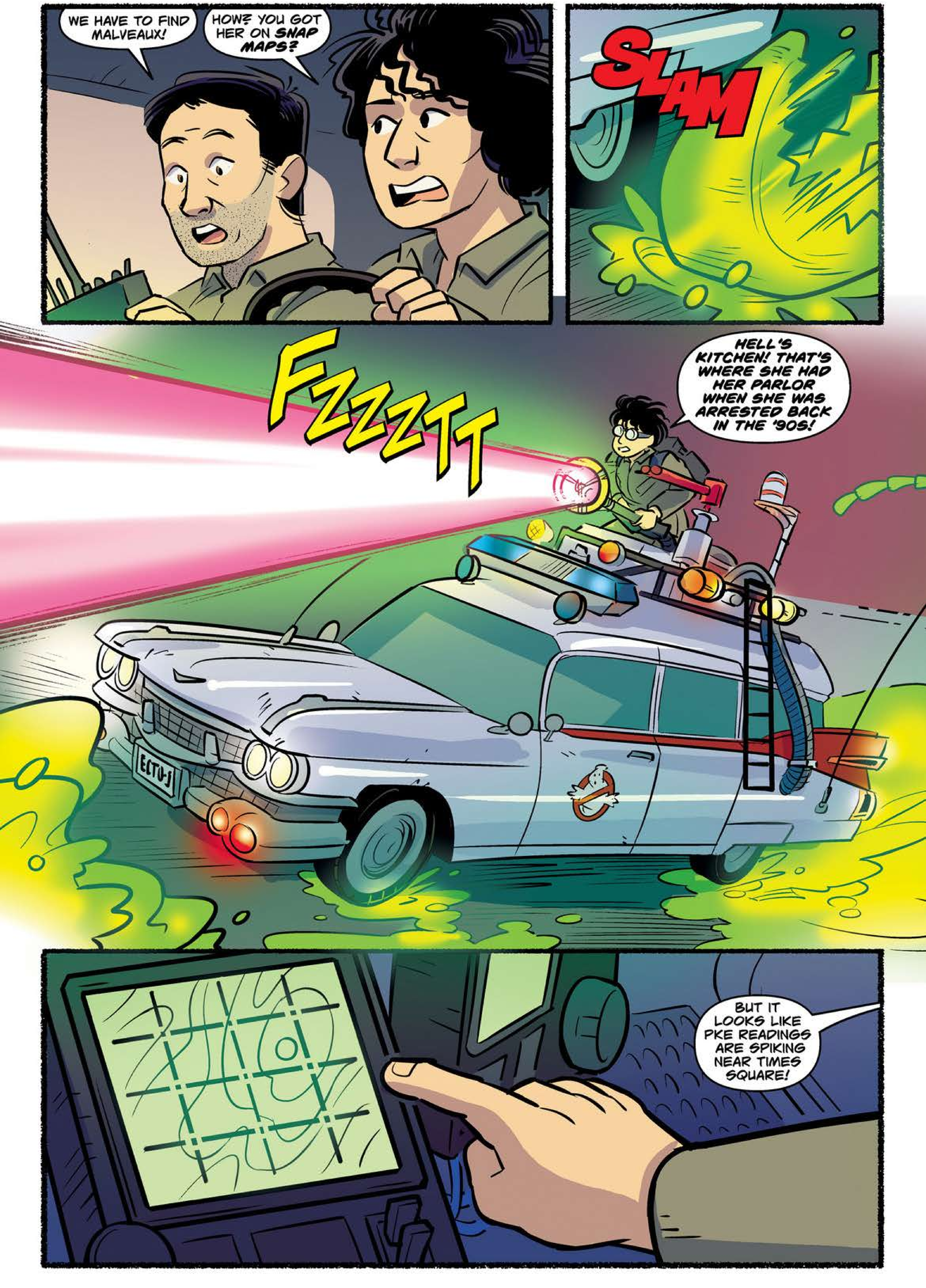

SPENG
SPENGL

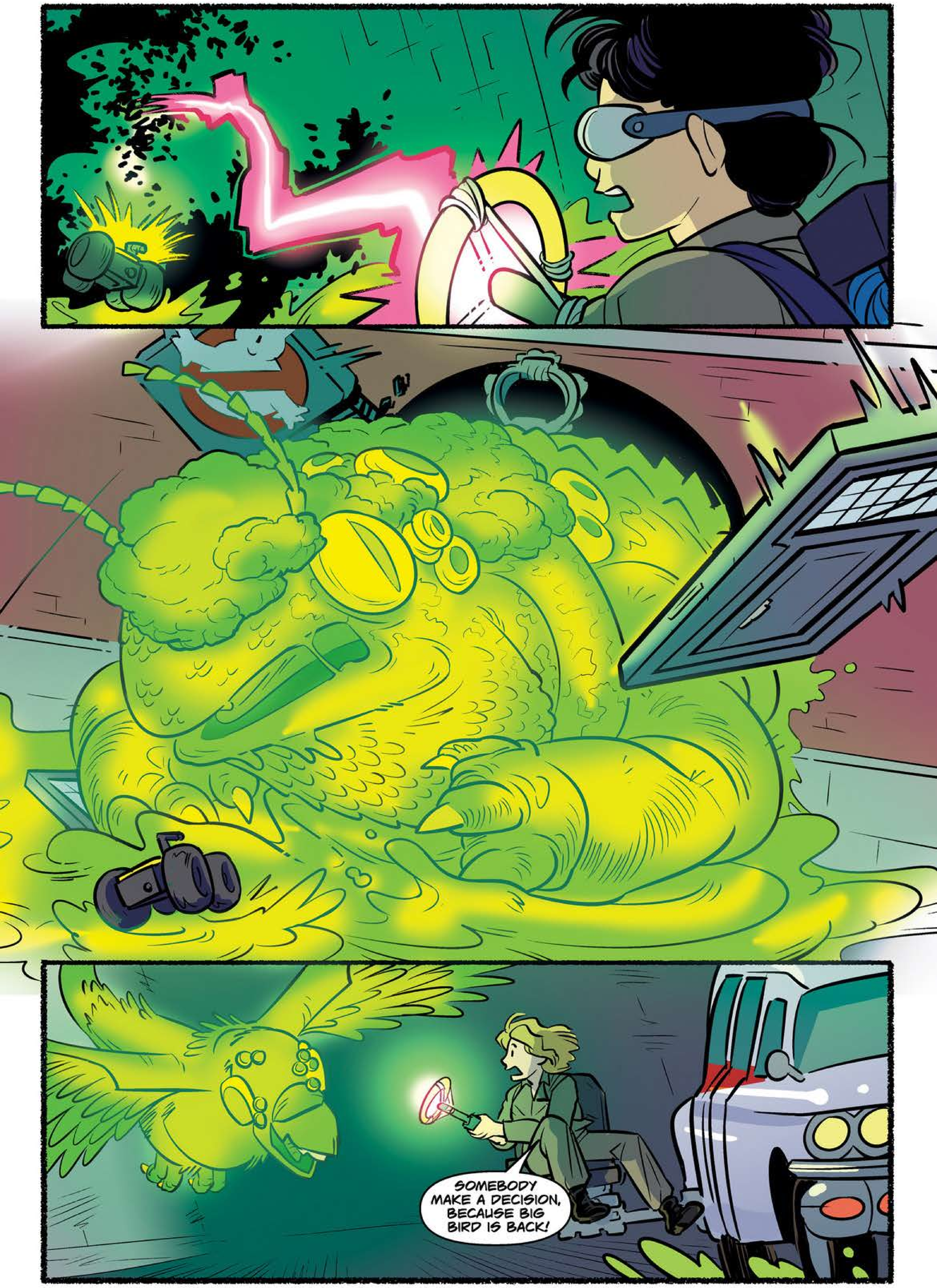
Issue #4 variant cover art by ***Colin Lorimer***

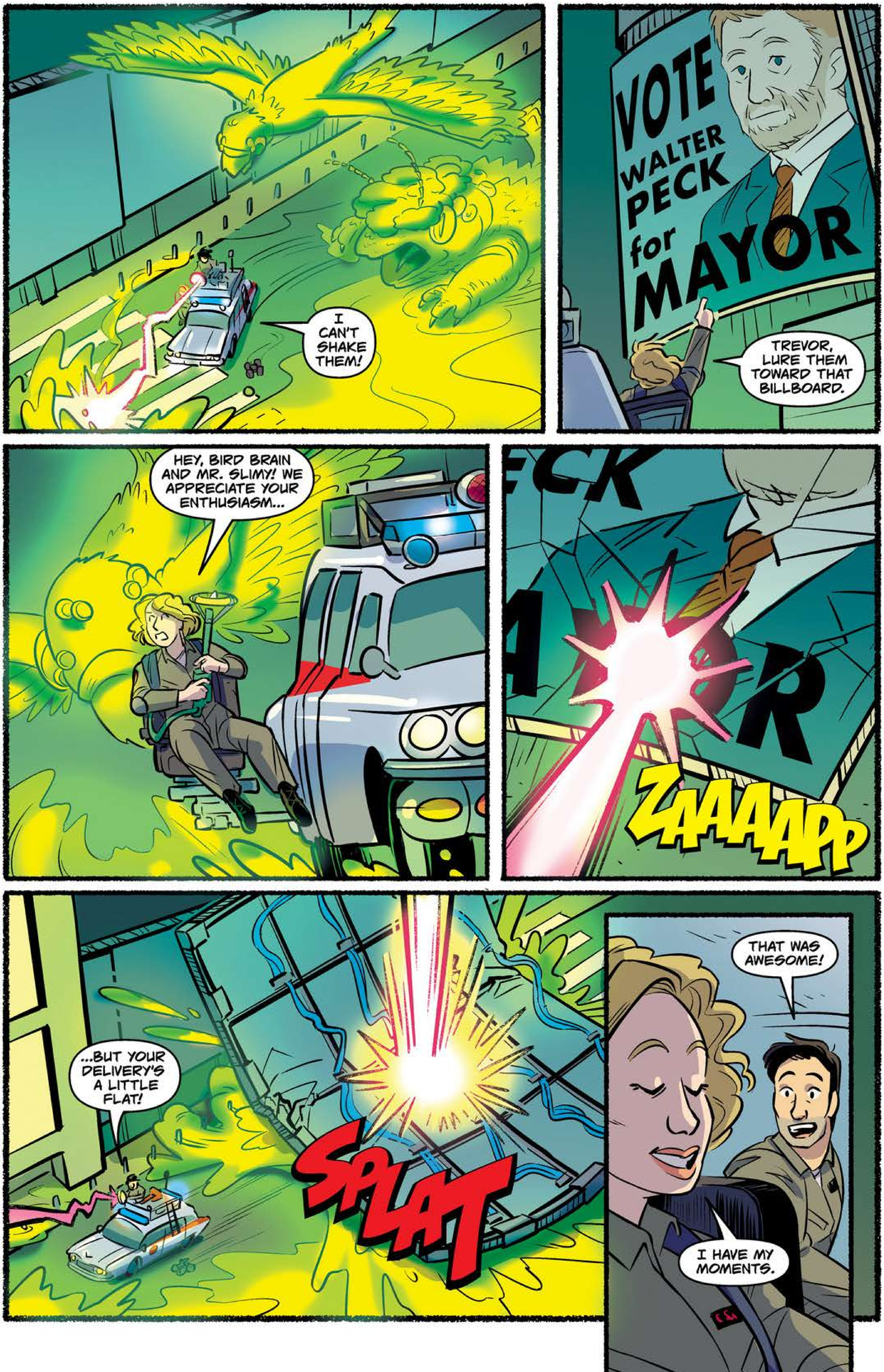

WHAT DO WE DO? DO WE JUST SHOOT AT IT, OR...?
THERE'S SO MUCH. IT'S LIKE SOMEONE SNEEZED AND, LIKE, EXPLODED.
EEEEEEE
GARY! TREVOR! WE NEED TO GET TO ECTO-1!
HOW? CROWD SURF OVER THERE? MAN, I'M GLAD I FIXED THIS POLE AGAIN.

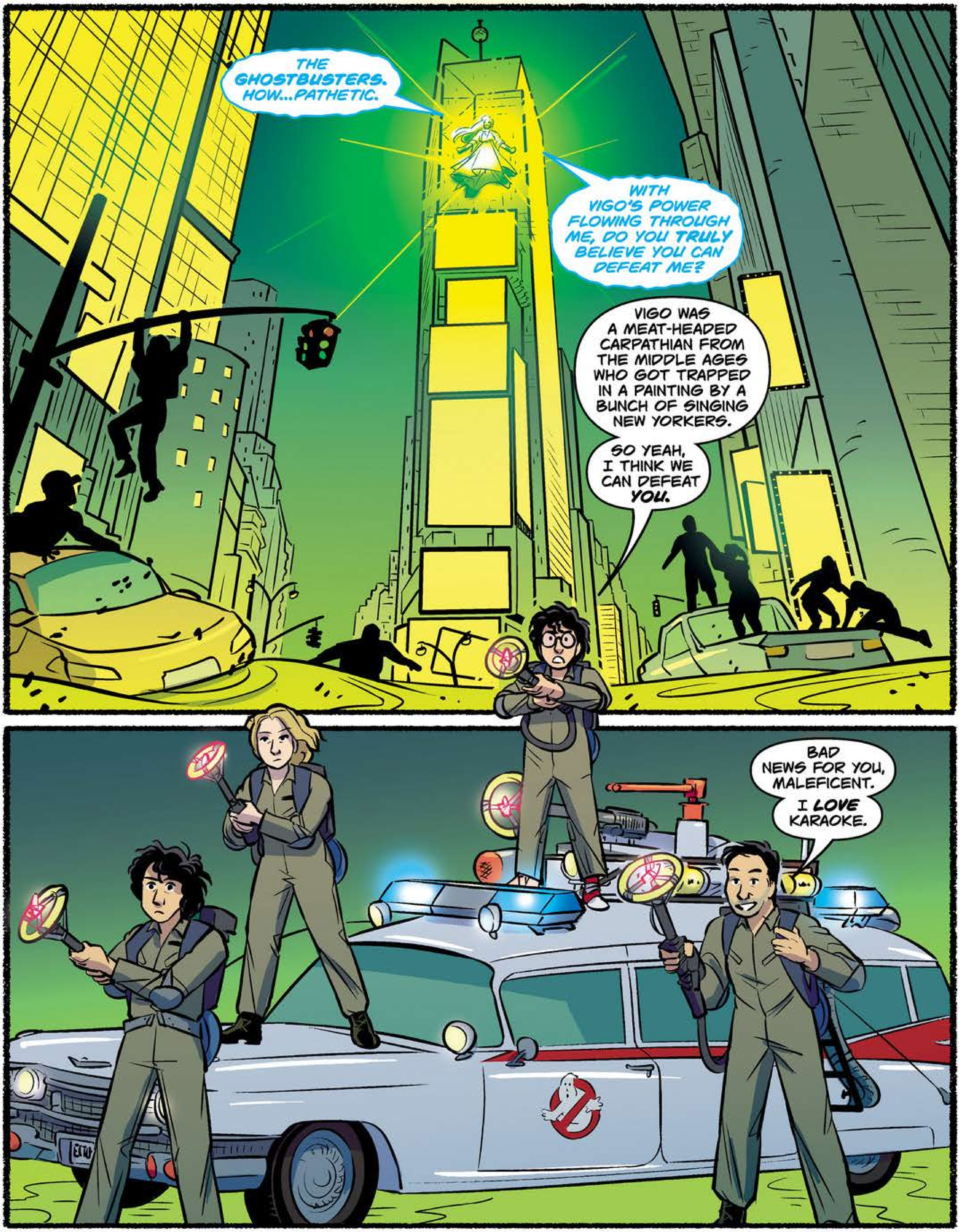

LET'S PART THE SEAS!
FZZZZTTT
I'LL DRIVE!
I CALL JUMP SEAT!
I CALL ROOF CANNON!
AW, GEEZ... YOU THREE HAVE ALL THE FUN.
EEEEEEE
I THOUGHT YOU GUYS FIXED THE ELECTRICITY!
WOOONK
WOOONK
WOOONK
WE DID!
THAT'S NOT THE ELECTRICITY, MOM...

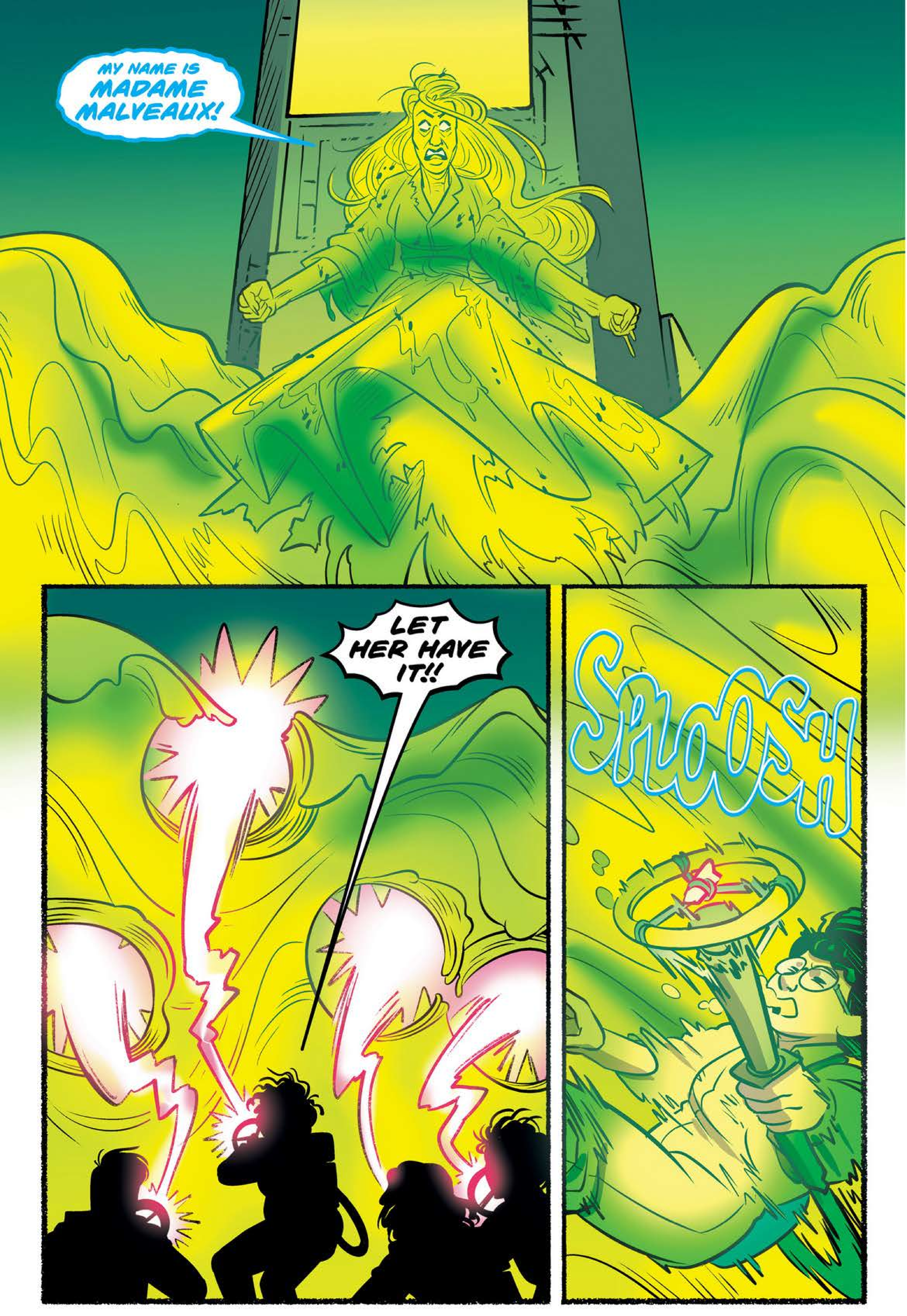

THAT'S THE CONTAINMENT UNIT SHUTTING DOWN.
EEEEEEEEEEEE

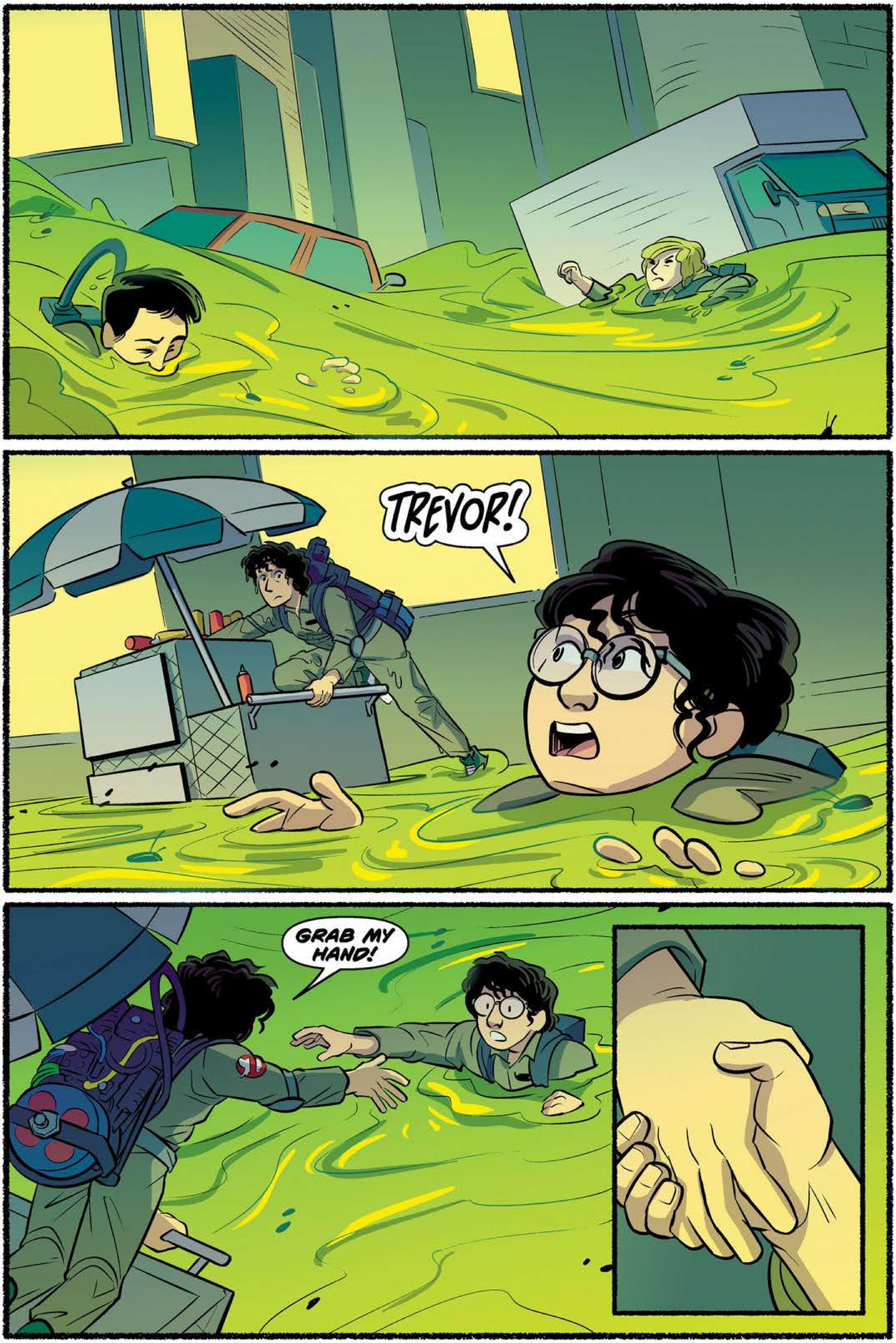

WE HAVE TO FIND MALVEAUX!
HOW? YOU GOT HER ON SNAP MAPS?
SLAM
FZZZTT
HELL'S KITCHEN! THAT'S WHERE SHE HAD HER PARLOR WHEN SHE WAS ARRESTED BACK IN THE '90S!
ECTU-1
BUT IT LOOKS LIKE PKE READINGS ARE SPIKING NEAR TIMES SQUARE!

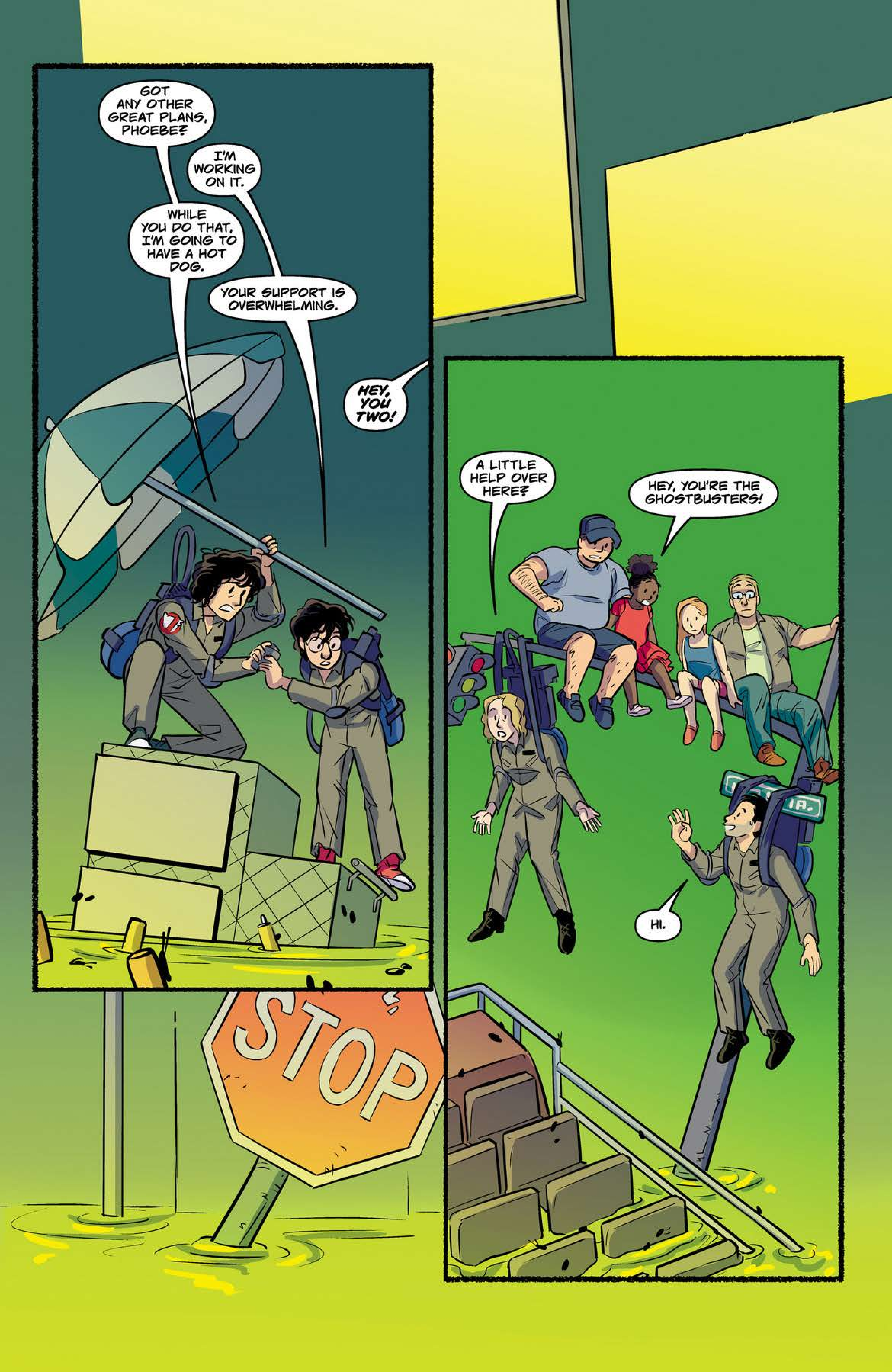

SOMEBODY MAKE A DECISION, BECAUSE BIG BIRD IS BACK!

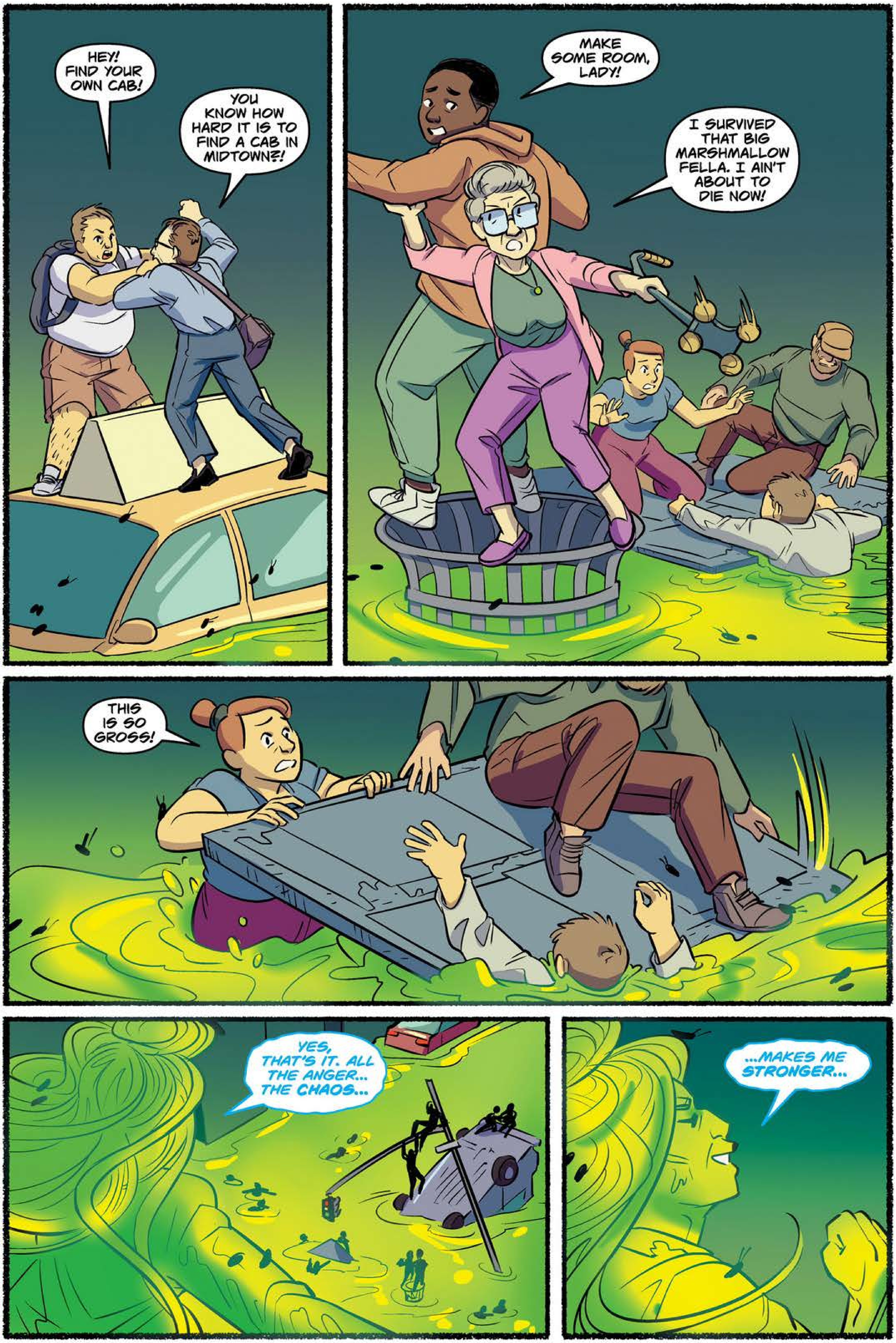

I CAN'T SHAKE THEM!
VOTE WALTER PECK for MAYOR
TREVOR, LURE THEM TOWARD THAT BILLBOARD.
HEY, BIRD BRAIN AND MR. SLIMY! WE APPRECIATE YOUR ENTHUSIASM...
ZAAAAAPP
...BUT YOUR DELIVERY'S A LITTLE FLAT!
SPLAT
THAT WAS AWESOME!
I HAVE MY MOMENTS.

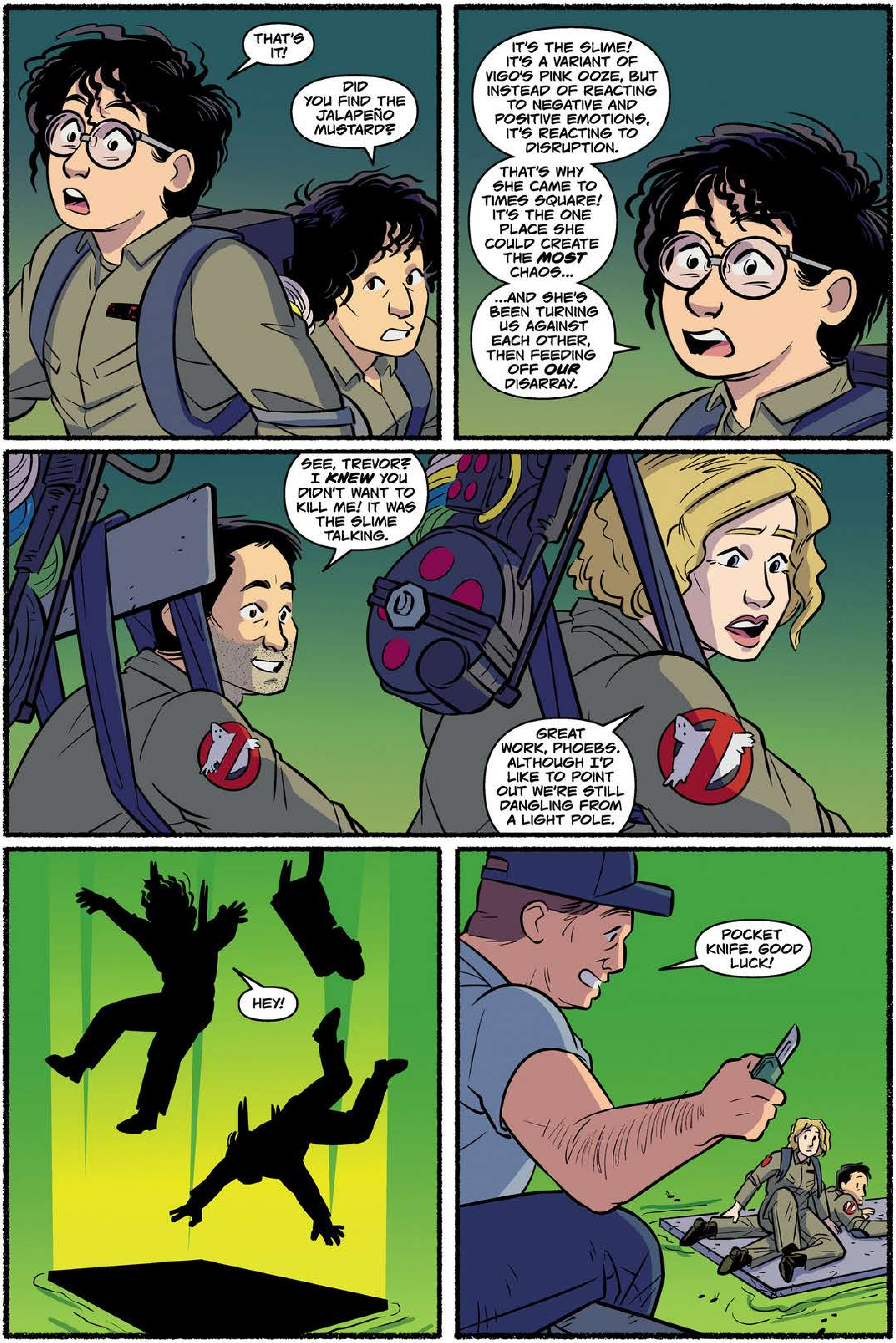

THE GHOSTBUSTERS. HOW...PATHETIC.
WITH VIGO'S POWER FLOWING THROUGH ME, DO YOU TRULY BELIEVE YOU CAN DEFEAT ME?
VIGO WAS A MEAT-HEADED CARPATHIAN FROM THE MIDDLE AGES WHO GOT TRAPPED IN A PAINTING BY A BUNCH OF SINGING NEW YORKERS.
SO YEAH, I THINK WE CAN DEFEAT YOU.
BAD NEWS FOR YOU, MALEFICENT.
I LOVE KARAOKE.
I TOLD YOU--

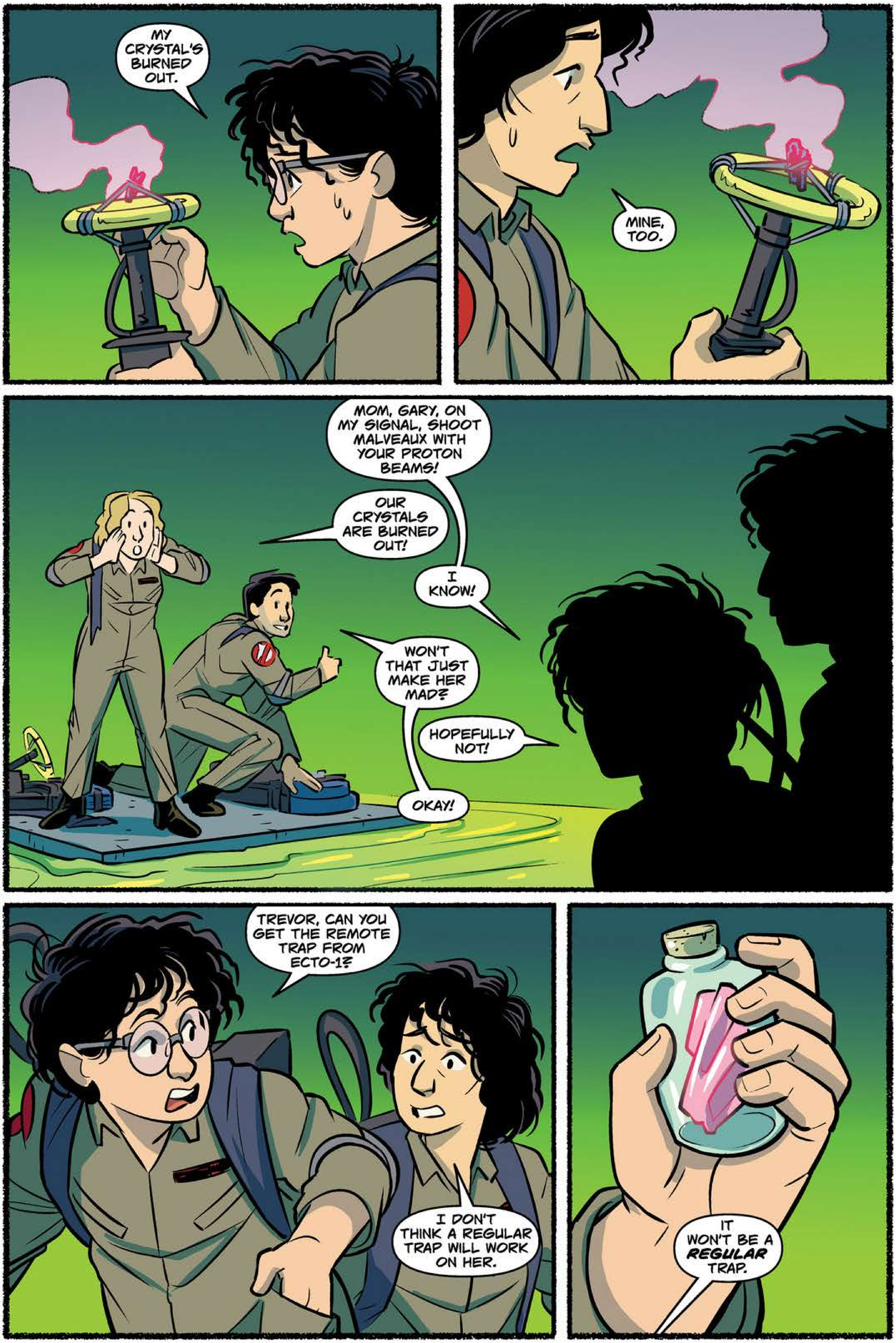

MY NAME IS MADAME MALVEAUX!
LET HER HAVE IT!!
SWOOSH

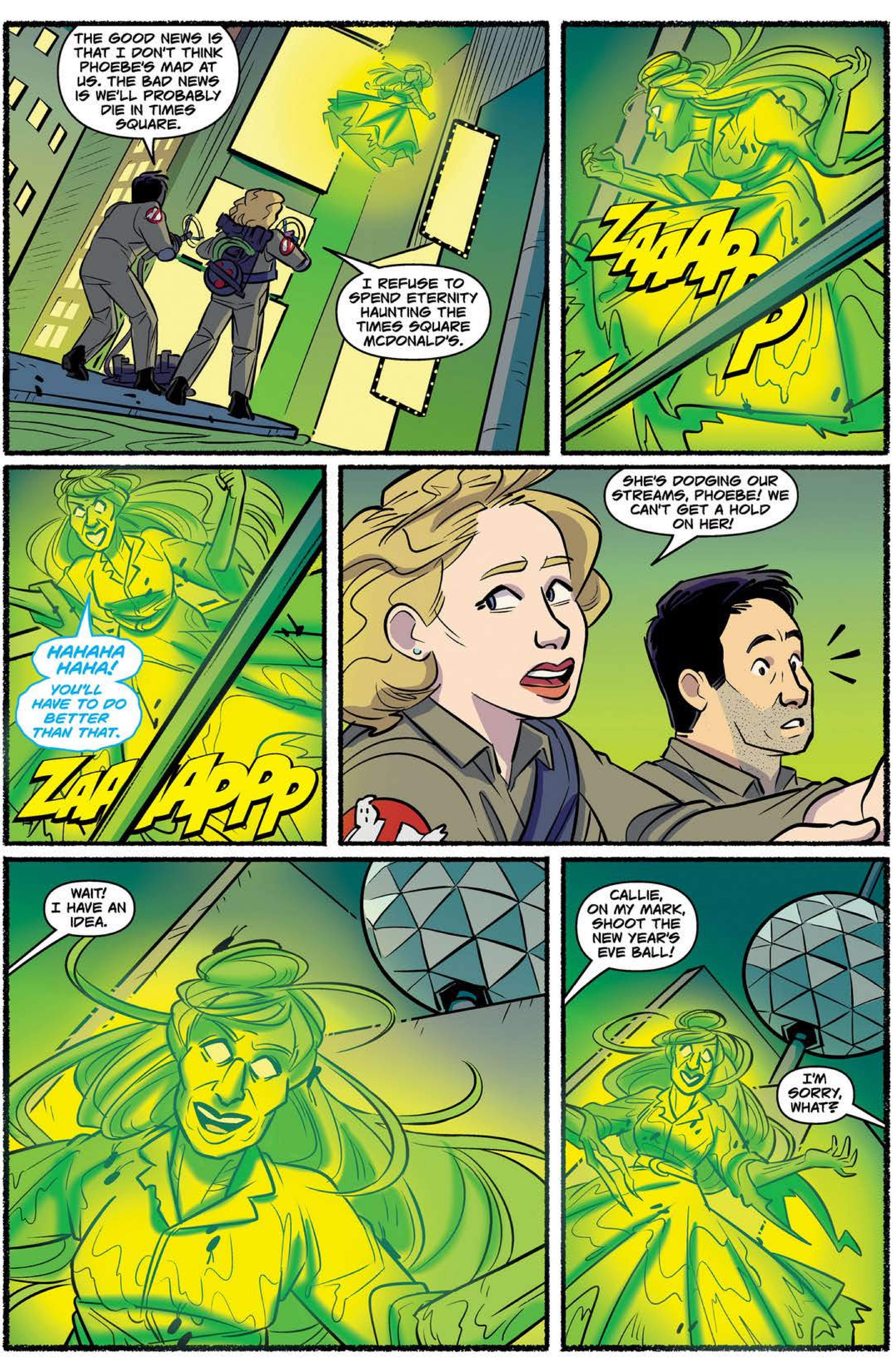

TREVOR!
GRAB MY HAND!

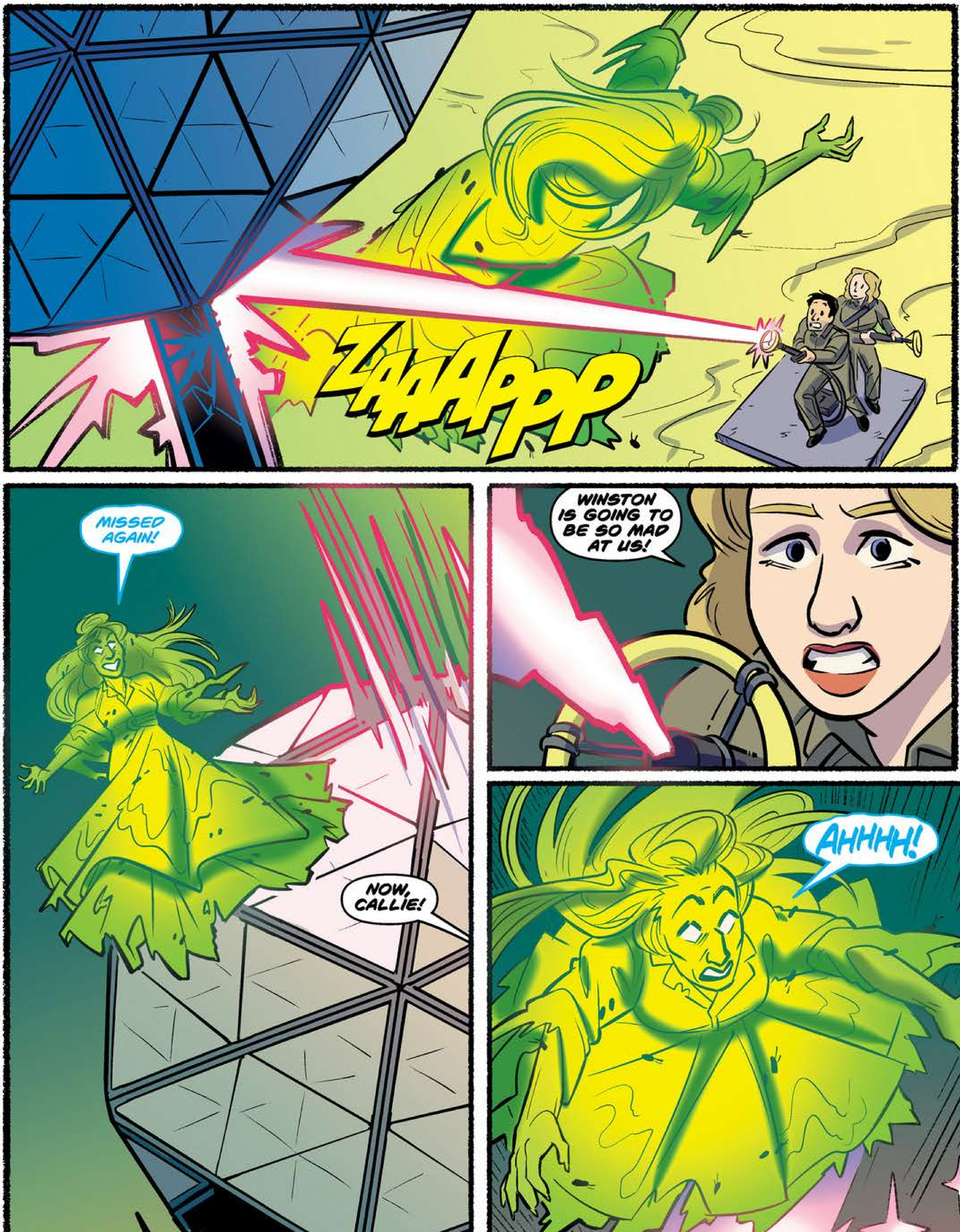

GOT ANY OTHER GREAT PLANS, PHOEBE?
I'M WORKING ON IT.
WHILE YOU DO THAT, I'M GOING TO HAVE A HOT DOG.
YOUR SUPPORT IS OVERWHELMING.
HEY, YOU TWO!
A LITTLE HELP OVER HERE?
HEY, YOU'RE THE GHOSTBUSTERS!
HI.
STOP

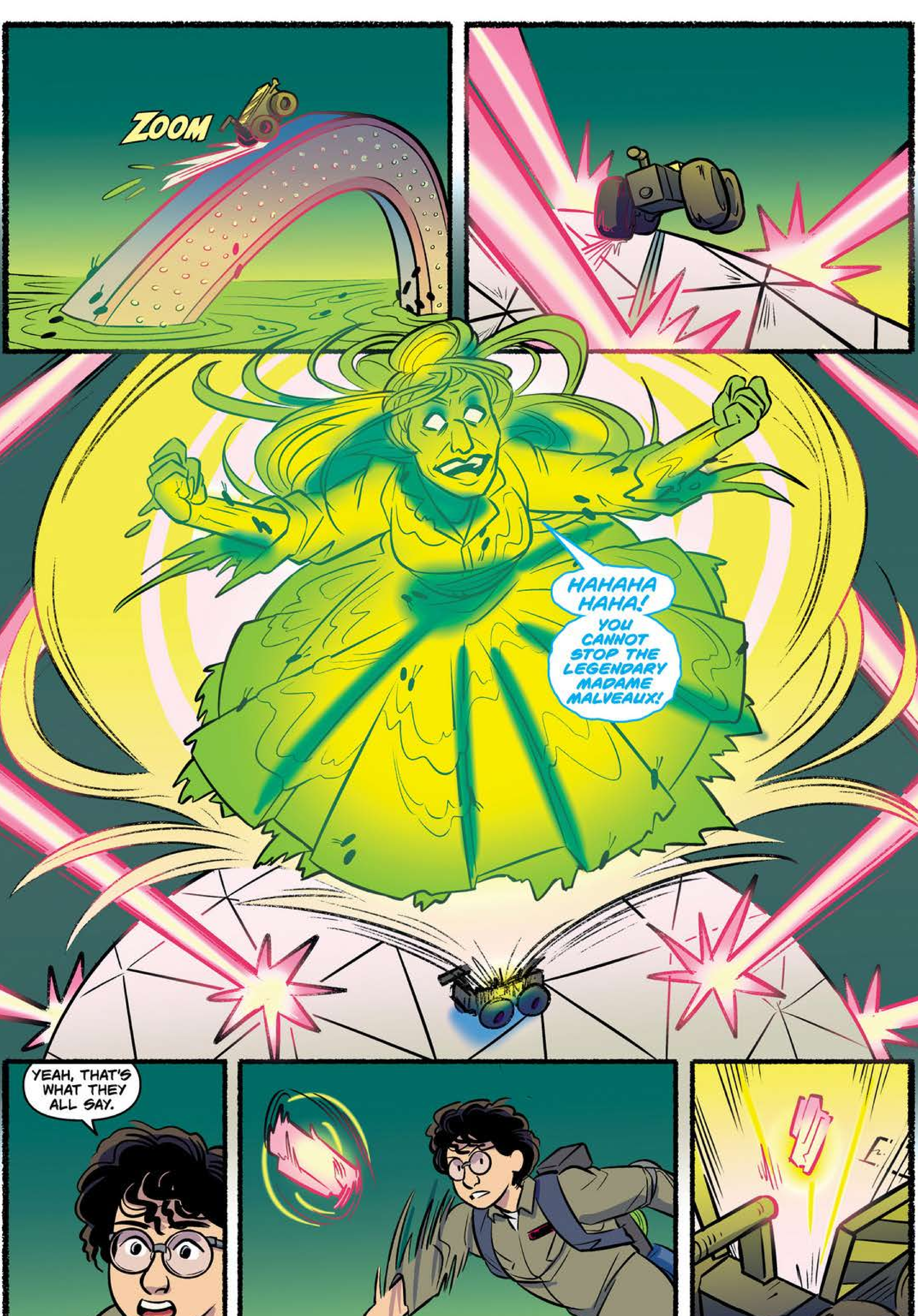

HEY! FIND YOUR OWN CAB!
YOU KNOW HOW HARD IT IS TO FIND A CAB IN MIDTOWN?!
MAKE SOME ROOM, LADY!
I SURVIVED THAT BIG MARSHMALLOW FELLA. I AIN'T ABOUT TO DIE NOW!
THIS IS SO GROSS!
YES, THAT'S IT. ALL THE ANGER... THE CHAOS...
...MAKES ME STRONGER...

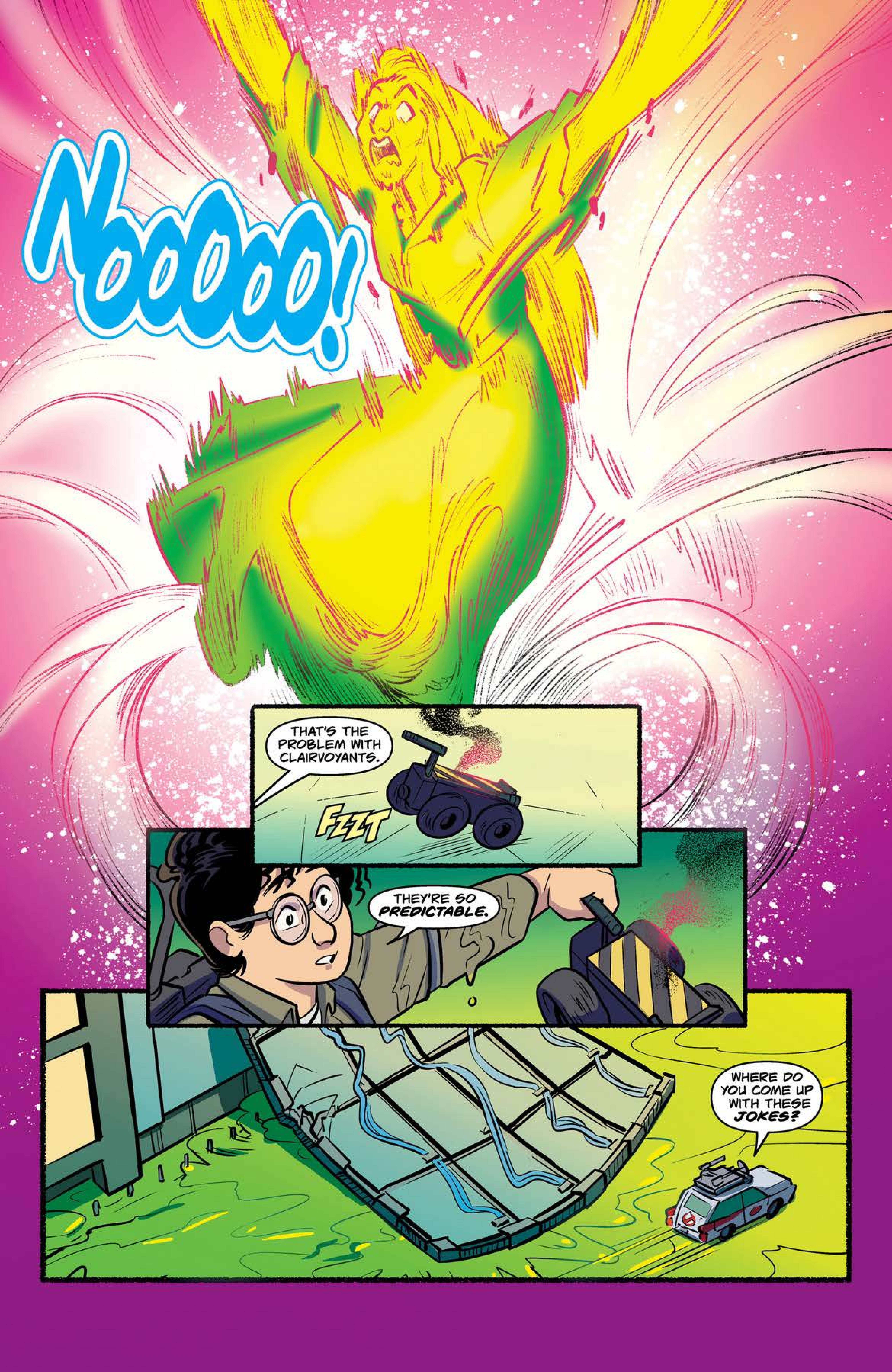

THAT'S IT!
DID YOU FIND THE JALAPEÑO MUSTARD?
IT'S THE SLIME! IT'S A VARIANT OF VIGO'S PINK OOZE, BUT INSTEAD OF REACTING TO NEGATIVE AND POSITIVE EMOTIONS, IT'S REACTING TO DISRUPTION.
THAT'S WHY SHE CAME TO TIMES SQUARE! IT'S THE ONE PLACE SHE COULD CREATE THE *MOST* CHAOS...
...AND SHE'S BEEN TURNING US AGAINST EACH OTHER, THEN FEEDING OFF *OUR* DISARRAY.
SEE, TREVOR? I *KNEW* YOU DIDN'T WANT TO KILL ME! IT WAS THE SLIME TALKING.
GREAT WORK, PHOEBS. ALTHOUGH I'D LIKE TO POINT OUT WE'RE STILL DANGLING FROM A LIGHT POLE.
HEY!
POCKET KNIFE. GOOD LUCK!

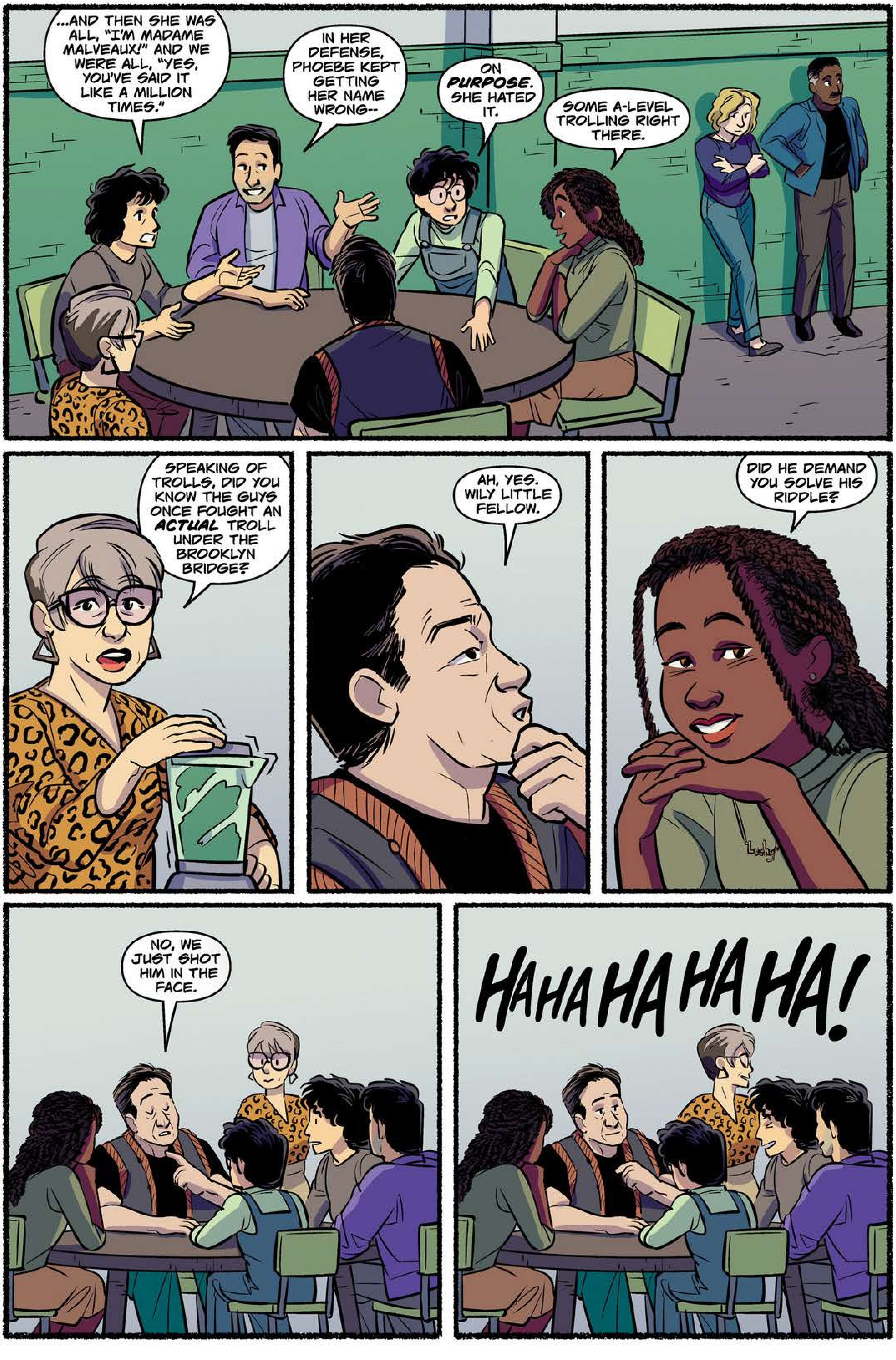

MY CRYSTAL'S BURNED OUT.
MINE, TOO.
MOM, GARY, ON MY SIGNAL, SHOOT MALVEAUX WITH YOUR PROTON BEAMS!
OUR CRYSTALS ARE BURNED OUT!
I KNOW!
WON'T THAT JUST MAKE HER MAD?
HOPEFULLY NOT!
OKAY!
TREVOR, CAN YOU GET THE REMOTE TRAP FROM ECTO-1?
I DON'T THINK A REGULAR TRAP WILL WORK ON HER.
IT WON'T BE A *REGULAR* TRAP.

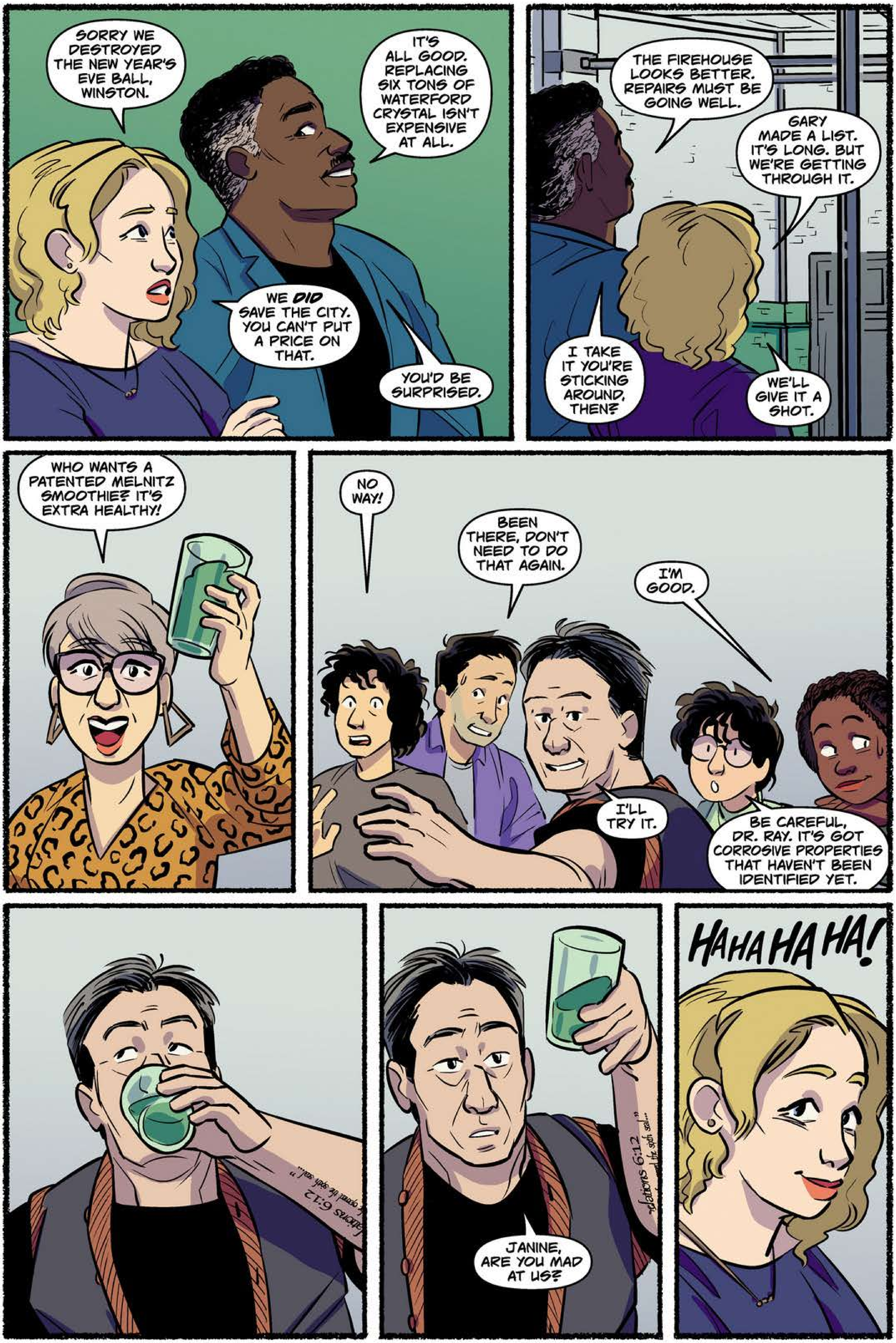

THE GOOD NEWS IS THAT I DON'T THINK PHOEBE'S MAD AT US. THE BAD NEWS IS WE'LL PROBABLY DIE IN TIMES SQUARE.
I REFUSE TO SPEND ETERNITY HAUNTING THE TIMES SQUARE MCDONALD'S.
ZAAAAPPP
HAHAHA HAHA! YOU'LL HAVE TO DO BETTER THAN THAT.
ZAAAAPPP
SHE'S DODGING OUR STREAMS, PHOEBE! WE CAN'T GET A HOLD ON HER!
WAIT! I HAVE AN IDEA.
CALLIE, ON MY MARK, SHOOT THE NEW YEAR'S EVE BALL!
I'M SORRY, WHAT?

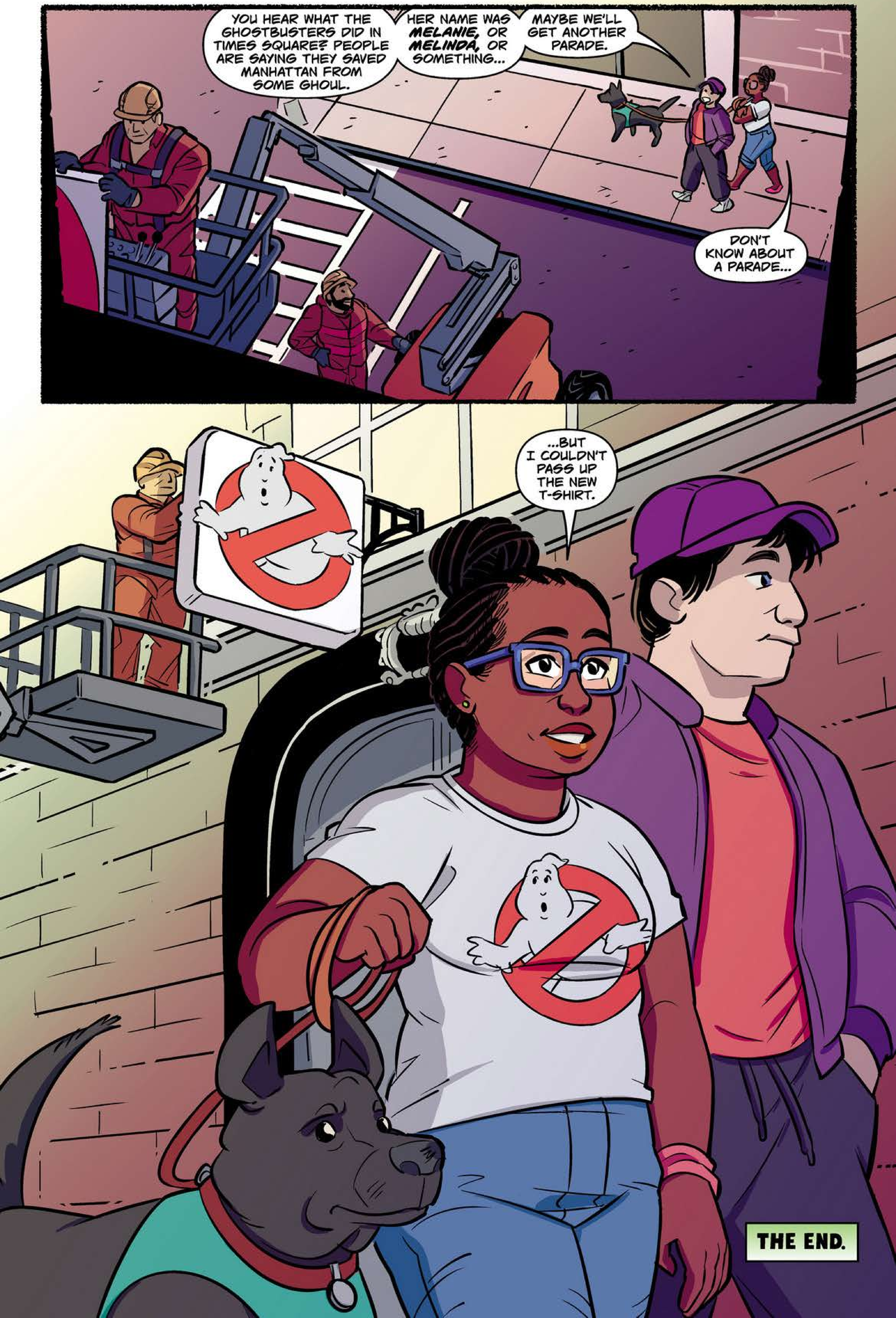

ZAAAPPP
MISSED AGAIN!
NOW, CALLIE!
WINSTON IS GOING TO BE SO MAD AT US!
AHHHH!

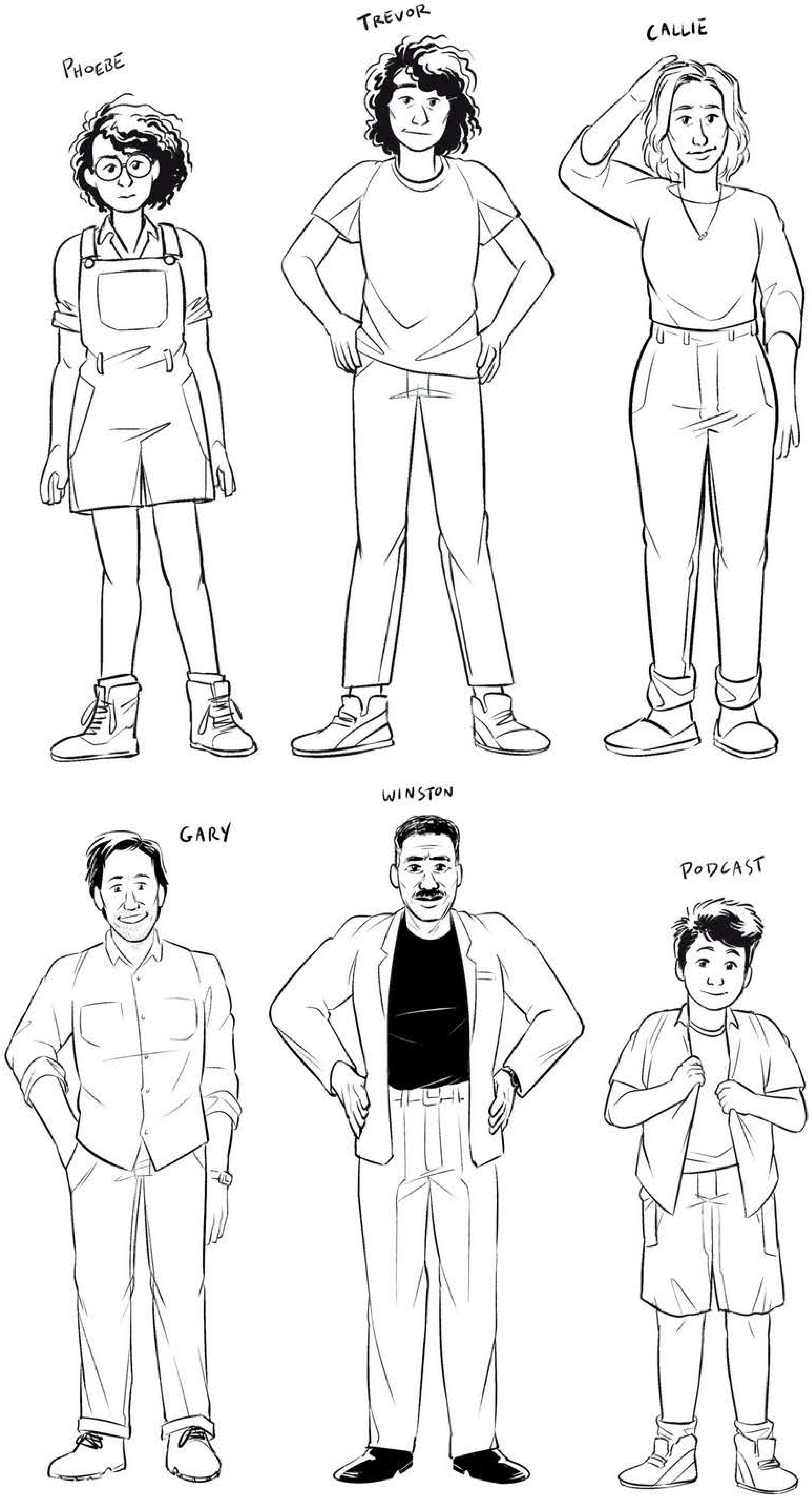

ZOOM
HAHAHA HAHA! YOU CANNOT STOP THE LEGENDARY MADAME MALVEAUX!
YEAH, THAT'S WHAT THEY ALL SAY.


Nooooo!
THAT'S THE PROBLEM WITH CLAIRVOYANTS.
FZZT
THEY'RE SO PREDICTABLE.
WHERE DO YOU COME UP WITH THESE JOKES?

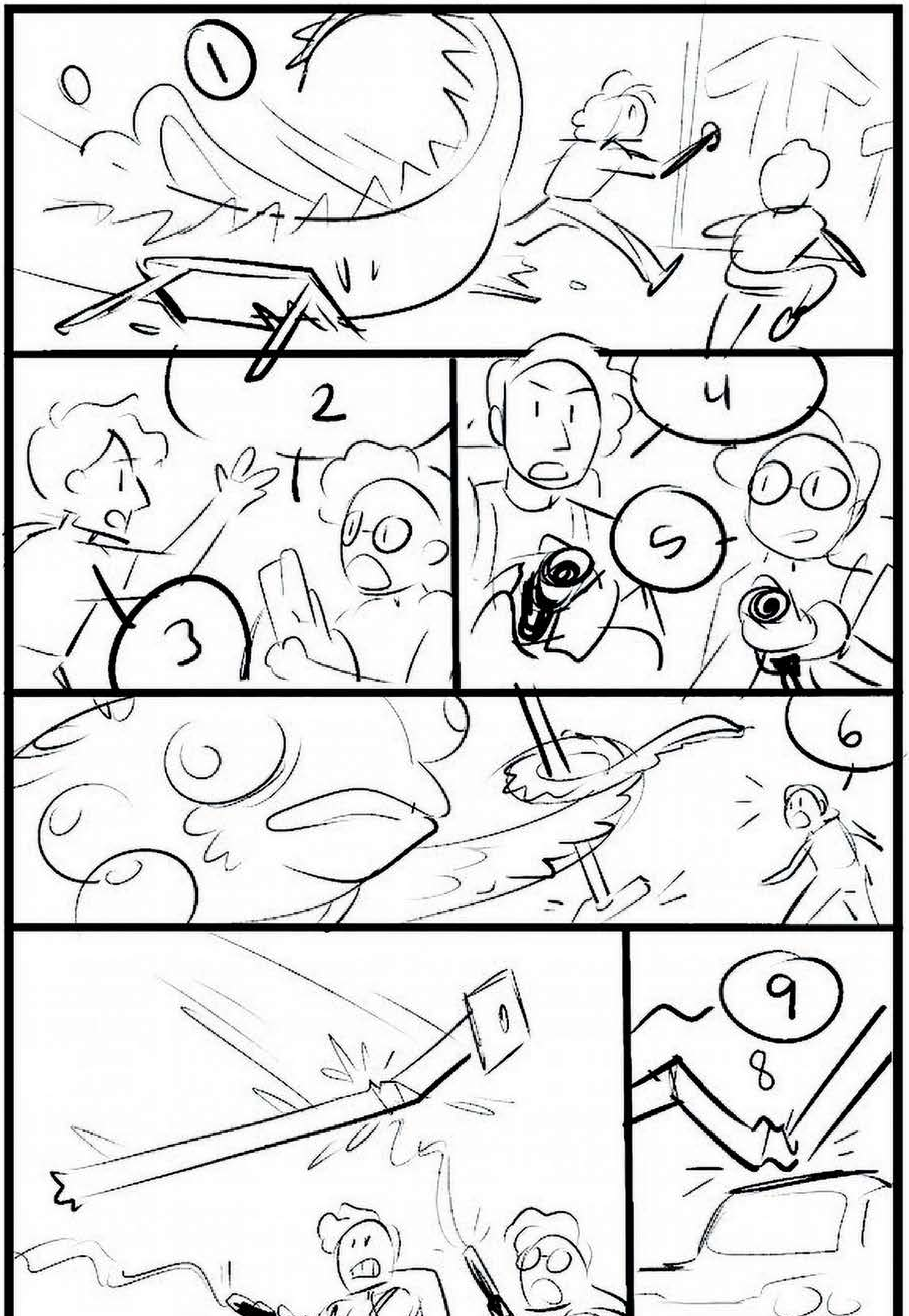

...AND THEN SHE WAS ALL, "I'M MADAME MALVEAUX!" AND WE WERE ALL, "YES, YOU'VE SAID IT LIKE A MILLION TIMES."
IN HER DEFENSE, PHOEBE KEPT GETTING HER NAME WRONG--
ON *PURPOSE*. SHE HATED IT.
SOME A-LEVEL TROLLING RIGHT THERE.
SPEAKING OF TROLLS, DID YOU KNOW THE GUYS ONCE FOUGHT AN *ACTUAL* TROLL UNDER THE BROOKLYN BRIDGE?
AH, YES. WILY LITTLE FELLOW.
DID HE DEMAND YOU SOLVE HIS RIDDLE?
Lucky
NO, WE JUST SHOT HIM IN THE FACE.
HAHAHAHAHAHA!


SORRY WE DESTROYED THE NEW YEAR'S EVE BALL, WINSTON.
IT'S ALL GOOD. REPLACING SIX TONS OF WATERFORD CRYSTAL ISN'T EXPENSIVE AT ALL.
WE *DID* SAVE THE CITY. YOU CAN'T PUT A PRICE ON THAT.
YOU'D BE SURPRISED.
THE FIREHOUSE LOOKS BETTER. REPAIRS MUST BE GOING WELL.
GARY MADE A LIST. IT'S LONG. BUT WE'RE GETTING THROUGH IT.
I TAKE IT YOU'RE STICKING AROUND, THEN?
WE'LL GIVE IT A SHOT.
WHO WANTS A PATENTED MELNITZ SMOOTHIE? IT'S EXTRA HEALTHY!
NO WAY!
BEEN THERE, DON'T NEED TO DO THAT AGAIN.
I'M GOOD.
I'LL TRY IT.
BE CAREFUL, DR. RAY. IT'S GOT CORROSIVE PROPERTIES THAT HAVEN'T BEEN IDENTIFIED YET.
JANINE, ARE YOU MAD AT US?
HAHAHAHA!

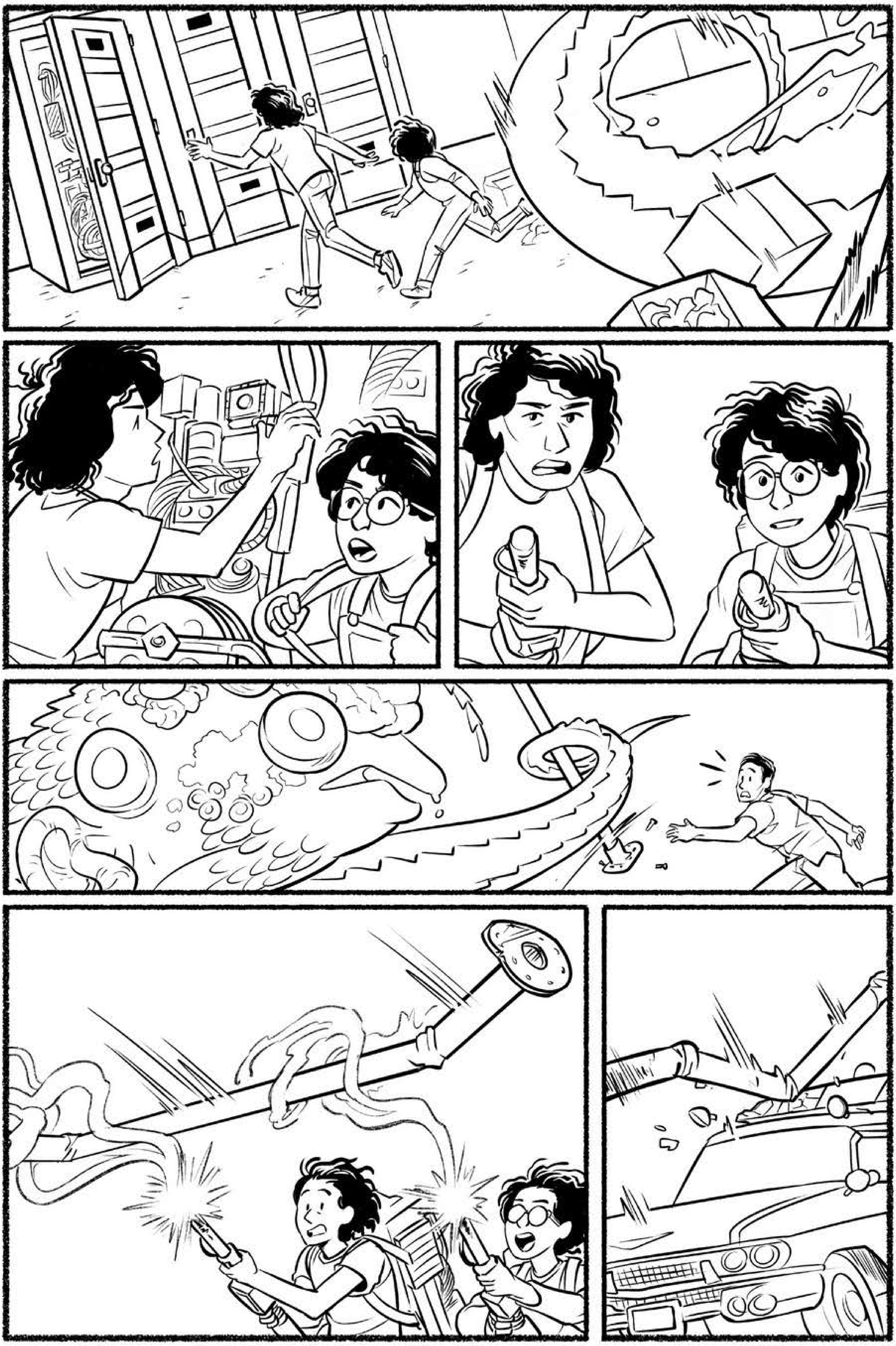

YOU HEAR WHAT THE GHOSTBUSTERS DID IN TIMES SQUARE? PEOPLE ARE SAYING THEY SAVED MANHATTAN FROM SOME GHOUL.
HER NAME WAS MELANIE, OR MELINDA, OR SOMETHING...
MAYBE WE'LL GET ANOTHER PARADE.
DON'T KNOW ABOUT A PARADE...
...BUT I COULDN'T PASS UP THE NEW T-SHIRT.
THE END.


PHOEBE
TREVOR
CALLIE
GARY
WINSTON
PODCAST

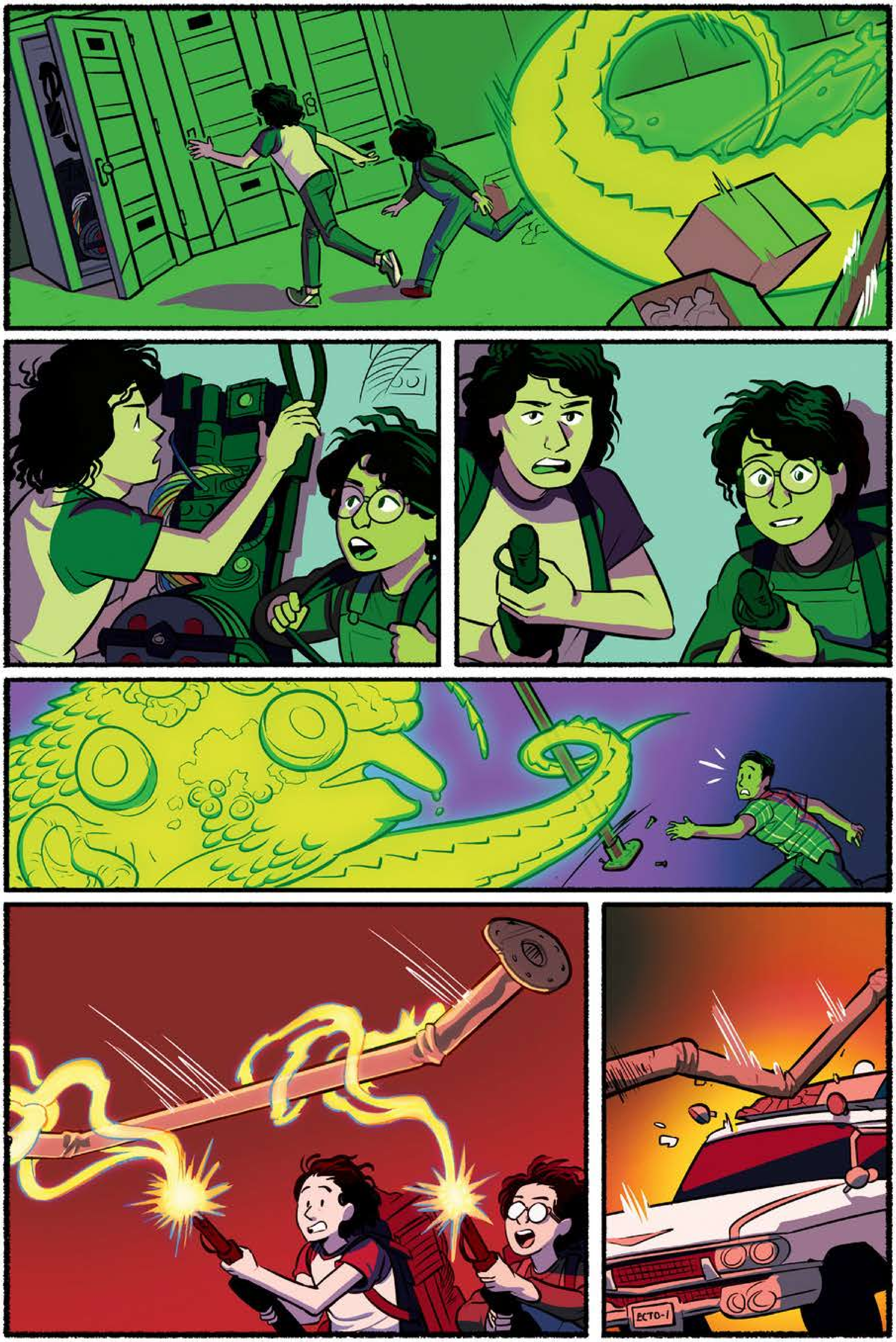
Blue Delliquanti (artist): Here are my initial designs for the cast. Phoebe and Trevor's likenesses were easy to translate to comics because they have such distinct expressions that play well off each other. Gary was surprisingly difficult to get right!



Once I received the script, I created a thumbnail version of the layout for each page. That helps me figure out how the reader's eye will flow from panel to panel, and make sure that there is enough room for all the dialogue and sound effects, which is especially important since the letterer will have to work with whatever the colorist and I have done first.

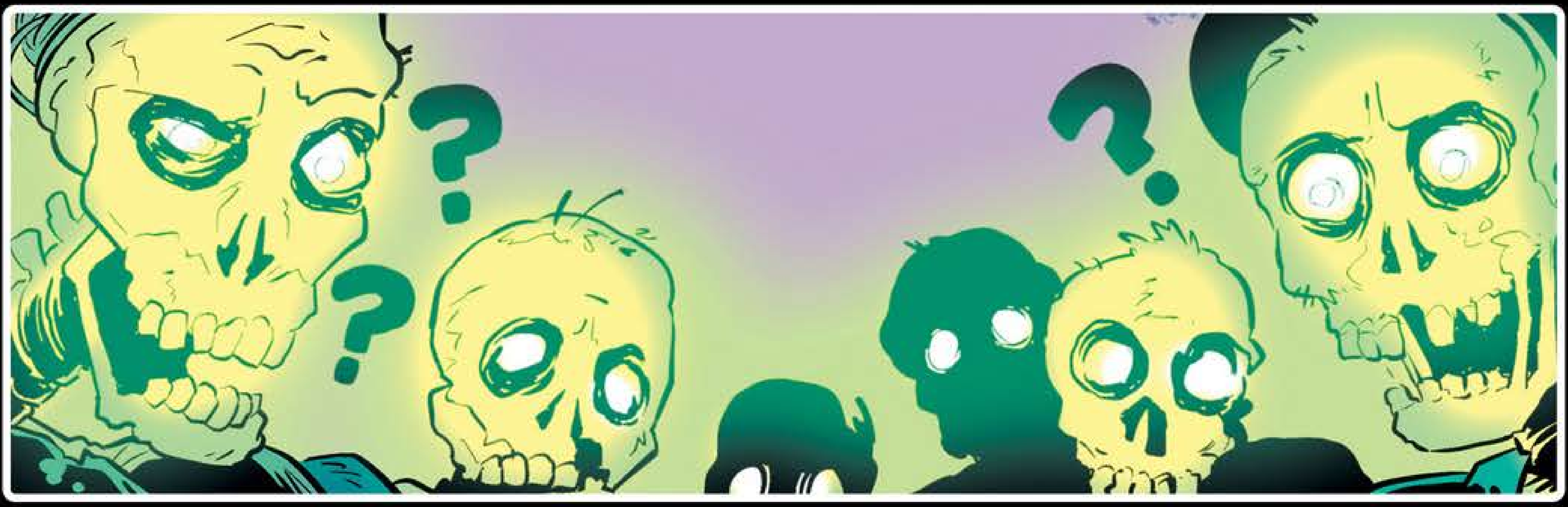


For this project I did a very quick pencil stage after the thumbs, and then went straight to the inks. You'll notice I flipped the perspective in that first panel because I realized that with the way the lockers opened, it would be hard to peek at all the proton packs inside from the original angle.



This was a fun monster to design, and Mildred's colors really helped all the gross details to pop out while making it look a little transparent. Now you can see the fire pole through the ghost's flesh when it wraps its tail around it!

GHOSTBUSTERS™
BACK IN TOWN



A year and a half after the events of *Ghostbusters: Afterlife*, the Ghostbusters are officially back in business and headed to where it all began: New York City!

Callie, Gary, Trevor, and Phoebe are moving into the Firehouse and ready to take on the Spengler family business . . . or are they? Ghostbusting on top of changing family dynamics has a way of going awry—and that's exactly what one sinister paranormal force is counting on.

Join the newest iteration of the Ghostbusters in their latest comics adventure! This book collects issues #1-#4 of the series *Ghostbusters: Back In Town,* featuring writing by David M. Booher, art by Blue Delliquanti, colors by Mildred Louis and Cris Peter, and letters by Comicraft's Jimmy Betancourt.

DARK
HORSE
BOOKS